

オトノケ

♩=168

Flute

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

1st Trombone

2nd Trombone

Euphonium

(T

Saxophone, Shaker, Vibraslap etc.)

4

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

Γ

The musical score is written for a large ensemble. It begins with a measure number '4' at the top left. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), and Tuba (Bass). The percussion part is indicated by the Greek letter Gamma (Γ). The score is divided into two systems. The first system contains measures 4 through 7. The second system contains measures 8 through 11. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.**: Measures 7-8 with *f* dynamics, then measure 9 with *mp* and a circled 'A' above the staff.
- Cl.1**: Measures 7-8 with *f* dynamics, then measure 9 with *mp*.
- Cl.2**: Measure 9 with *f*.
- B.Cl.**: Measures 7-8 with *f*.
- A.Sax.**: Measure 8 with *mf*.
- T.Sax.**: Measure 8 with *f*.
- Bar.Sax.**: Measure 8 with *f*.
- Trp.1**: Measure 8 with *mf*.
- Trp.2**: Measure 8 with *mf*.
- Hrn.**: Measure 9 with *f*.
- Trb.1**: Measure 8 with *mf*.
- Trb.2**: Measure 8 with *mf*.
- Euph.**: Measure 9 with *mf*.
- Tuba (Bass)**: Measure 9 with *mf*.
- Dr.**: Measure 9 with *mf*.
- Xylo.**: Measure 9 with *mf*.
- Tamb.**: Measure 9 with *mp*.
- Melody (guide)**: Measure 9 with *f*.

11

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

Γ

The musical score is written for a full orchestra. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into three systems. The first system includes Flute, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horns, Trombones 1 and 2, Euphonium, and Tuba (Bass). The second system includes a section labeled with the Greek letter Gamma (Γ). The third system continues the orchestral parts. A large, light gray watermark reading 'SAMPLE' is oriented diagonally across the page.

15

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

Dr

mf

①