

Oh Kay!

Overture

Viola & Piano / Organ

Arr.: Michal Worek

George Gershwin

EMR 86634

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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VIOLA

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$\text{♩} = 100$

A



10



14



19



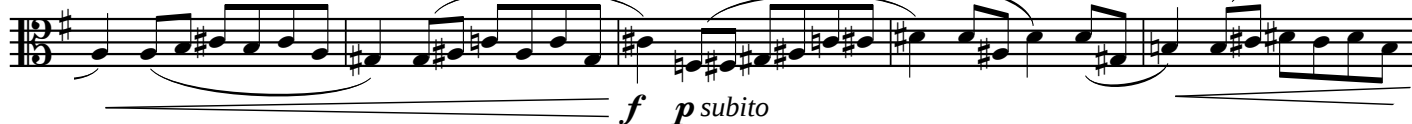
23 B

rit.

C Più mosso $\text{♩} = 120$



31



36

molto rall.

D Più mosso $\text{♩} =$



43



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Oh Kay!

Overture

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$\text{♩} = 100$

Viola

Piano

f

6

A

p

mf

p subito

mf

11

f

p subito

f

p subito

16

mf

mf

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B

ff

ff

rit.

CPiù mosso $\text{♩} = 120$

p

p

f

p subito

f

p

tr

molto rall.

DPiù mosso $\text{♩} = 184$

f

mf

f

mf

f

50

50

f

p

57 **E**

57 **E**

p

cresc.

p

cresc.

64

64

f

rit.

f

71 **Meno mosso** ♩ = 132**molto rall.**

71

ff

mf

ff

mf

f

p

mf

3

77 **F** **Più mosso** ♩ = 152 **Swingy**

77 **F** **Più mosso** ♩ = 152 **Swingy**

Measures 84-89. The score is in 12/8 time with a key signature of one sharp (F#). The upper staff features a melodic line with a triplet of eighth notes in measure 84, marked *p*, and a crescendo leading to a fortissimo (*f*) dynamic in measure 89. The piano accompaniment consists of chords and moving bass lines, also marked *p* and *f* respectively.

G

Measures 90-95. Measure 90 begins with a whole rest in the upper staff, followed by a melodic phrase marked *mf*. The piano accompaniment features dense chordal textures, also marked *mf*. The system concludes with a melodic flourish in the upper staff.

Measures 96-101. The upper staff continues the melodic line, marked *f* at the end of the system. The piano accompaniment includes complex chordal structures and moving bass lines, marked *f* in the final measure.

Measures 102-108. The upper staff features a triplet of eighth notes in measure 102, marked *mf*. The piano accompaniment consists of chords and moving bass lines, marked *mf* and *f* throughout the system.

rit.

Measures 109-114. The upper staff has whole rests for the first four measures, followed by a melodic phrase. The piano accompaniment features dense chordal textures, alternating between *mf* and *f* dynamics. The system ends with a final chord in the piano part.

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