

Concerto

from Viola Concerto in D Minor, Opus 3, No. 6, RV 356

Baritone Saxophone & Piano / Organ

Arr.: Michal Worek

Antonio Vivaldi

EMR 86728

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**E♭ BARITONE
SAXOPHONE**

Concerto

from Viola Concerto in D Minor, Opus 3, No. 6, RV 356

1. Allegro moderato e deciso

Antonio Vivaldi

Arr.: Michal Worek

Allegro moderato e deciso

♩ = 128

A

11

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15



20



26



30



34



47



51



55



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1. Allegro moderato e deciso

Antonio Vivaldi

Arr.: Michal Worek

Allegro moderato e deciso ♩ = 128

Baritone Saxophone

Piano /
Organ

f

4

7

10

13 **A**

Measures 13-15 of section A. The treble staff features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *mf* (mezzo-forte).

16

Measures 16-19. The melodic line continues with various intervals and rests. The piano accompaniment provides harmonic support with chords and a steady bass line.

20

Measures 20-23. The melodic line has a brief rest in measure 21. The piano accompaniment features a crescendo leading to a *p* (piano) dynamic in measure 22.

24 **B**

Measures 24-26 of section B. The treble staff begins with a *p* (piano) dynamic. The section is characterized by a continuous sixteenth-note pattern in the treble and a rhythmic accompaniment in the piano.

27

Measures 27-29. The melodic line becomes more active with slurs and ties. The piano accompaniment also features slurs and a *f* (forte) dynamic in measure 28.

2. Largo

Largo ♩ = 66

p

4

7

G

9

12

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3. Presto

9

Presto ♩ = 132

Musical score for measures 1-8. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* and *p*.

9

Musical score for measures 9-16. The piano part continues with a rhythmic pattern. Dynamics include *mf*.

17

Musical score for measures 17-24. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf*.

25

Musical score for measures 25-32. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf*. A box labeled **H** is present above measure 28.

33

Musical score for measures 33-40. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* and *mf*.

40

Musical score for measures 40-46. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff is a continuous eighth-note pattern. The piano accompaniment in the grand staff features chords and moving lines in both hands.

47

Musical score for measures 47-54. The system consists of three staves. Measures 47-50 show a crescendo in the piano accompaniment, marked with a *f* (forte) dynamic. Measures 51-54 show a decrescendo, marked with a *p* (piano) dynamic. The melody in the top staff has some rests and a final note in measure 54.

55

I

Musical score for measures 55-61. The system consists of three staves. A first ending bracket labeled **I** spans measures 55-61. The piano accompaniment in the grand staff is marked *mf* (mezzo-forte). The melody in the top staff is a continuous eighth-note pattern.

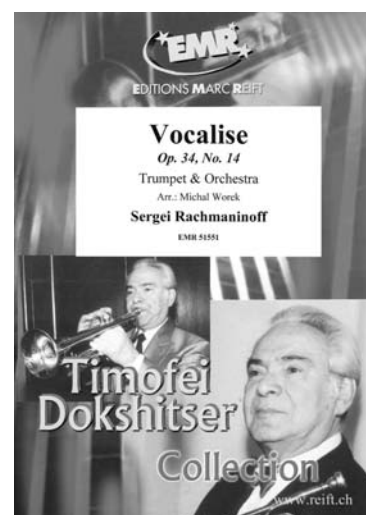
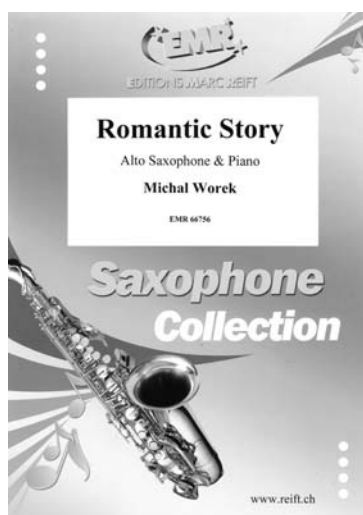
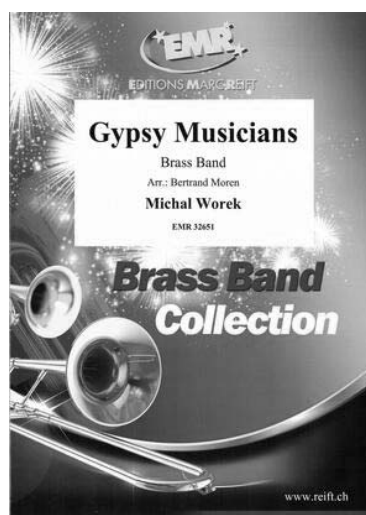
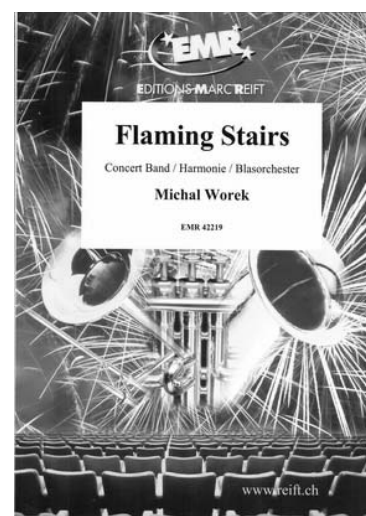
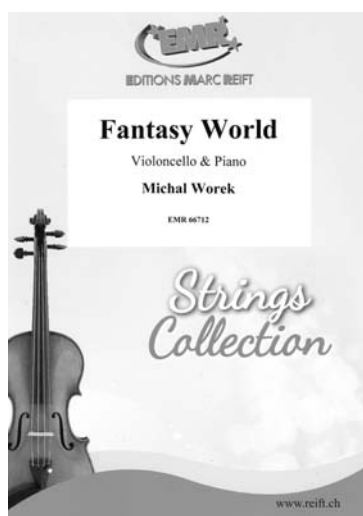
62

Musical score for measures 62-68. The system consists of three staves. The top staff has whole rests for measures 62-68. The piano accompaniment in the grand staff continues with chords and moving lines.

69

Musical score for measures 69-75. The system consists of three staves. The top staff has a *mf* (mezzo-forte) dynamic marking. The piano accompaniment in the grand staff features chords and moving lines.

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