

Oh Kay!

Overture

F Horn & Piano / Organ

Arr.: Michal Worek

George Gershwin

EMR 86626

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F HORN

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$\text{♩} = 100$

A

Musical staff for measures 5-9. Measure 5 contains a whole rest. Measure 6 contains a whole rest. Measure 7 contains a half note G4. Measure 8 contains a quarter note G4 and a quarter note A4. Measure 9 contains a quarter note G4 and a quarter note A4. Dynamics: *p*. Fingerings: 5, 1.

Musical staff for measures 10-13. Measure 10: quarter notes G4, A4, B4, C5. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes G4, A4, B4, C5. Measure 13: quarter notes G4, A4, B4, C5. Dynamics: *mf*.

Musical staff for measures 14-18. Measure 14: quarter notes G4, A4, B4, C5. Measure 15: quarter notes G4, A4, B4, C5. Measure 16: quarter notes G4, A4, B4, C5. Measure 17: quarter notes G4, A4, B4, C5. Measure 18: quarter notes G4, A4, B4, C5. Dynamics: *f*, *p subito*, *mf*.

Musical staff for measures 19-22. Measure 19: quarter notes G4, A4, B4, C5. Measure 20: quarter notes G4, A4, B4, C5. Measure 21: quarter notes G4, A4, B4, C5. Measure 22: quarter notes G4, A4, B4, C5.

Musical staff for measures 23-30. Measure 23: whole rest. Measure 24: whole rest. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest. Measure 29: whole rest. Measure 30: whole rest. Dynamics: *ff*. Section B. Tempo: *rit.*. Section C. Tempo: *Più mosso*. $\text{♩} = 120$. Fingerings: 4, 1.

Musical staff for measures 31-35. Measure 31: quarter notes G4, A4, B4, C5. Measure 32: quarter notes G4, A4, B4, C5. Measure 33: quarter notes G4, A4, B4, C5. Measure 34: quarter notes G4, A4, B4, C5. Measure 35: quarter notes G4, A4, B4, C5. Dynamics: *f*, *p subito*.

Musical staff for measures 36-42. Measure 36: quarter notes G4, A4, B4, C5. Measure 37: quarter notes G4, A4, B4, C5. Measure 38: quarter notes G4, A4, B4, C5. Measure 39: quarter notes G4, A4, B4, C5. Measure 40: quarter notes G4, A4, B4, C5. Measure 41: quarter notes G4, A4, B4, C5. Measure 42: quarter notes G4, A4, B4, C5. Dynamics: *f*, *molto rall.*, *mf*. Section D. Tempo: *Più mosso*. Fingerings: 1.

Musical staff for measures 43-46. Measure 43: quarter notes G4, A4, B4, C5. Measure 44: quarter notes G4, A4, B4, C5. Measure 45: quarter notes G4, A4, B4, C5. Measure 46: quarter notes G4, A4, B4, C5.

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$\text{♩} = 100$

F Horn

Piano

6

A

11

16

21

B

ff

ff

27

rit.

C Più mosso $\text{♩} = 120$

p

p

32

f

p subito

f

p

37

tr[#] molto rall.**D** Più mosso $\text{♩} = 184$

f

mf

f

mf

43

50

57 **E**

64

71

Meno mosso ♩ = 132

molto rall.

77

F Più mosso ♩ = 152 Swingy

84

p *f*

90

G

mf *mf*

96

f *f*

102

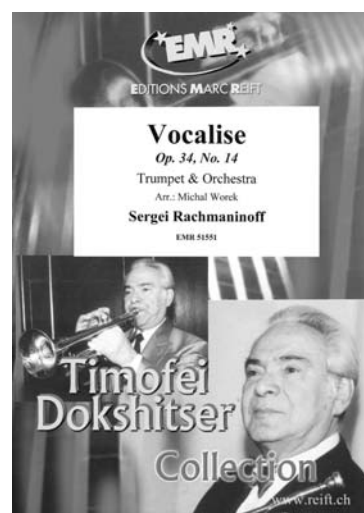
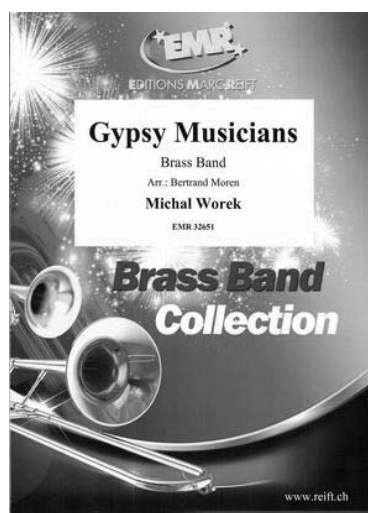
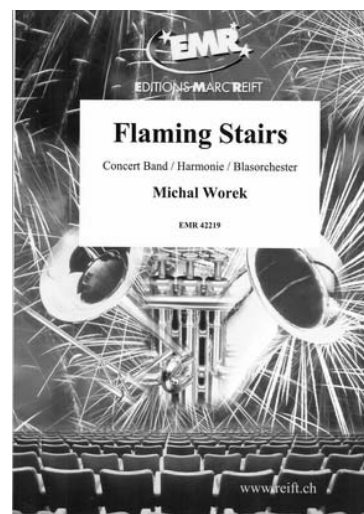
mf *mf* *f*

109

rit.

mf *f* *mf* *f*

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