

Concerto

from Viola Concerto in D Minor, Opus 3, No. 6, RV 356

Tuba & Piano / Organ

Arr.: Michal Worek

Antonio Vivaldi

EMR 86719

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Concerto

from Viola Concerto in D Minor, Opus 3, No. 6, RV 356

1. Allegro moderato e deciso

Antonio Vivaldi

Arr.: Michal Worek

Allegro moderato e deciso

♩ = 128

A

11

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15



20



26



30



34



47



52



55



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1. Allegro moderato e deciso

Antonio Vivaldi

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Allegro moderato e deciso ♩ = 128

4

7

10

f



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13 **A**

Musical score for measures 13-15, section A. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass staff features a continuous eighth-note melody. The treble staff provides harmonic support with chords and some eighth-note accompaniment. The lower bass staff has a steady eighth-note bass line. Dynamic markings include *mf* (mezzo-forte) in measures 13 and 15.

16

Musical score for measures 16-19. The bass staff continues its eighth-note melody. The treble staff has a more active role with eighth-note patterns. The lower bass staff maintains a consistent eighth-note accompaniment.

20

Musical score for measures 20-23. In measure 20, the bass staff has a whole rest. The treble staff features a series of sixteenth-note chords. The lower bass staff continues with eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 21.

24 **B**

Musical score for measures 24-26, section B. The bass staff begins with a *p* (piano) dynamic marking and features a continuous eighth-note melody. The treble staff has a more active role with eighth-note patterns. The lower bass staff maintains a consistent eighth-note accompaniment.

27

Musical score for measures 27-29. The bass staff features a continuous eighth-note melody. The treble staff has a more active role with eighth-note patterns. The lower bass staff maintains a consistent eighth-note accompaniment. Dynamic markings include *f* (forte) in measures 27 and 28.

2. Largo

Largo ♩ = 66

p

p

4

7

G

9

12

3. Presto

9

Presto ♩ = 132

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of three flats. The tempo is Presto (♩ = 132). The score features a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

9

Musical score for measures 9-16. The melody continues in the right hand, with the left hand providing harmonic support. A dynamic of *mf* is indicated.

17

Musical score for measures 17-24. The right hand features a rapid sixteenth-note pattern, while the left hand plays a steady bass line. Dynamics include *mf* and *p*.

25

H

Musical score for measures 25-32. The piece transitions to a new section marked with a box 'H'. The right hand has a melody, and the left hand has a bass line. Dynamics include *mf* and *p*.

33

Musical score for measures 33-40. The right hand features a rapid sixteenth-note pattern, and the left hand has a bass line. Dynamics include *p* and *mf*.

40

Musical score for measures 40-46. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The music features a continuous eighth-note pattern in the top bass staff. The grand staff contains chords and some melodic lines, with a few rests in the treble staff.

47

Musical score for measures 47-54. The score is written for three staves. Measures 47-50 feature a crescendo marked with a hairpin and the dynamic *f* (forte). Measures 51-54 feature a decrescendo marked with a hairpin and the dynamic *p* (piano). The music includes various chordal textures and melodic fragments across the staves.

55

I

Musical score for measures 55-61. The score is written for three staves. The music continues with a steady eighth-note pattern in the top bass staff and chordal accompaniment in the grand staff. The dynamic *mf* (mezzo-forte) is indicated at the end of the system.

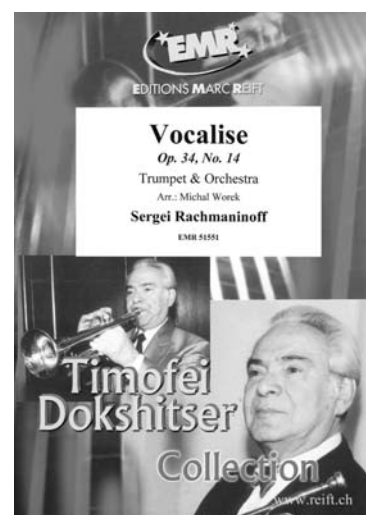
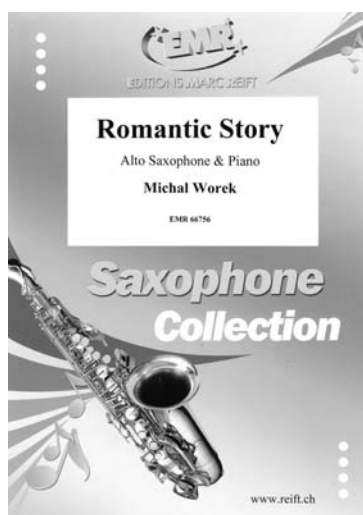
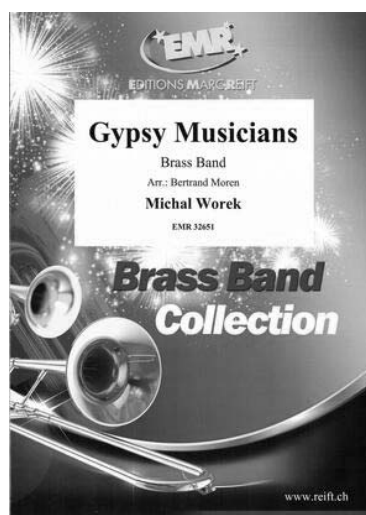
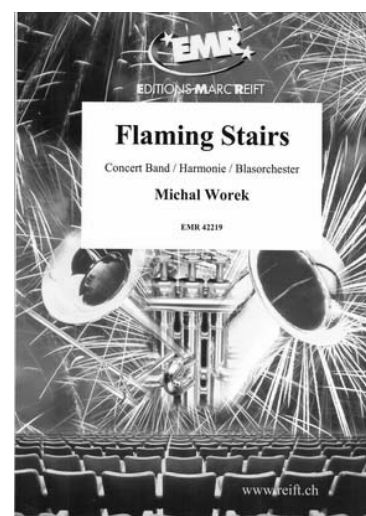
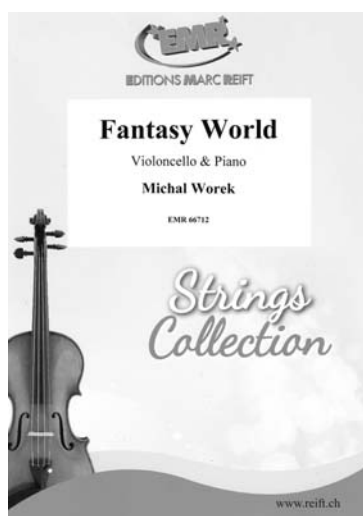
62

Musical score for measures 62-68. The score is written for three staves. The top bass staff is mostly empty, indicating rests. The grand staff contains a complex texture of chords and moving lines, primarily in the treble staff.

69

Musical score for measures 69-74. The score is written for three staves. Measures 69-70 feature a decrescendo marked with a hairpin and the dynamic *mf* (mezzo-forte). The music concludes with sustained chords in the grand staff and a final melodic phrase in the top bass staff.

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