

僕らまた

♩=78 (♩=♩³)

The musical score is organized into five systems, each with a bracketed group of instruments:

- System 1:** Flute, Clarinet in B^b/Trumpet in B^b, Soprano Saxophone in B^b, Oboe/Violin.
- System 2:** Clarinet in B^b/Trumpet in B^b, Alto Saxophone in E^b, Oboe/Violin.
- System 3:** Clarinet in B^b, Alto Saxophone in E^b/Alto Horn in E^b, Horn in F, Violin, Viola.
- System 4:** Tenor Saxophone in B^b (Solo), Clarinet in B^b (S), Horn in F, Trombone/Euphonium/Bassoon/Cel^l.
- System 5:** Bass Clarine, Baritone, Trombor.

Below the instrument staves are three staves for percussion:

- Handclap
- Stomp Handclap
- Stomp Handclap

A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the page.

4

Solo

Fl.

1 Cl./Trp./ S.Sax. Solo *mf*

Ob./Vn. Solo *mf*

2 Cl./Trp. *mp*

A.Sax. *mp* Ob.opt.

Ob./Vn. *mp*

3 Cl. *mp*

A.Sax./ A.Hrn. *mp*

Hrn. *mp*

Vn. *mp*

Va. *mp*

4 T.Sax.

Cl.

Hrn.

Trb./Euph./ Bsn./Vc.

5 B.Cl.

Bar.Sax.

Trb./Euph./ Bsn./Vc. St

fom

mp

Vib. *mp*

opt.

Fm Cm Eb D \flat A \flat D \flat E \flat

僕らまた

SG

PART 1 Flute

♩=78 (♩=♩³)

Solo

mf

7

13

tutti

mf

16

f

19

6

f

The musical score is written for a flute in 4/4 time. It begins with a tempo marking of ♩=78 and a note value equivalence of ♩=♩³. The key signature has three flats. The score includes a 'Solo' section starting at measure 4, marked *mf*. Measure 7 starts with a new melodic line. Measure 13 is marked 'tutti' and *mf*. Measure 16 is marked *f*. Measure 19 features a sixteenth-note triplet marked with a '6' and *f*. The score concludes with a final measure in 2/4 time.

僕らまた

SG

PART 1

Clarinet in B \flat / Trumpet in B \flat /
Soprano Saxophone in B \flat

$\text{♩} = 78$ ($\text{♪} = \text{♪}^3$)

Solo

mf

7

13

tutti

mf

.,Trp.

16

f

Trp. opt.

19

6

f

S.Sax.
opt.

僕らまた

SG

PART 1

Oboe

♩=78 (♩=♩³)

Solo
mf

7

13

tutti

mf

16

f

19

f