

Oh Kay!

Overture

Bass Trombone & Piano / Organ

Arr.: Michal Worek

George Gershwin

EMR 86629

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**BASS
TROMBONE**

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$$J = 100$$

A

5

1

 $\bar{p}$

10

mf

14

$$= f$$

p subito

mf

19

23

B

rit.

C

Più mosso $\text{♩} = 120$

b. $\mathcal{J} = 120$

 ff

p

31

$$f$$

p subito

36

 f

molto rall.

D

Più mosso

mf

43

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$\text{♩} = 100$

Bass Trombone

Piano

Musical score for Bass Trombone and Piano, measures 1-5. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The Piano part starts with a forte (f) dynamic. The Bass Trombone part has a long note in the first measure.

6

A

Musical score for Bass Trombone and Piano, measures 6-10. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The Bass Trombone part starts with a piano (p) dynamic and a crescendo leading to a mezzo-forte (mf) dynamic. The Piano part starts with a piano (p) dynamic and a subito piano (p subito) dynamic.

11

Musical score for Bass Trombone and Piano, measures 11-15. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The Bass Trombone part starts with a forte (f) dynamic and a subito piano (p subito) dynamic. The Piano part starts with a forte (f) dynamic and a subito piano (p subito) dynamic.

16

Musical score for Bass Trombone and Piano, measures 16-20. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The Bass Trombone part starts with a mezzo-forte (mf) dynamic. The Piano part starts with a mezzo-forte (mf) dynamic.

B

ff

ff

rit.

C Più mosso $\text{♩} = 120$

p

p

f

p subito

f

p

tr^z

molto rall.

D Più mosso $\text{♩} = 184$

f

mf

f

mf

50

57

E

64

71

Meno mosso ♩ = 132**molto rall.**

77

F**Più mosso** ♩ = 152 **Swingy**

Measures 84-89. The score is in 3/4 time with a key signature of three flats. The bass line starts with a triplet of eighth notes (G, A, B) marked *p*, followed by a melodic line with various intervals and a final note marked *f*. The piano accompaniment features chords in the right hand and a bass line with octaves and chords in the left hand, marked *p* and *f* respectively.

90

Measures 90-95. Measure 90 is marked with a box containing the letter 'G'. The bass line continues with a melodic line marked *mf*. The piano accompaniment features chords in the right hand and a bass line with octaves and chords in the left hand, marked *mf*.

96

Measures 96-101. The bass line continues with a melodic line marked *f*. The piano accompaniment features chords in the right hand and a bass line with octaves and chords in the left hand, marked *f*.

102

Measures 102-108. The bass line continues with a melodic line marked *mf*. The piano accompaniment features chords in the right hand and a bass line with octaves and chords in the left hand, marked *mf* and *f*.

109

rit.

Measures 109-114. The score is marked *rit.* (ritardando). The bass line continues with a melodic line marked *mf*. The piano accompaniment features chords in the right hand and a bass line with octaves and chords in the left hand, marked *mf* and *f*.

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