

Concerto

from Viola Concerto in D Minor, Opus 3, No. 6, RV 356

Violin & Piano / Organ

Arr.: Michal Worek

Antonio Vivaldi

EMR 86736

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VIOLIN

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from Viola Concerto in D Minor, Opus 3, No. 6, RV 356

1. Allegro moderato e deciso

Antonio Vivaldi

Arr.: Michal Worek

Allegro moderato e deciso

♩ = 128

A

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1. Allegro moderato e deciso

Antonio Vivaldi

Arr.: Michal Worek

Allegro moderato e deciso ♩ = 128

Violin

Piano / Organ

f

4

7

10

f

13 **A**

Measures 13-15 of section A. The music is in G major (one sharp). The right hand plays a melodic line with eighth and sixteenth notes, marked *mf*. The left hand provides harmonic support with chords and a rhythmic bass line. Measure 15 ends with a double bar line.

16

Measures 16-19. The right hand continues the melodic line. The left hand features a more active bass line with eighth notes and chords. Measure 19 ends with a double bar line.

20

Measures 20-23. The right hand has a melodic line with some rests. The left hand plays a continuous eighth-note bass line. Measure 22 has a *p* (piano) dynamic marking. Measure 23 ends with a double bar line.

24 **B**

Measures 24-26 of section B. The right hand plays a fast, continuous sixteenth-note melodic line, marked *p*. The left hand provides a steady eighth-note bass line. Measure 26 ends with a double bar line.

27

Measures 27-29. The right hand plays a melodic line with slurs and ties, marked *f*. The left hand has a bass line with chords and eighth notes, also marked *f*. Measure 29 ends with a double bar line.

2. Largo

Largo ♩ = 66

The musical score is written for piano in 4/4 time. It consists of five systems of staves. The first system (measures 1-3) features a treble staff with a melodic line starting on a half note G4, followed by eighth and sixteenth notes, and a piano accompaniment of chords and single notes. The second system (measures 4-6) continues the melodic development with slurs and ties. The third system (measures 7-8) includes a key signature change to G major, indicated by a 'G' in a box above the treble staff. The fourth system (measures 9-11) features a more complex melodic line with triplets and sixteenth notes. The fifth system (measures 12-13) concludes the piece with a final melodic phrase and a piano accompaniment of chords.

4

7

G

9

12

3. Presto

9

Presto ♩ = 132

Measures 1-8. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. Dynamics: *mf* (measures 1-4), *p* (measures 5-8).

9

Measures 9-16. The piano part continues with a rhythmic accompaniment. Dynamics: *mf* (measures 11-16).

17

Measures 17-24. The piano part features a more active accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

25

H

Measures 25-32. The piano part continues with a rhythmic accompaniment. Dynamics: *mf* (measures 26-32).

33

Measures 33-40. The piano part features a more active accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Dynamics: *p* (measures 33-34), *mf* (measures 35-40).

40



47



55 **I**



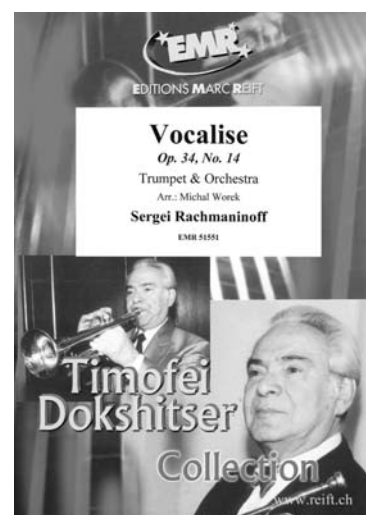
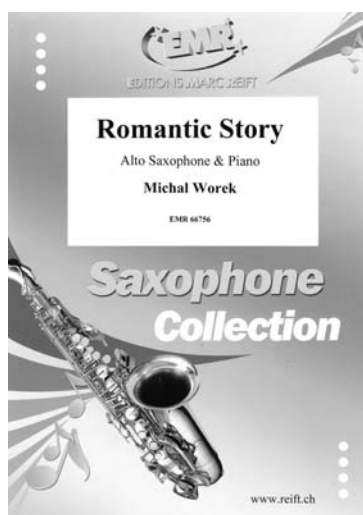
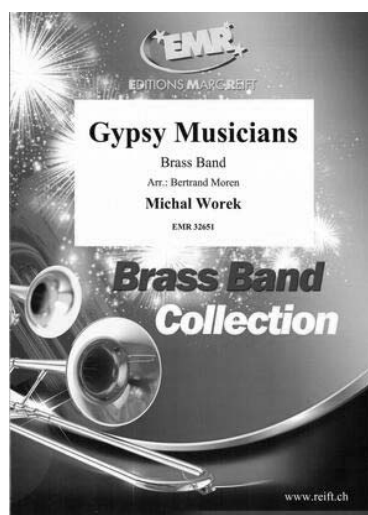
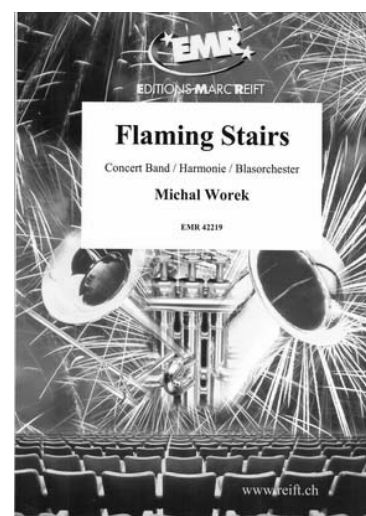
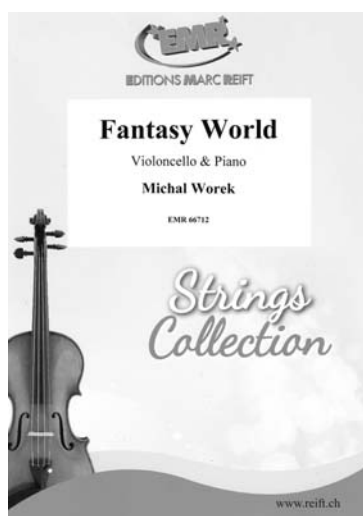
62



69



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