

Memories Of Kroll

Bass Clarinet & Piano

Arr.: Bertrand Moren

Jean-Baptiste Arban

EMR 86672

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**B \flat BASS
CLARINET**

Memories Of Kroll

Jean-Baptiste Arban

Arr.: Bertrand Moren

Moderato **A**

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5

p con delicatezza

10

15

20

25

30

rit. 2 1

B Polka **C**

13

50

56

61

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Memories Of Kroll

Jean-Baptiste Arban

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Moderato

B♭ Bass Clarinet

Piano

6 **A**

p con delicatezza

p

11

3

16

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21

Musical score for measures 21-25. The top staff is a single melodic line. The bottom two staves are piano accompaniment with chords and moving lines. Dynamics include *mf* and *f*.

26

Musical score for measures 26-30. The top staff features a triplet and a trill. The piano accompaniment continues with chords. Dynamics include *mf* and *f*.

31

rit.

B Polka

Musical score for measures 31-36. The top staff is mostly rests. The piano accompaniment has a dynamic change from *f* to *p*. The time signature changes from 3/4 to 2/4.

37

Musical score for measures 37-44. The top staff is mostly rests. The piano accompaniment features a busy bass line and chords. Dynamics include *mf* and *f*.

C

45

Musical score for measures 45-50. The top staff has a melodic line. The piano accompaniment has a dynamic change from *f* to *mf*. Dynamics include *f*, *ff*, and *mf*.

52

Musical score for measures 52-58. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a key signature of two flats (B-flat and E-flat). Measures 52-58 feature a melodic line in the treble staff with sixteenth-note runs and slurs, and a piano accompaniment in the grand staff with chords and eighth-note patterns. Dynamics include *p* (piano) and *f* (forte). Measure numbers 6, 6, and 6 are written above the treble staff in measures 56, 57, and 58 respectively.

59

Musical score for measures 59-64. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a key signature of two flats. Measures 59-64 feature a melodic line in the treble staff with sixteenth-note runs and slurs, and a piano accompaniment in the grand staff with chords and eighth-note patterns. Dynamics include *f* (forte). Measure numbers 6, 6, 6, 6, 6, and 6 are written above the treble staff in measures 59, 60, 61, 62, 63, and 64 respectively.

D

65

Musical score for measures 65-72. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a key signature of two flats. Measures 65-72 feature a melodic line in the treble staff with slurs and accents, and a piano accompaniment in the grand staff with chords and eighth-note patterns. Dynamics include *f* (forte).

73

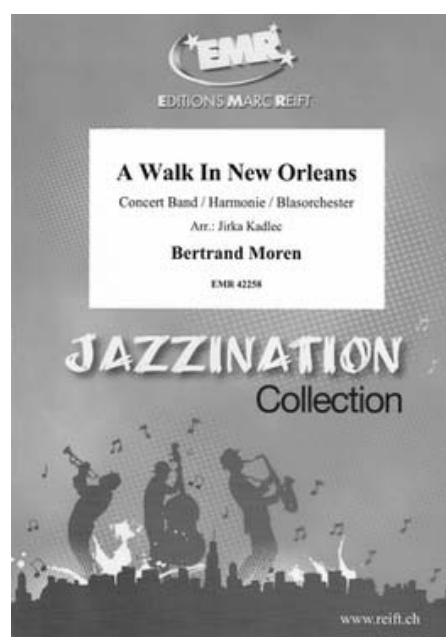
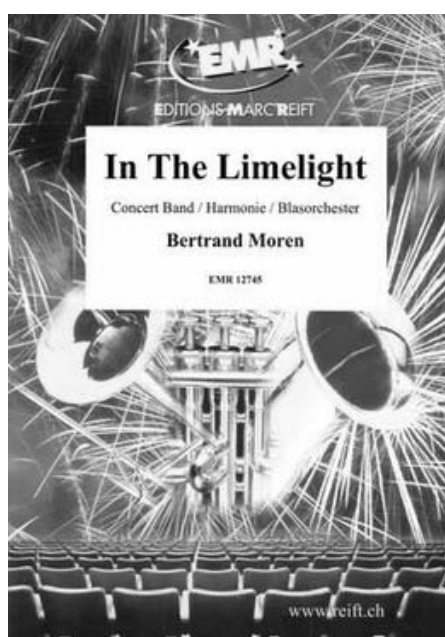
Musical score for measures 73-80. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a key signature of two flats. Measures 73-80 feature a melodic line in the treble staff with slurs and accents, and a piano accompaniment in the grand staff with chords and eighth-note patterns.

E

81

Musical score for measures 81-87. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a key signature of two flats. Measures 81-87 feature a melodic line in the treble staff with slurs and accents, and a piano accompaniment in the grand staff with chords and eighth-note patterns. Dynamics include *mf* (mezzo-forte).

Collection Bertrand Moren



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