

Concerto

from Viola Concerto in D Minor, Opus 3, No. 6, RV 356

Tenor Saxophone & Piano / Organ

Arr.: Michal Worek

Antonio Vivaldi

EMR 86727

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**B $\flat$ TENOR
SAXOPHONE**

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from Viola Concerto in D Minor, Opus 3, No. 6, RV 356

1. Allegro moderato e deciso

Antonio Vivaldi

Arr.: Michal Worek

Allegro moderato e deciso

$\text{♩} = 128$

A


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1. Allegro moderato e deciso

Antonio Vivaldi

Arr.: Michal Worek

Allegro moderato e deciso ♩ = 128

Tenor Saxophone

Piano /
Organ

f

4

7

10

13 **A**

mf

16

20

p

24 **B**

p

27

f

2. Largo

Largo ♩ = 66

p

4

7

G

9

12

The musical score is written for piano and voice. It begins with a tempo marking of 'Largo' and a quarter note equal to 66 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part is marked with a piano (*p*) dynamic. The score is divided into five systems, with measure numbers 4, 7, 9, and 12 indicated at the start of their respective systems. A 'G' marking is placed above the vocal staff at measure 7. The vocal line includes various ornaments, such as grace notes and triplets, particularly in the later measures. The piano accompaniment consists of chords and moving lines in both the right and left hands.

3. Presto

9

Presto ♩ = 132

Musical score for measures 1-8. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* and *p*.

9

Musical score for measures 9-16. The piano part continues with a rhythmic pattern. Dynamics include *mf*.

17

Musical score for measures 17-24. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf*.

25

Musical score for measures 25-32. Measure 25 includes a repeat sign and a box containing the letter 'H'. Dynamics include *mf*.

33

Musical score for measures 33-40. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* and *mf*.

40

Musical score for measures 40-46. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff is a continuous eighth-note line. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

47

Musical score for measures 47-54. The system consists of three staves. Measures 47-50 show a crescendo in the melody, marked with a hairpin and the dynamic *f*. Measures 51-54 show a decrescendo, marked with a hairpin and the dynamic *p*. The piano accompaniment continues with a steady eighth-note bass line and chords.

55

I

Musical score for measures 55-61. The system consists of three staves. A first ending bracket labeled **I** spans measures 55-61. The melody in the top staff is a continuous eighth-note line. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords. The dynamic *mf* is indicated at the end of the system.

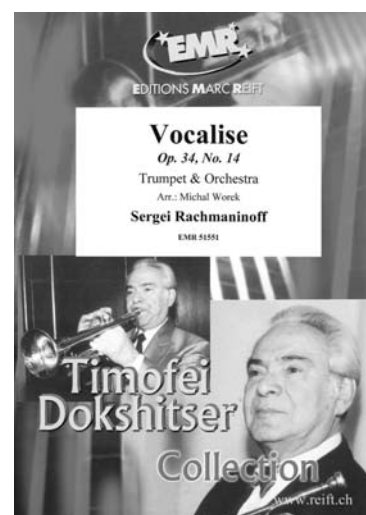
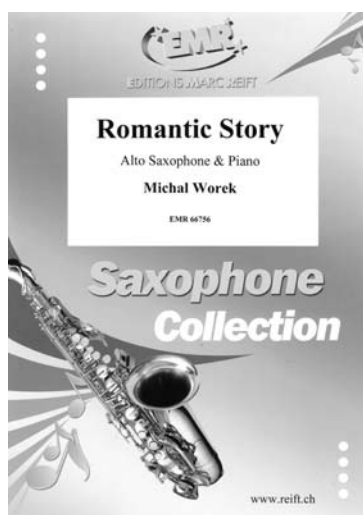
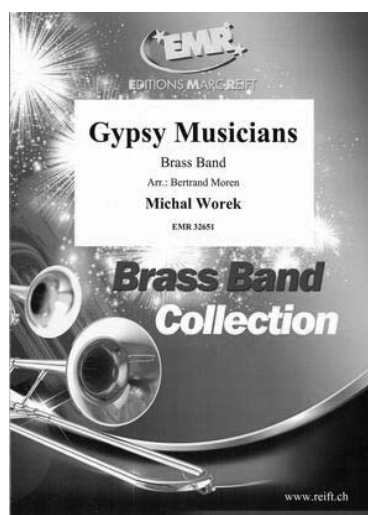
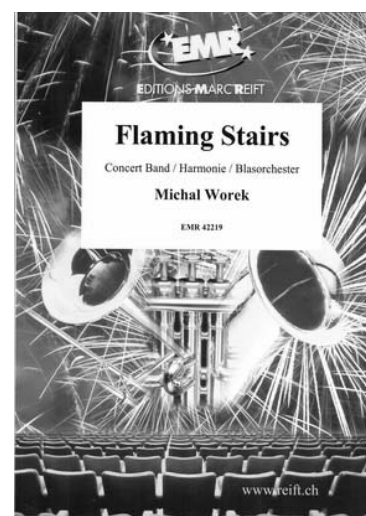
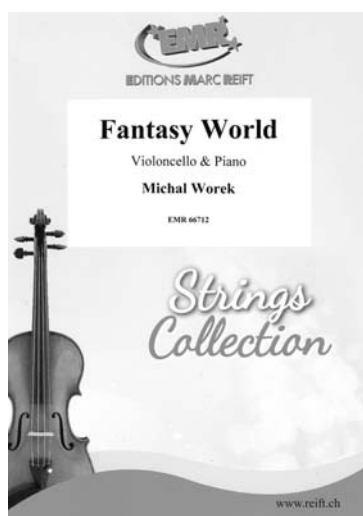
62

Musical score for measures 62-68. The system consists of three staves. The top staff is mostly empty, with a few notes in measure 62. The piano accompaniment in the grand staff continues with a steady eighth-note bass line and chords.

69

Musical score for measures 69-74. The system consists of three staves. The top staff has a melody starting in measure 69, marked with the dynamic *mf*. The piano accompaniment in the grand staff continues with a steady eighth-note bass line and chords.

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