

# Memories Of Kroll

Trumpet or Cornet (B<sup>b</sup> + C) & Piano

Arr.: Bertrand Moren

**Jean-Baptiste Arban**

EMR 86661

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

**B $\flat$  TRUMPET  
or CORNET**

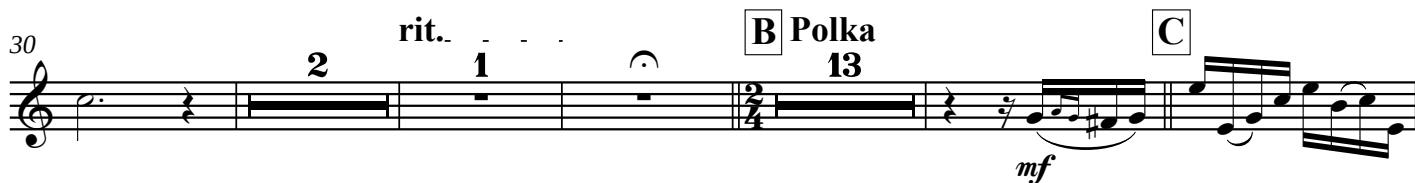
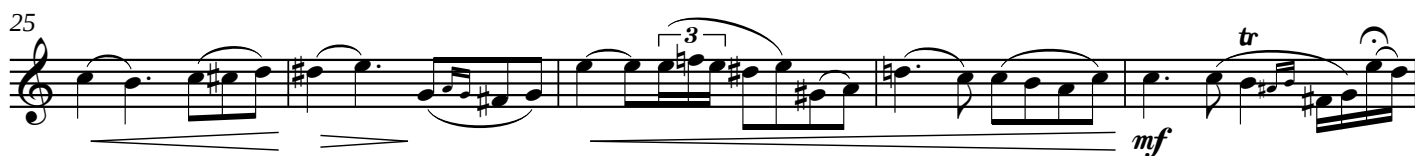
# Memories Of Kroll

**Jean-Baptiste Arban**

Arr.: Bertrand Moren

  
Photocopying  
is illegal!

**Moderato** **A**



EMR 86661

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# Memories Of Kroll

Jean-Baptiste Arban

Arr.: Bertrand Moren

Moderato

B♭ Trumpet  
or Cornet

Piano

The first system of the musical score. It features a B♭ Trumpet or Cornet part on a single staff with a whole rest. Below it is a grand staff for the piano, consisting of a right-hand staff and a left-hand staff. The right-hand staff begins with a piano (p) dynamic, followed by a crescendo to a forte (f) dynamic. The left-hand staff provides a harmonic accompaniment with chords and moving lines. The key signature has two flats (B♭ and E♭), and the time signature is common time (C).

6

A

The second system of the musical score, starting at measure 6. The trumpet part enters with a melodic line marked 'p con delicatezza'. The piano accompaniment continues with chords in the right hand and a steady bass line in the left hand. The key signature and time signature remain the same.

11

The third system of the musical score, starting at measure 11. The trumpet part features a triplet of eighth notes. The piano accompaniment continues with harmonic support. The key signature and time signature remain the same.

16

The fourth system of the musical score, starting at measure 16. The trumpet part continues with a melodic line. The piano accompaniment features a more active right hand with chords and moving lines. The key signature and time signature remain the same.

EMR 86661

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

21

26

31

rit. . . . .

**B** Polka

37

45

**C**

52

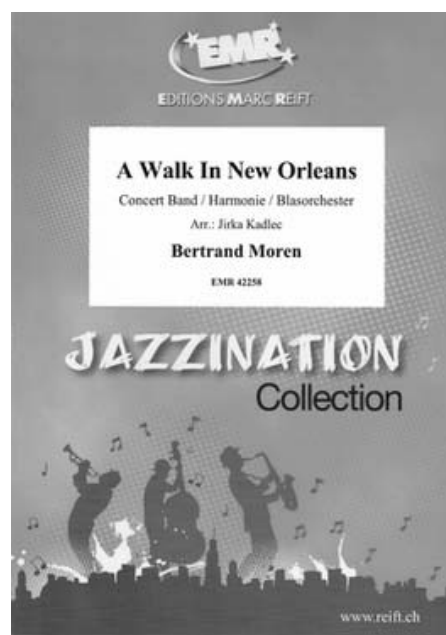
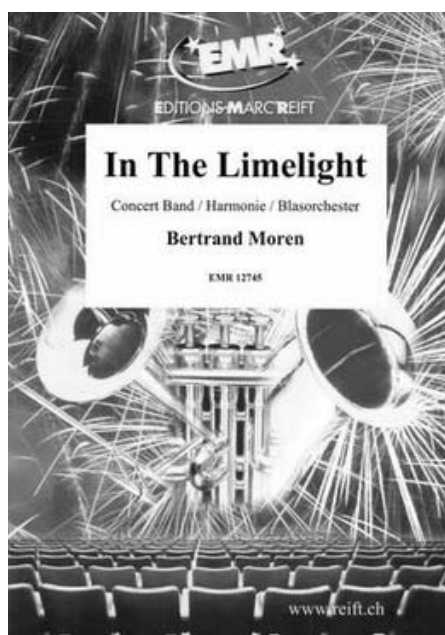
59

65 **D**

73

81 **E**

# Collection Bertrand Moren



**All compositions and arrangements by Bertrand Moren**  
**Alle Kompositionen und Arrangements von Bertrand Moren**  
**Toutes les compositions et arrangements de Bertrand Moren**

**SCAN  
ME >**



*Use the filters to refine your search and find the instrument of your choice!*

*Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!*

*Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !*