

# Concerto

*from Viola Concerto in D Minor, Opus 3, No. 6, RV 356*

Clarinet & Piano / Organ

Arr.: Michal Worek

**Antonio Vivaldi**

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B $\flat$  CLARINET

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## 1. Allegro moderato e deciso

Antonio Vivaldi

Arr.: Michal Worek

Allegro moderato e deciso

$\text{♩} = 128$

A

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## 1. Allegro moderato e deciso

Antonio Vivaldi

Arr.: Michal Worek

**Allegro moderato e deciso** ♩ = 128

B♭ Clarinet

Piano /  
Organ

*f*

4

7

10

13 **A**

mf

mf

16

20

p

24 **B**

p

27

f

f

## 2. Largo

Largo ♩ = 66

The musical score is written for a piano and features a single melodic line in the right hand of the piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Largo' with a quarter note equal to 66 beats per minute. The score is divided into five systems, each with a measure number (1, 4, 7, 9, 12) at the beginning. The first system starts with a piano (p) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. The piano accompaniment is primarily block chords in the right hand and single notes or simple intervals in the left hand. A 'G' marking is present above the staff at measure 7. The score concludes with a double bar line at measure 12.

1

4

7

9

12

G

p

p

# 3. Presto

9

Presto ♩ = 132

Musical score for measures 1-8. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* and *p*.

9

Musical score for measures 9-16. The piano part continues with a rhythmic pattern. Dynamics include *mf*.

17

Musical score for measures 17-24. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf*.

25

Musical score for measures 25-32. A first ending bracket labeled **H** spans measures 25-28. Dynamics include *mf*.

33

Musical score for measures 33-40. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* and *mf*.

40

Musical score for measures 40-46. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff is a continuous eighth-note line. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

47

Musical score for measures 47-54. The system consists of three staves. Measures 47-50 show a crescendo in the melody, marked with a hairpin and the dynamic *f*. Measures 51-54 show a decrescendo, marked with a hairpin and the dynamic *p*. The piano accompaniment continues with a steady eighth-note bass line and chords.

55

**I**

Musical score for measures 55-61. The system consists of three staves. Measure 55 is marked with a box containing the letter 'I'. The melody in the top staff continues with eighth notes. The piano accompaniment features a steady eighth-note bass line and chords. The dynamic *mf* is indicated at the end of the system.

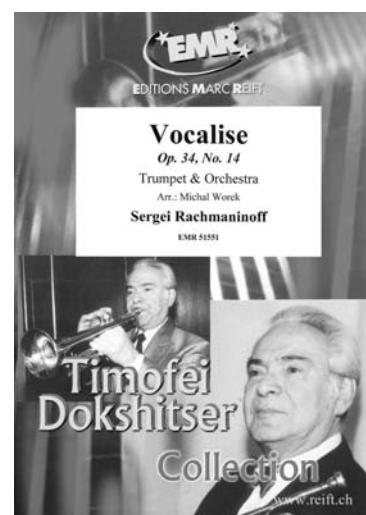
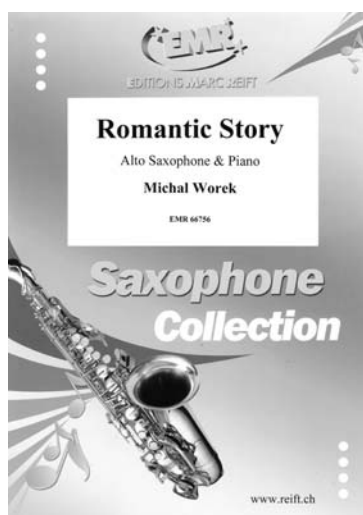
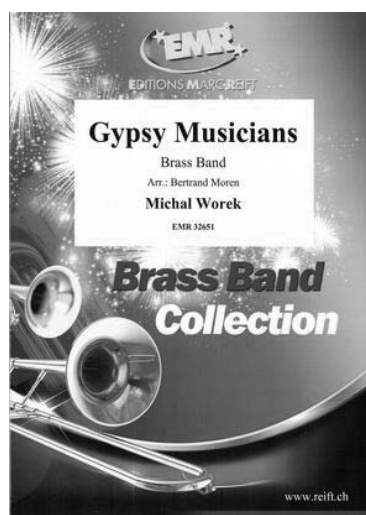
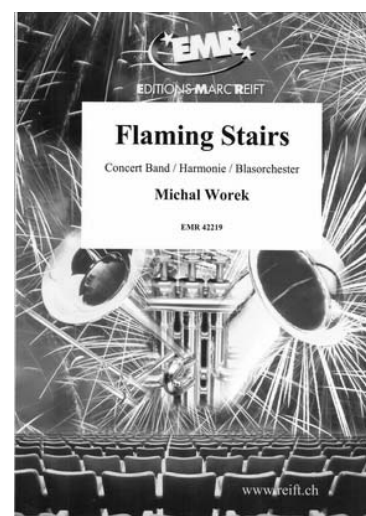
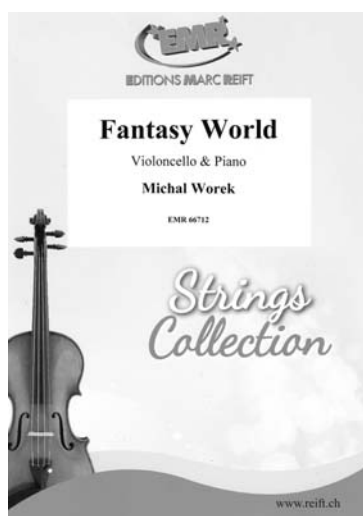
62

Musical score for measures 62-68. The system consists of three staves. Measures 62-68 show a melodic line in the top staff with some rests, and a more active piano accompaniment in the grand staff with chords and eighth notes.

69

Musical score for measures 69-74. The system consists of three staves. Measures 69-74 show a melodic line in the top staff with some rests, and a piano accompaniment in the grand staff with chords and eighth notes. The dynamic *mf* is indicated at the beginning of the system.

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