

Oh Kay!

Overture

Oboe & Piano / Organ

Arr.: Michal Worek

George Gershwin

EMR 86632

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OBOE

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$\text{♩} = 100$

A



10



14



19



23

B

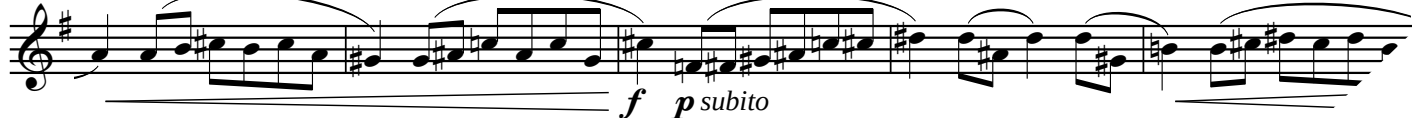
rit.

C

Più mosso $\text{♩} = 120$



31



36

tr#

molto rall.

D

Più mosso



43



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$\text{♩} = 100$

Oboe

Piano



6

A



11



16



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21

B

ff

27

rit.

CPiù mosso $\text{♩} = 120$

p

f

32

f

p subito

f

p

37

tr

molto rall.

DPiù mosso $\text{♩} = 184$

f

mf

f

mf

43

50

57 **E**

64

71 **Meno mosso** ♩ = 132**molto rall.**

77 **F** **Più mosso** ♩ = 152 **Swingy**

Measures 84-89 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and a triplet of eighth notes, then continues with a melodic line, ending with a forte (*f*) dynamic. The piano accompaniment features chords and moving lines in both hands, also marked with *p* and *f* dynamics.

G

Measures 90-95 of the musical score. A box containing the letter 'G' is positioned above measure 90. The vocal line begins with a mezzo-forte (*mf*) dynamic and continues with a melodic phrase. The piano accompaniment consists of chords and moving lines, marked with *mf* dynamics.

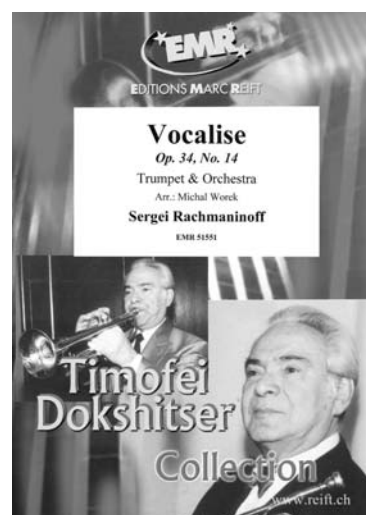
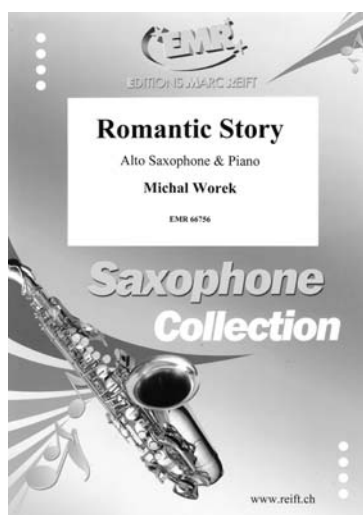
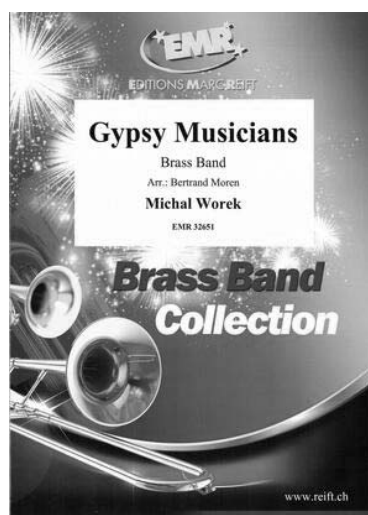
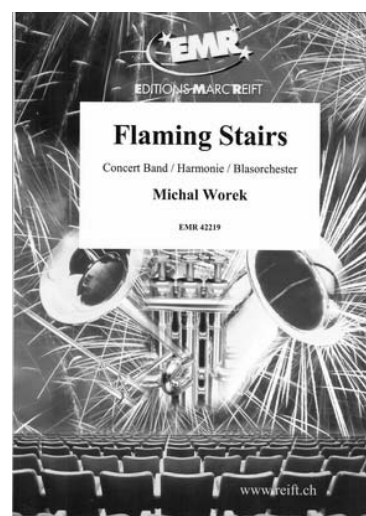
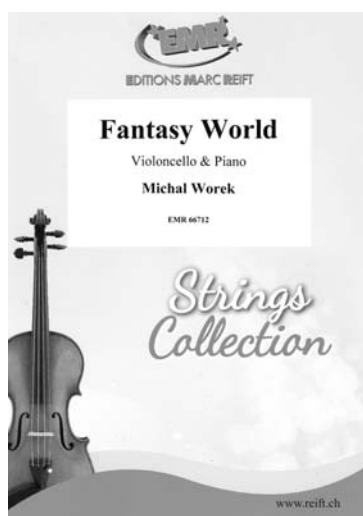
Measures 96-101 of the musical score. The vocal line continues with a melodic line, marked with a forte (*f*) dynamic. The piano accompaniment features complex chordal textures and moving lines, also marked with *f* dynamics.

Measures 102-108 of the musical score. The vocal line includes a triplet of eighth notes and continues with a melodic line, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features chords and moving lines, marked with *mf* and *f* dynamics.

rit.

Measures 109-114 of the musical score. The system is marked with a *rit.* (ritardando) instruction. The vocal line is mostly silent, with a few notes at the end. The piano accompaniment features complex chordal textures and moving lines, marked with *mf* and *f* dynamics.

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