

There's A Great Day Coming

Baritone Saxophone & Piano

Arr.: Jirka Kadlec

Will Lamartine Thompson

EMR 86651

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**E♭ BARITONE
SAXOPHONE**

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♩ = 100 Swing


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$\text{♩} = 100$ Swing

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. The Baritone Saxophone part is in the treble clef with a key signature of one sharp (F#). The Piano part is in the bass clef with a key signature of one flat (Bb). The tempo is marked as $\text{♩} = 100$ Swing. The score is divided into systems, with measures 7, 15, and 23 marked at the beginning of new sections. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Chord symbols are provided for the piano accompaniment, including Bb^6 , $Cm^6/Eb\ Bb^6$, $Gb^7(b5)\ F$, Bb^6 , Bb^7 , Eb^7 , Eb^9 , and $Bb^7\ Bb$.

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