

Memories Of Kroll

Tuba & Piano

Arr.: Bertrand Moren

Jean-Baptiste Arban

EMR 86664

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TUBA

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Moderato **A**

5



10



15



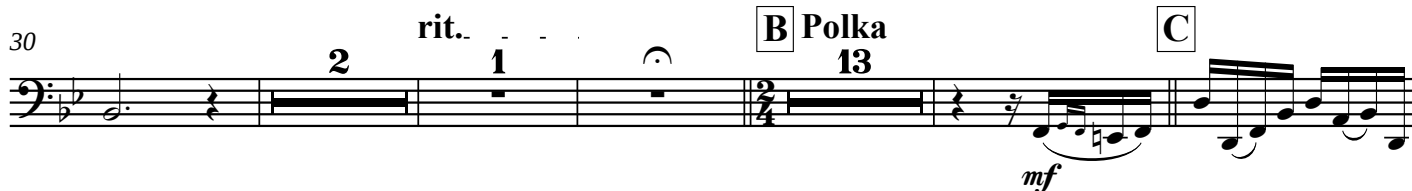
20



25



30



50



56



61



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Memories Of Kroll

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Moderato

Tuba

Piano

p *f*

6 **A**

p con delicatezza

p

11

3

16

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21

Musical score for measures 21-25. The score is written for a piano with a treble and bass staff. The key signature is one flat (B-flat). The melody in the treble staff features a series of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. Measure 25 ends with a double bar line.

26

Musical score for measures 26-30. The score continues from the previous system. Measure 26 includes a triplet of eighth notes. Dynamic markings include *mf* (mezzo-forte) in measures 27 and 29. Measure 30 ends with a double bar line.

31

rit.

B Polka

Musical score for measures 31-36. Measure 31 begins with a dynamic marking of *f* (forte). The score includes a section marked *p* (piano) starting at measure 35. The key signature changes to two flats (B-flat and E-flat) at measure 35, and the time signature changes to 2/4. Measure 36 ends with a double bar line.

37

Musical score for measures 37-44. The score continues in the new key signature and time signature. A dynamic marking of *mf* (mezzo-forte) appears in measure 40. Measure 44 ends with a double bar line.

45

C

Musical score for measures 45-50. Measure 45 begins with a dynamic marking of *f* (forte). Measure 46 includes a dynamic marking of *ff* (fortissimo). Measure 47 includes a dynamic marking of *mf* (mezzo-forte). Measure 50 ends with a double bar line.

52

59

65

D

73

81

E

Collection Bertrand Moren



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