

Concerto

from Viola Concerto in D Minor, Opus 3, No. 6, RV 356

Trombone (♭ + ♪) & Piano / Organ

Arr.: Michal Worek

Antonio Vivaldi

EMR 86717

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from Viola Concerto in D Minor, Opus 3, No. 6, RV 356

1. Allegro moderato e deciso

Antonio Vivaldi

Arr.: Michal Worek

Allegro moderato e deciso

♩ = 128

A

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1. Allegro moderato e deciso

Antonio Vivaldi

Arr.: Michal Worek

Allegro moderato e deciso ♩ = 128

Trombone

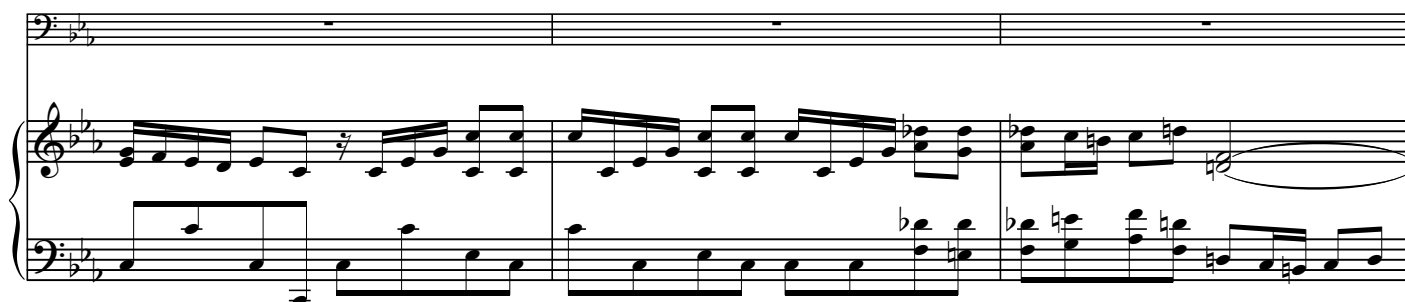
Piano / Organ *f*



4



7



10



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13

A

Measures 13-15 of section A. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line features a continuous eighth-note pattern. The treble line consists of chords. The middle bass line has a rhythmic pattern of eighth notes and rests. Dynamics include *mf* (mezzo-forte) in measures 13 and 15.

16

Measures 16-19. The bass line continues with eighth notes, including a flat in measure 16. The treble line has chords and some eighth-note movement. The middle bass line has a more complex rhythmic pattern. Dynamics include *mf* in measure 19.

20

Measures 20-23. The bass line has a rest in measure 20. The treble line features a series of chords and eighth notes. The middle bass line has a rhythmic pattern. Dynamics include *p* (piano) in measure 22, indicated by a wedge.

24

B

Measures 24-26 of section B. The bass line features a continuous eighth-note pattern. The treble line consists of chords. The middle bass line has a rhythmic pattern. Dynamics include *p* (piano) in measure 24.

27

Measures 27-29. The bass line features a continuous eighth-note pattern. The treble line consists of chords. The middle bass line has a rhythmic pattern. Dynamics include *f* (forte) in measures 27 and 28.

2. Largo

Largo ♩ = 66

The musical score is written for a single instrument, likely a cello or double bass, in E-flat major (three flats) and 4/4 time. The tempo is marked 'Largo' with a quarter note equal to 66 beats per minute. The score is divided into five systems, each with a measure rest at the beginning. The first system starts with a piano (*p*) dynamic. The second system has a measure rest of 4 measures. The third system has a measure rest of 7 measures and a 'G' marking above the staff. The fourth system has a measure rest of 9 measures. The fifth system has a measure rest of 12 measures and includes triplets in the bass staff.

3. Presto

9

Presto ♩ = 132

Measures 1-8. The right hand begins with a half note G4, followed by eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf* and *p*.

9

Measures 9-16. The right hand continues with eighth-note patterns. The left hand maintains the eighth-note accompaniment. Dynamics include *mf*.

17

Measures 17-24. The right hand features a more complex eighth-note pattern. The left hand continues the eighth-note accompaniment. Dynamics include *mf*.

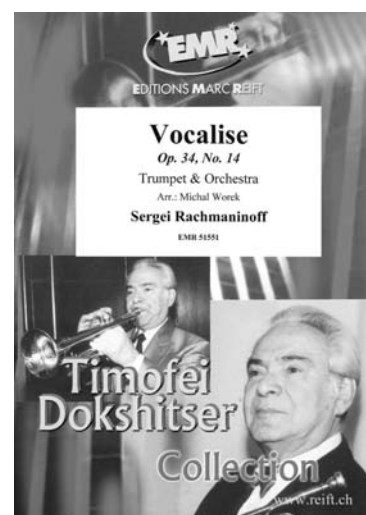
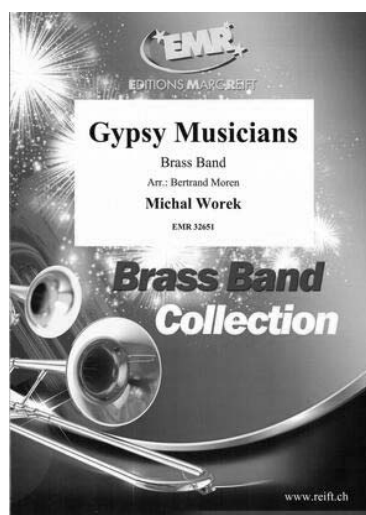
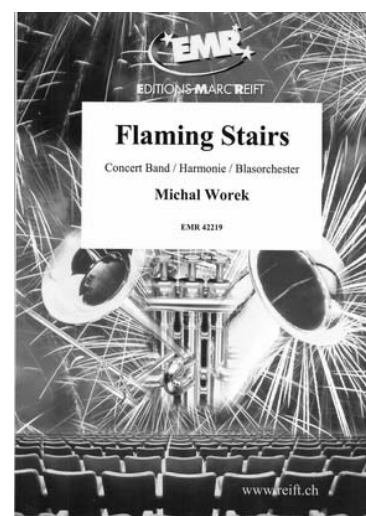
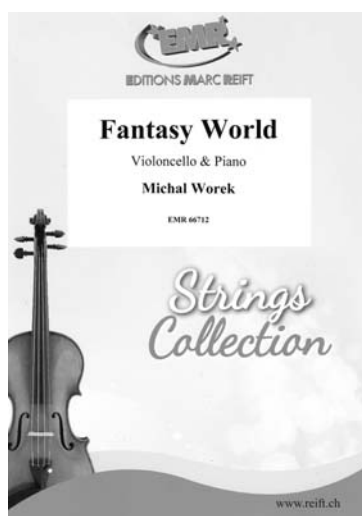
25

Measures 25-32. Measure 25 contains a repeat sign and a box labeled 'H'. The right hand has a half note G4. The left hand continues the eighth-note accompaniment. Dynamics include *mf*.

33

Measures 33-40. The right hand features a complex eighth-note pattern. The left hand continues the eighth-note accompaniment. Dynamics include *p* and *mf*.

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