

There's A Great Day Coming

Clarinet & Piano

Arr.: Jirka Kadlec

Will Lamartine Thompson

EMR 86647

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There's A Great Day Coming

B $\flat$ CLARINET

Will Lamartine Thompson

Arr.: Jirka Kadlec

♩ = 100 Swing

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 8 = 100 Swing

Musical score for a single melodic line in 4/4 time, marked "8 = 100 Swing". The score consists of 60 measures, divided into three systems of 20 measures each. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 42. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measure 1: Starts with a treble clef, a key signature of one flat (B-flat), and a tempo marking of "8 = 100 Swing". The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *mp* (mezzo-piano) is indicated below the staff.

Measure 6: The sixth measure of the first system, containing a quarter note G4, a quarter note A4, and a quarter note B4.

Measure 13: The thirteenth measure of the first system, containing a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *mf* (mezzo-forte) is indicated below the staff.

Measure 21: The twenty-first measure of the first system, containing a quarter note G4, a quarter note A4, and a quarter note B4.

Measure 28: The twenty-eighth measure of the first system, containing a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *f* (forte) is indicated below the staff.

Measure 35: The thirty-fifth measure of the first system, containing a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *mp* (mezzo-piano) is indicated below the staff.

Measure 42: The forty-second measure of the first system, containing a quarter note G4, a quarter note A4, and a quarter note B4. The key signature changes to two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is indicated below the staff.

Measure 50: The fiftieth measure of the first system, containing a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *cresc.* (crescendo) is indicated below the staff.

Measure 58: The fifty-eighth measure of the first system, containing a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *f* (forte) is indicated below the staff.

Measure 60: The sixtieth measure of the first system, containing a quarter note G4, a quarter note A4, and a quarter note B4.

Section Labels: The score is divided into three sections labeled A, B, and C. Section A spans measures 13 to 21. Section B spans measures 28 to 35. Section C spans measures 42 to 50.

Dynamic Markings: The score includes several dynamic markings: *mp* (mezzo-piano) at measures 1, 35, and 42; *mf* (mezzo-forte) at measures 13 and 42; *f* (forte) at measures 28 and 58; and *cresc.* (crescendo) at measure 50.

Other Notations: The score includes various musical notations such as slurs, ties, and accidentals (sharps and flats).

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| VV VV VV OA ~AA~OA~AA

There's A Great Day Coming

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$\text{♩} = 100$ Swing

B♭ Clarinet

mp

Piano

mp

7

15

A

mf

B♭⁶

Cm⁶/E♭ B♭⁶

mf

23

G♭⁷(♭5) F

B♭⁶

B♭⁷

E♭⁷

E♭⁹

B♭⁷ B♭

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30 **B**

36

43 **C**

51

59 **D**

CLARINET & PIANO

EMR 8599	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 202C	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195C	MONTI, Vittorio	Csardas (version in D minor)
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EMR 16007	MORTIMER, J.G.	Clarinetissimo
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EMR 13353	MORTIMER, John G.	Clarinetissimo
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EMR 19486	NAULAIS, Jérôme	Blue Clarinet
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EMR 16020	NAULAIS, Jérôme	Flamme And Co
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EMR 19325	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19381	NAULAIS, Jérôme	It's Time
EMR 19374	NAULAIS, Jérôme	Julito Mio
EMR 19353	NAULAIS, Jérôme	Just One
EMR 19367	NAULAIS, Jérôme	Key West
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EMR 213C	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
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EMR 13379	ROCHA, Gilles	Derniers Mots...
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EMR 13844	ROCHA, Gilles	From Another Galaxy
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