

Memories Of Kroll

E \flat Cornet & Piano

Arr.: Bertrand Moren

Jean-Baptiste Arban

EMR 86680

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E♭ CORNET

Memories Of Kroll

Jean-Baptiste Arban

Arr.: Bertrand Moren

Moderato **A**


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5



p con delicatezza

10



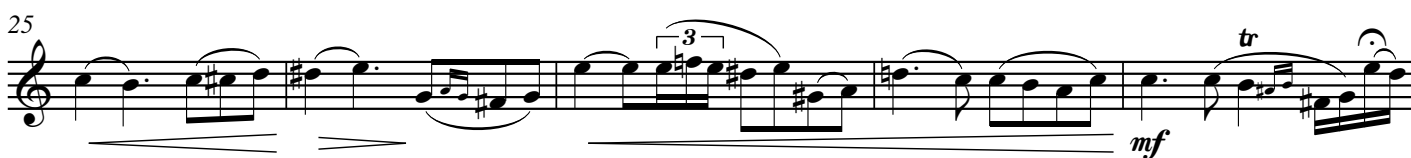
15



20



25

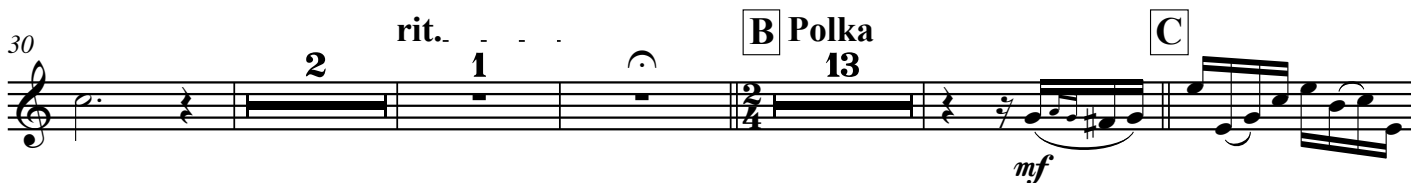


mf

30

rit. **B** Polka **C**

2 1 13



mf

50

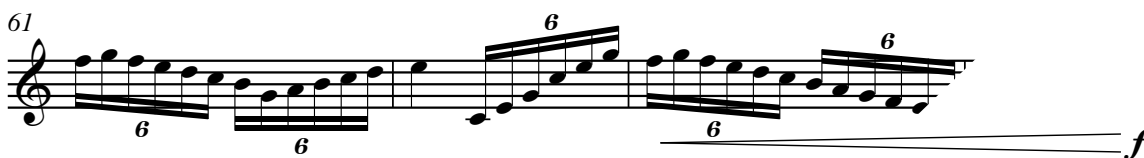


56



p

61



f

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Memories Of Kroll

Jean-Baptiste Arban

Arr.: Bertrand Moren

Moderato

E♭ Cornet

Piano

p *f*

6 **A**

p con delicatezza

p

11

3

16

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21

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

26

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and a trill (*tr*) in the vocal line.

31

rit.

B Polka

Musical score for measures 31-36. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *f* and *p*.

37

Musical score for measures 37-44. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf*.

45

C

Musical score for measures 45-50. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *f*, *ff*, and *mf*.

52

Musical score for measures 52-58. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features sixteenth-note runs with slurs and accents, marked with a piano (*p*) dynamic. The grand staff accompaniment consists of chords in the right hand and a simple bass line in the left hand, also marked with a piano (*p*) dynamic. Measure numbers 52, 53, 54, 55, 56, 57, and 58 are indicated.

59

Musical score for measures 59-64. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff features sixteenth-note runs with slurs and accents, marked with a forte (*f*) dynamic. The grand staff accompaniment consists of chords in the right hand and a simple bass line in the left hand. Measure numbers 59, 60, 61, 62, 63, and 64 are indicated.

D

65

Musical score for measures 65-72. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff contains rests for measures 65-72. The grand staff accompaniment features chords in the right hand and a simple bass line in the left hand, marked with a forte (*f*) dynamic. Measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 are indicated.

73

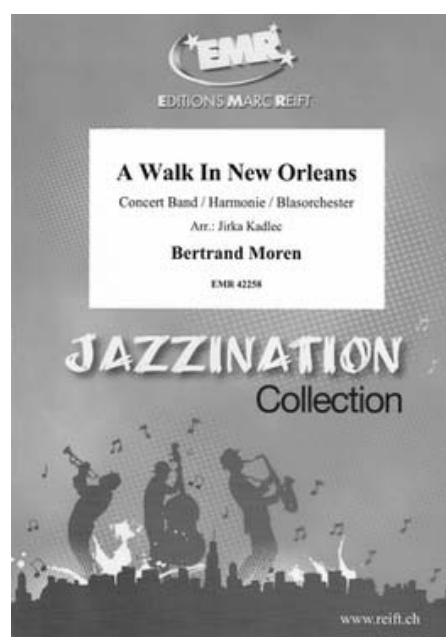
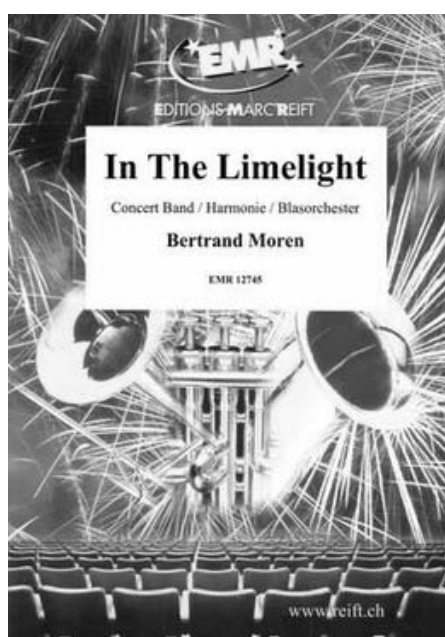
Musical score for measures 73-80. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff contains rests for measures 73-80. The grand staff accompaniment features chords in the right hand and a simple bass line in the left hand. Measure numbers 73, 74, 75, 76, 77, 78, 79, and 80 are indicated.

E

81

Musical score for measures 81-87. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff features a melody starting in measure 81, marked with a mezzo-forte (*mf*) dynamic. The grand staff accompaniment features chords in the right hand and a simple bass line in the left hand, also marked with a mezzo-forte (*mf*) dynamic. Measure numbers 81, 82, 83, 84, 85, 86, and 87 are indicated.

Collection Bertrand Moren



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