

Oh Kay!

Overture

Violin & Piano / Organ

Arr.: Michal Worek

George Gershwin

EMR 86633

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George Gershwin
Arr.: Michal Worek

[illegible]

10

mf

This block contains musical notation for measures 10 through 14 of the piece. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The dynamic marking 'mf' (mezzo-forte) is placed below the first measure. The notation ends with a double bar line.

14

f *p subito* *mf*

19

Measure 19: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

23 **B** **rit.** **C** Più mosso ♩ = 120

31

f *p subito*

36 *tr* *molto rall.* **D** Più mosso *f* *mf*

43

43

Oh Kay!

Overture

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$\text{♩} = 100$

Violin

Piano

f

6

A

p

mf

p subito

mf

11

f

p subito

f

p subito

16

mf

mf

21

B

ff

27

rit.

CPiù mosso $\text{♩} = 120$

p

f

32

f

p subito

f

p

37

tr

molto rall.

DPiù mosso $\text{♩} = 184$

f

mf

f

mf

43

50

57 **E**

64

71 **Meno mosso** ♩ = 132**molto rall.**

77 **F** **Più mosso** ♩ = 152 **Swingy**

Musical score for measures 84-89. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and a triplet of eighth notes, then continues with a melodic line, ending with a forte (*f*) dynamic. The piano accompaniment features chords and arpeggiated figures, also marked with *p* and *f* dynamics.

G

Musical score for measures 90-95. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic and a melodic line. The piano accompaniment features chords and arpeggiated figures, marked with *mf* dynamics.

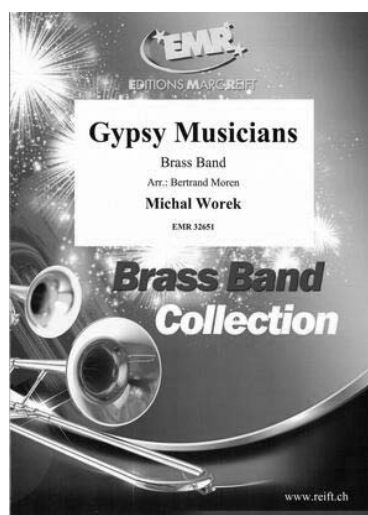
Musical score for measures 96-101. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic line, marked with a forte (*f*) dynamic. The piano accompaniment features chords and arpeggiated figures, marked with *f* dynamics.

Musical score for measures 102-108. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic and a melodic line. The piano accompaniment features chords and arpeggiated figures, marked with *mf* and *f* dynamics.

rit.

Musical score for measures 109-114. The system consists of a vocal line and a piano accompaniment. The vocal line is marked with a *rit.* (ritardando) instruction. The piano accompaniment features chords and arpeggiated figures, marked with *mf* and *f* dynamics.

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