

# Concerto

*from Viola Concerto in D Minor, Opus 3, No. 6, RV 356*

F Horn & Piano / Organ

Arr.: Michal Worek

**Antonio Vivaldi**

EMR 86729

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F HORN

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## 1. Allegro moderato e deciso

Antonio Vivaldi

Arr.: Michal Worek

Allegro moderato e deciso

♩ = 128

A

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11

*f*

15

*mf*

20

B

2

*p*

26

*f*

30

*mf* *p*

34

C

8

D

*mf* *mf*

47

51

55

*p* *f*

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# Concerto

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## 1. Allegro moderato e deciso

Antonio Vivaldi

Arr.: Michal Worek

Allegro moderato e deciso ♩ = 128

F Horn

Piano /  
Organ

Musical notation for measures 1-3. The F Horn part is silent. The Piano/Organ part begins with a forte (f) dynamic. The music is in D minor, 4/4 time, and features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

4

Musical notation for measures 4-6. The F Horn part remains silent. The Piano/Organ part continues with the eighth-note accompaniment and melodic development.

7

Musical notation for measures 7-9. The F Horn part remains silent. The Piano/Organ part continues with the eighth-note accompaniment and melodic development.

10

Musical notation for measures 10-12. The F Horn part remains silent. The Piano/Organ part continues with the eighth-note accompaniment and melodic development. A forte (f) dynamic marking is present at the end of measure 12.

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13 **A**

Musical score for measures 13-15, section A. The score is in 3/4 time and features a melody in the right hand and accompaniment in the left hand. The key signature has three flats. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The accompaniment consists of a steady eighth-note bass line. Dynamic markings include *mf* in the right hand and *mf* in the left hand.

16

Musical score for measures 16-19. The melody continues with eighth notes and quarter notes. The accompaniment features a mix of eighth and quarter notes. The dynamic marking *mf* is present in the left hand.

20

Musical score for measures 20-23. The melody has a rest in measure 20. The accompaniment continues with eighth notes. A dynamic marking of *p* (piano) is indicated in the left hand.

24 **B**

Musical score for measures 24-26, section B. The melody is a continuous eighth-note pattern starting on G4. The accompaniment consists of eighth notes. A dynamic marking of *p* is present in the right hand.

27

Musical score for measures 27-29. The melody continues with eighth notes and quarter notes. The accompaniment features a mix of eighth and quarter notes. Dynamic markings include *f* (forte) in both the right and left hands.

## 2. Largo

Largo ♩ = 66

The musical score is written for piano and consists of five systems. Each system has three staves: a single treble clef staff for the right hand and two staves (treble and bass clefs) for the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Largo' with a metronome marking of ♩ = 66. The dynamics are marked 'p' (piano) at the beginning of the first system and again in the second system. The score includes various musical notations such as slurs, ties, and accents. A box containing the letter 'G' is placed above the right-hand staff at the beginning of the third system. The first system ends with a double bar line. The second system begins with a measure number '4' above the first staff. The third system begins with a measure number '7' above the first staff. The fourth system begins with a measure number '9' above the first staff. The fifth system begins with a measure number '12' above the first staff. The score concludes with a double bar line at the end of the fifth system.

4

7

G

9

12

# 3. Presto

Presto ♩ = 132

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Presto, with a quarter note equal to 132 beats per minute. The score consists of a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The vocal line is mostly rests.

9

Musical score for measures 9-16. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The vocal line has some notes in measures 10-16.

17

Musical score for measures 17-24. The piano accompaniment features a rhythmic pattern of eighth notes and chords. The vocal line has some notes in measures 18-24.

25

**H**

Musical score for measures 25-32. A rehearsal mark **H** is placed above measure 25. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The vocal line has some notes in measures 26-32.

33

Musical score for measures 33-40. The piano accompaniment features a rhythmic pattern of eighth notes and chords. The vocal line has some notes in measures 34-40.

40

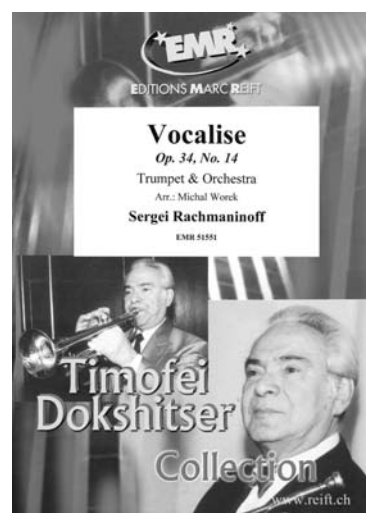
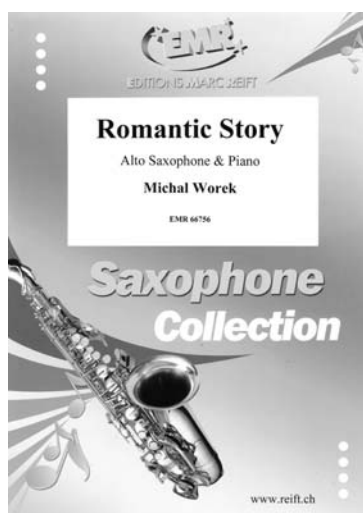
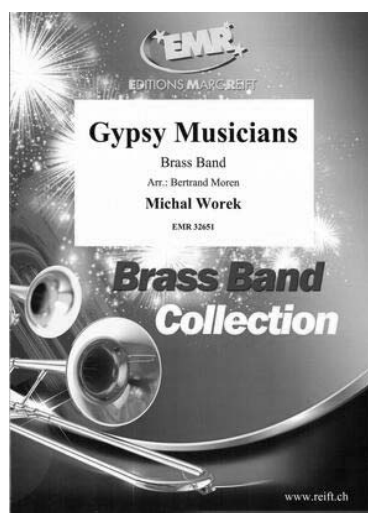
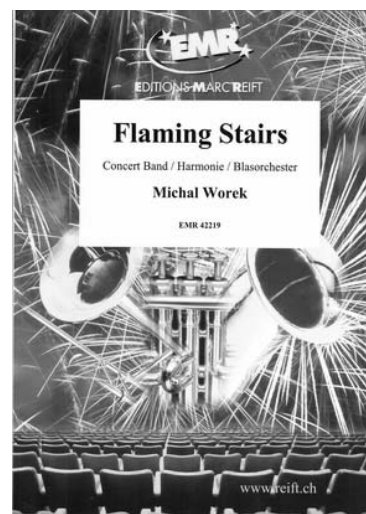
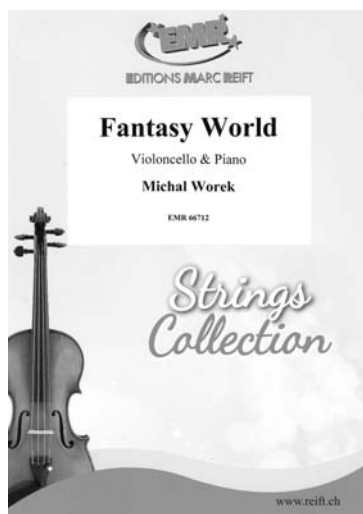
47

55 **I**

62

69

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