

Concerto

from Viola Concerto in D Minor, Opus 3, No. 6, RV 356

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Michal Worek

Antonio Vivaldi

EMR 86718

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B $\flat$ EUPHONIUM

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1. Allegro moderato e deciso

Antonio Vivaldi

Arr.: Michal Worek

Allegro moderato e deciso

$\text{♩} = 128$

A

11

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15



20



26



30



34



47



51



55



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Concerto

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1. *Allegro moderato e deciso*

Antonio Vivaldi

Arr.: Michal Worek

Allegro moderato e deciso ♩ = 128

B♭ Euphonium

Piano / Organ

f

4

7

10

f

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13 **A**

Measures 13-15 of section A. The music is in 3/4 time with a key signature of two flats. The melody in the treble clef features eighth and sixteenth notes, with a *mf* dynamic marking at measure 15. The piano accompaniment in the grand staff consists of chords in the right hand and a walking bass line in the left hand, also marked *mf* at measure 15.

16

Measures 16-19. The melody continues with eighth and sixteenth notes. The piano accompaniment features a more active bass line with eighth notes and some chords in the right hand.

20

Measures 20-23. The melody has a long rest in measure 20. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A crescendo hairpin leads to a *p* (piano) dynamic marking at measure 22.

24 **B**

Measures 24-26 of section B. The melody in the treble clef consists of eighth notes, starting with a *p* (piano) dynamic marking. The piano accompaniment continues with a walking bass line and chords in the right hand.

27

Measures 27-29. The melody features eighth notes and a final flourish. The piano accompaniment includes chords and a walking bass line. A crescendo hairpin leads to a *f* (forte) dynamic marking at measure 28.

2. Largo

Largo ♩ = 66

The musical score is written for piano and right hand. It begins with a tempo marking 'Largo' and a quarter note equal to 66 beats per minute. The key signature is E-flat major (three flats). The time signature is 4/4. The score is divided into five systems, with measure numbers 4, 7, 9, and 12 indicated at the start of their respective systems. The piano part provides harmonic support with chords and single notes, while the right hand features more complex melodic lines, including slurs, ties, and triplets. A box containing the letter 'G' is placed above the right-hand staff at measure 7.

3. Presto

9

Presto ♩ = 132

Measures 1-8 of the musical score. The piano part begins with a *mf* dynamic and ends with a *p* dynamic. The violin part is silent.

9

Measures 9-16 of the musical score. The piano part continues with a *mf* dynamic. The violin part remains silent.

17

Measures 17-24 of the musical score. The piano part features a continuous eighth-note accompaniment. The violin part remains silent.

25

H

Measures 25-32 of the musical score. A repeat sign is present at measure 25. The piano part continues with a *mf* dynamic. The violin part remains silent.

33

Measures 33-40 of the musical score. The piano part continues with a *mf* dynamic. The violin part remains silent.

40

Musical score for measures 40-46. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth-note patterns. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

47

Musical score for measures 47-54. The system consists of three staves. Measures 47-50 show a crescendo marked with a hairpin and the dynamic *f*. Measures 51-54 show a decrescendo marked with a hairpin and the dynamic *p*. The piano part features chords and moving lines.

55

I

Musical score for measures 55-61. The system consists of three staves. Measure 55 is marked with a first ending bracket labeled **I**. The piano part ends with a dynamic marking of *mf*. The melody continues with eighth-note patterns.

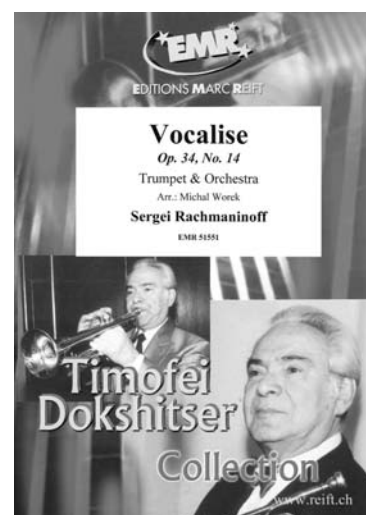
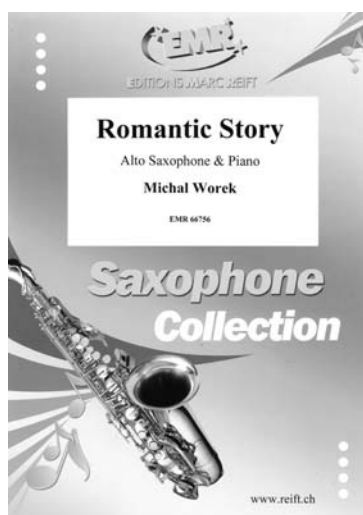
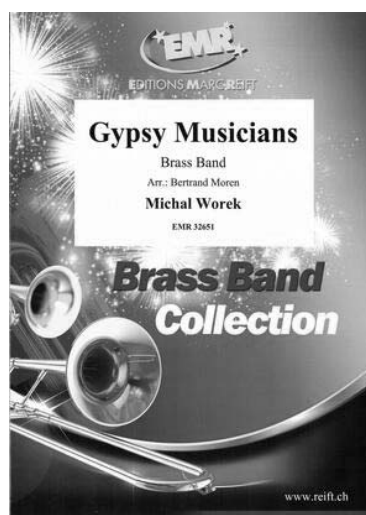
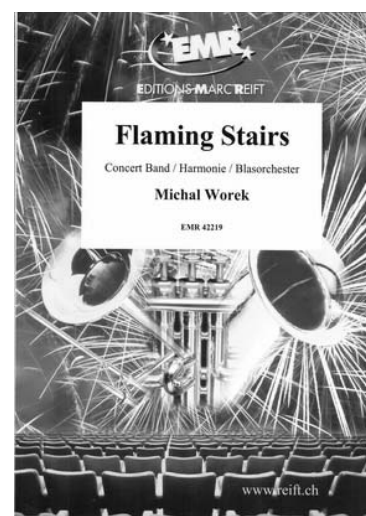
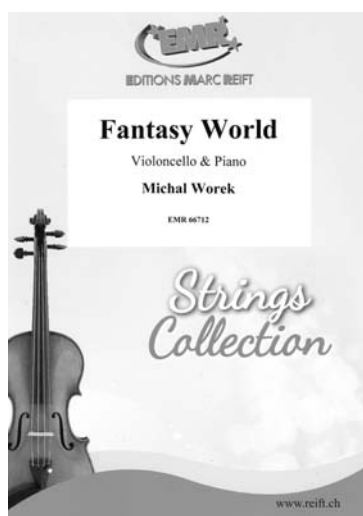
62

Musical score for measures 62-68. The system consists of three staves. Measures 62-68 show a piano accompaniment with chords and moving lines in both hands. The melody staff is mostly empty, indicating rests.

69

Musical score for measures 69-72. The system consists of three staves. Measures 69-72 show a piano accompaniment with chords and moving lines. The melody staff has a dynamic marking of *mf* at the beginning.

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