

Concerto

from Viola Concerto in D Minor, Opus 3, No. 6, RV 356

Bassoon & Piano / Organ

Arr.: Michal Worek

Antonio Vivaldi

EMR 86738

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BASSOON

Concerto

from Viola Concerto in D Minor, Opus 3, No. 6, RV 356

1. Allegro moderato e deciso

Antonio Vivaldi

Arr.: Michal Worek

Allegro moderato e deciso

♩ = 128

A

11

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15



20



26



30



34



47



51



55



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Concerto

from Viola Concerto in D Minor, Opus 3, No. 6, RV 356

1. Allegro moderato e deciso

Antonio Vivaldi

Arr.: Michal Worek

Allegro moderato e deciso ♩ = 128

Bassoon

Piano / Organ

f

4

7

10

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13 **A**

Measures 13-15 of section A. The bass line features a continuous eighth-note pattern in D major, with a *mf* dynamic marking at measure 14. The piano accompaniment consists of block chords in the right hand and a rhythmic eighth-note pattern in the left hand. A *mf* dynamic marking is present in the piano part at measure 15.

16

Measures 16-19. The bass line continues with eighth-note patterns, including some beamed sixteenth notes. The piano accompaniment features more complex chordal textures in the right hand and continues with eighth-note patterns in the left hand.

20

Measures 20-23. The bass line has a rest in measure 20. The piano accompaniment includes a crescendo leading to a *p* (piano) dynamic marking in measure 21. The right hand of the piano part features arpeggiated chords.

24 **B**

Measures 24-26 of section B. The bass line features a rapid eighth-note pattern starting at measure 24, marked with a *p* (piano) dynamic. The piano accompaniment consists of eighth-note patterns in both hands.

27

Measures 27-29. The bass line features a rapid eighth-note pattern marked with a *f* (forte) dynamic. The piano accompaniment includes a *f* dynamic marking in the right hand at measure 28. The section concludes with a final chord in measure 29.

2. Largo

Largo ♩ = 66

p

4

7 **G**

9

12

3 3

3. Presto

9

Presto ♩ = 132

9

17

25

H

33

40

Musical score for measures 40-46. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The top bass staff contains a continuous eighth-note pattern. The grand staff features chords and single notes, with some rests in the treble part.

47

Musical score for measures 47-54. The system consists of three staves: a single bass staff at the top and a grand staff below. Dynamic markings *f* (forte) and *p* (piano) are present. The top bass staff has a melodic line with a crescendo leading to a *f* dynamic, followed by a *p* dynamic. The grand staff continues with chords and single notes.

55 **I**

Musical score for measures 55-61. The system consists of three staves: a single bass staff at the top and a grand staff below. A first ending bracket labeled **I** spans measures 55-61. The top bass staff has a continuous eighth-note pattern. The grand staff features chords and single notes, ending with a *mf* (mezzo-forte) dynamic.

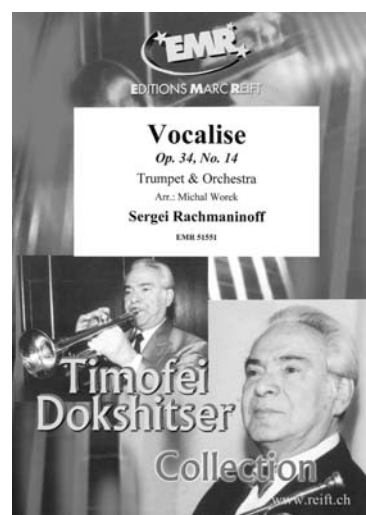
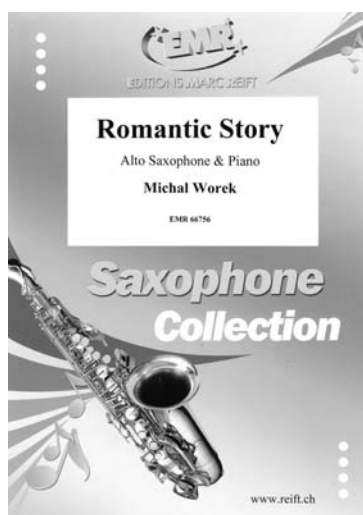
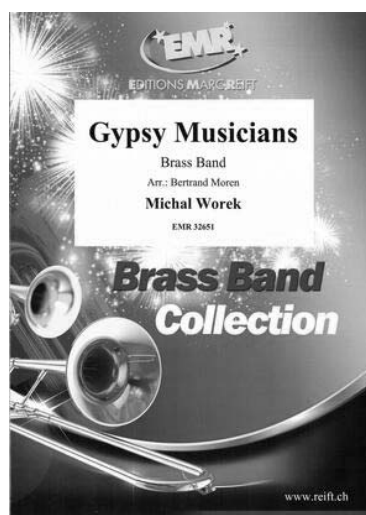
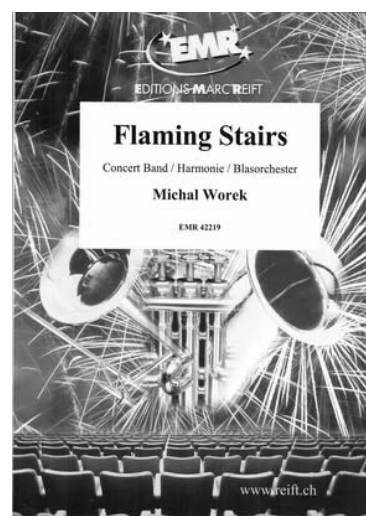
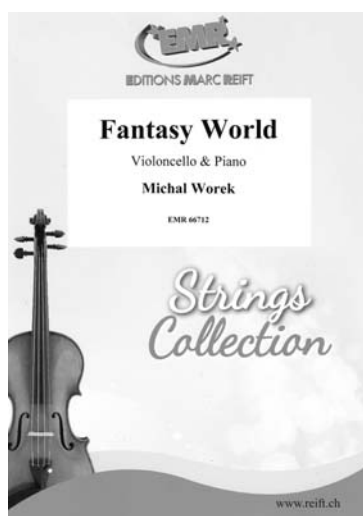
62

Musical score for measures 62-68. The system consists of three staves: a single bass staff at the top and a grand staff below. The top bass staff contains whole rests. The grand staff features chords and single notes, with a melodic line in the treble part.

69

Musical score for measures 69-74. The system consists of three staves: a single bass staff at the top and a grand staff below. The top bass staff has a melodic line starting with a *mf* (mezzo-forte) dynamic. The grand staff features chords and single notes, with a melodic line in the treble part.

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