

Concerto

from Viola Concerto in D Minor, Opus 3, No. 6, RV 356

Flute & Piano / Organ

Arr.: Michal Worek

Antonio Vivaldi

EMR 86722

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FLUTE

Concerto

from Viola Concerto in D Minor, Opus 3, No. 6, RV 356

1. Allegro moderato e deciso

Antonio Vivaldi

Arr.: Michal Worek

Allegro moderato e deciso

♩ = 128

A

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15



20

B

2



26



30



34

C

8

D



47



51



55



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Concerto

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1. Allegro moderato e deciso

Antonio Vivaldi

Arr.: Michal Worek

Allegro moderato e deciso ♩ = 128

Flute

Piano / Organ *f*

4

7

10



13 **A**

mf

16

20

p

24 **B**

27

2. Largo

Largo ♩ = 66

p

4

7

G

9

12

The musical score is written for piano and violin. The tempo is marked 'Largo' with a quarter note equal to 66 beats per minute. The key signature has two flats (B-flat major). The time signature is 4/4. The score is divided into five systems. The first system starts with a piano (*p*) dynamic. Measure numbers 4, 7, 9, and 12 are placed at the beginning of the fourth, fifth, sixth, and seventh systems respectively. A box containing the letter 'G' is positioned above the violin staff at measure 7. The piano part consists of block chords in the right hand and a moving bass line in the left hand. The violin part features melodic lines with slurs and accents. The piece concludes with a double bar line at measure 12.

3. Presto

9

Presto ♩ = 132

Musical score for measures 1-8. The piece is in 2/4 time. The right hand (RH) has a melodic line with eighth and sixteenth notes, and the left hand (LH) has a rhythmic accompaniment. Dynamics include *mf* (measures 1-6) and *p* (measure 8).

9

Musical score for measures 9-16. The RH continues the melodic line. Dynamics include *mf* (measures 10-15) and *p* (measure 16).

17

Musical score for measures 17-24. The RH features a more active melodic line with eighth notes. Dynamics include *mf* (measures 17-23) and *p* (measure 24).

25

Musical score for measures 25-32. A repeat sign is present at measure 25. A box labeled 'H' is above measure 26. Dynamics include *mf* (measures 25-31) and *p* (measure 32).

33

Musical score for measures 33-40. The RH has a fast, continuous melodic line. Dynamics include *p* (measures 33-34) and *mf* (measures 35-39).

40

Musical score for measures 40-46. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a continuous eighth-note melody. The grand staff provides harmonic support with chords and moving lines. Measure 46 ends with a repeat sign.

47

Musical score for measures 47-54. The system consists of a single treble staff and a grand staff. Measures 47-50 feature a crescendo marked with a hairpin and the dynamic *f*. Measures 51-54 feature a decrescendo marked with a hairpin and the dynamic *p*. The treble staff has rests in measures 47-50, while the grand staff continues with a rhythmic pattern.

55 **I**

Musical score for measures 55-61, marked with a first ending bracket **I**. The system consists of a single treble staff and a grand staff. The treble staff contains a continuous eighth-note melody. The grand staff provides harmonic support. Measure 61 ends with a decrescendo hairpin and the dynamic *mf*.

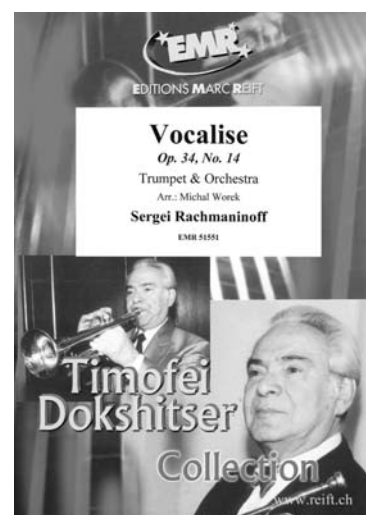
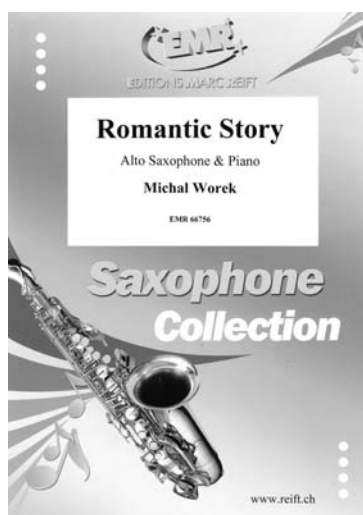
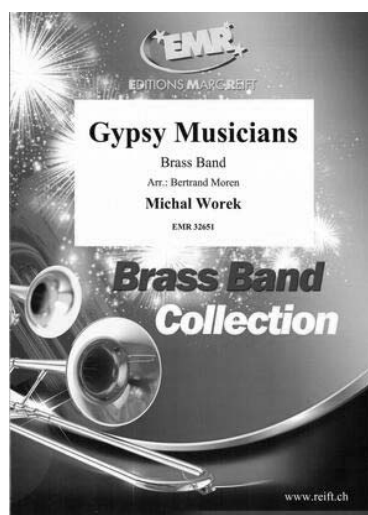
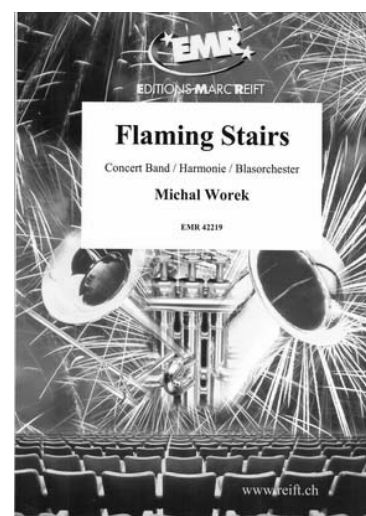
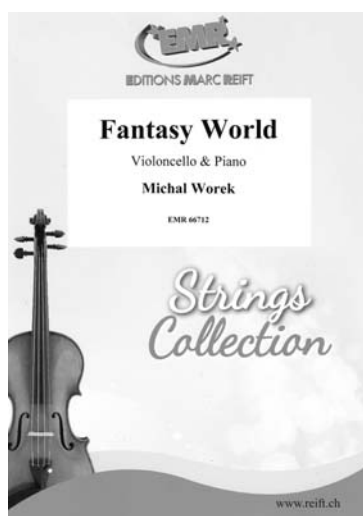
62

Musical score for measures 62-68. The system consists of a single treble staff and a grand staff. Measures 62-68 feature a continuous eighth-note melody in the treble staff. The grand staff provides harmonic support with chords and moving lines.

69

Musical score for measures 69-75. The system consists of a single treble staff and a grand staff. Measures 69-75 feature a continuous eighth-note melody in the treble staff. The grand staff provides harmonic support with chords and moving lines. Measure 75 ends with a decrescendo hairpin and the dynamic *mf*.

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