

Concerto

from Viola Concerto in D Minor, Opus 3, No. 6, RV 356

Soprano Saxophone & Piano / Organ

Arr.: Michal Worek

Antonio Vivaldi

EMR 86726

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**B $\flat$ SOPRANO
SAXOPHONE**

Concerto

from Viola Concerto in D Minor, Opus 3, No. 6, RV 356

1. Allegro moderato e deciso

Antonio Vivaldi

Arr.: Michal Worek

Allegro moderato e deciso

$\text{♩} = 128$

A


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from Viola Concerto in D Minor, Opus 3, No. 6, RV 356

1. Allegro moderato e deciso

Antonio Vivaldi

Arr.: Michal Worek

Allegro moderato e deciso ♩ = 128

Soprano Saxophone

Piano /
Organ

f

4

7

10

13 **A**

mf

mf

16

20

p

24 **B**

p

27

f

f

2. Largo

Largo ♩ = 66

p

4

7 **G**

9

12

3. Presto

9

Presto ♩ = 132

Musical score for measures 1-8. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* and *p*.

9

Musical score for measures 9-16. The piano part continues with a similar rhythmic pattern. Dynamics include *mf*.

17

Musical score for measures 17-24. The piano part features a more complex rhythmic pattern with triplets. Dynamics include *mf*.

25

Musical score for measures 25-32. A repeat sign is present at measure 25. Dynamics include *mf*.

33

Musical score for measures 33-40. The piano part features a complex rhythmic pattern with triplets. Dynamics include *p* and *mf*.

40

Musical score for measures 40-46. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff is a continuous eighth-note line. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

47

Musical score for measures 47-54. The system consists of three staves. Measures 47-50 show a crescendo in the melody, marked with a hairpin and the dynamic *f*. Measures 51-54 show a decrescendo, marked with a hairpin and the dynamic *p*. The piano accompaniment continues with a steady eighth-note bass line and chords.

55

I

Musical score for measures 55-61. The system consists of three staves. A first ending bracket labeled **I** spans measures 55-61. The melody in the top staff is a continuous eighth-note line. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords. The dynamic *mf* is indicated at the end of the system.

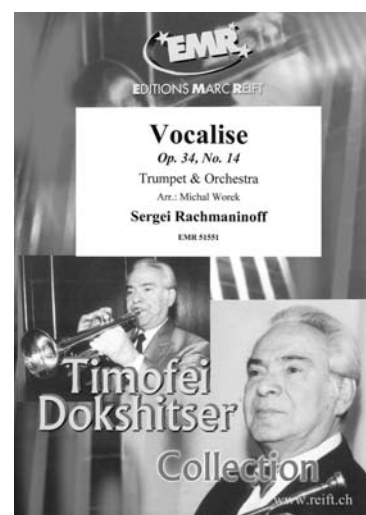
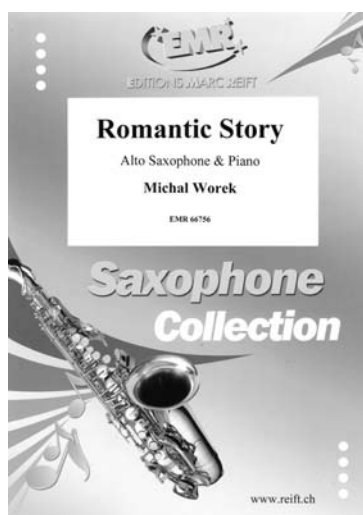
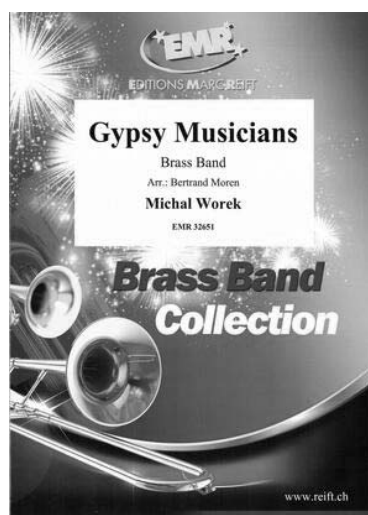
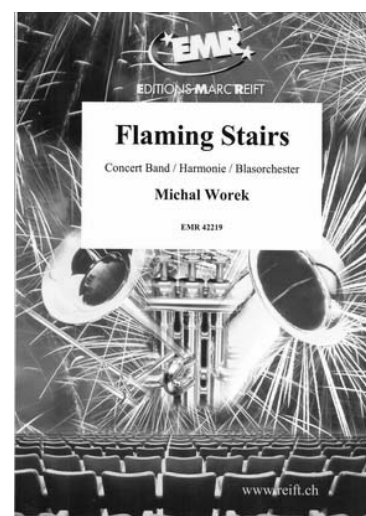
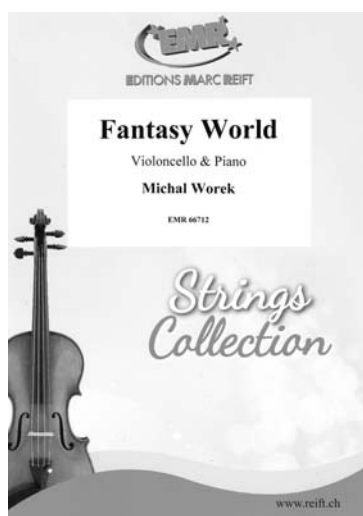
62

Musical score for measures 62-68. The system consists of three staves. The top staff is mostly empty, with a few notes in measure 62. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords. The dynamic *mf* is indicated at the end of the system.

69

Musical score for measures 69-75. The system consists of three staves. The top staff has a few notes in measure 69, followed by a rest. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords. The dynamic *mf* is indicated at the end of the system.

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