

Concerto

from Viola Concerto in D Minor, Opus 3, No. 6, RV 356

Violoncello & Piano / Organ

Arr.: Michal Worek

Antonio Vivaldi

EMR 86739

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VIOLONCELLO

Concerto

from Viola Concerto in D Minor, Opus 3, No. 6, RV 356

1. Allegro moderato e deciso

Antonio Vivaldi

Arr.: Michal Worek

Allegro moderato e deciso

$\text{♩} = 128$

A

11

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15



20



26



30



34



47



51



55



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Concerto

from Viola Concerto in D Minor, Opus 3, No. 6, RV 356

1. Allegro moderato e deciso

Antonio Vivaldi

Arr.: Michal Worek

Allegro moderato e deciso ♩ = 128

Violoncello

Piano /
Organ

f

4

7

10

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13 **A**

13 **A**

mf

mf

16

16

20

20

p

24 **B**

24 **B**

p

27

27

f

f

2. *Largo*

Largo ♩ = 66

4

7

9

12

G

p

p

3 3

3. Presto

9

Presto ♩ = 132

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Presto' with a quarter note equal to 132 beats per minute. The score is written for piano with a grand staff (treble and bass clefs). The first system shows measures 1-8. Dynamics include *mf* (measures 1-4) and *p* (measures 5-8). The bass line is mostly whole notes and half notes, while the treble line features more complex rhythmic patterns including eighth and sixteenth notes.

9

Musical score for measures 9-16. This system continues the piece. The treble line has a prominent melodic line with many eighth and sixteenth notes. The bass line provides a steady accompaniment with eighth and sixteenth notes. Dynamics include *mf* (measures 10-12) and *p* (measures 13-16).

17

Musical score for measures 17-24. The piece continues with a consistent rhythmic pattern. The treble line features a series of eighth-note chords and single notes. The bass line consists of eighth and sixteenth notes. Dynamics include *mf* (measures 17-20) and *p* (measures 21-24).

25

Musical score for measures 25-32. A section marked 'H' (Harmonization) begins at measure 25. The treble line has a more complex, flowing melody with many sixteenth and thirty-second notes. The bass line continues with eighth and sixteenth notes. Dynamics include *mf* (measures 25-28) and *p* (measures 29-32).

33

Musical score for measures 33-40. The piece continues with a consistent rhythmic pattern. The treble line features a series of eighth-note chords and single notes. The bass line consists of eighth and sixteenth notes. Dynamics include *p* (measures 33-36) and *mf* (measures 37-40).

40

Measures 40-46 of a musical score in G major (one sharp). The score is written for a grand staff (treble and bass clefs). The bass line features a continuous eighth-note pattern. The treble line consists of chords and single notes, with some rests. The key signature is G major.

47

Measures 47-54 of a musical score in G major. The score is written for a grand staff. The bass line has a steady eighth-note accompaniment. The treble line features chords and single notes. Dynamic markings include *f* (forte) and *p* (piano). A crescendo hairpin is present in the bass line starting at measure 49.

55 **I**

Measures 55-61 of a musical score in G major, marked with a first ending bracket 'I'. The score is written for a grand staff. The bass line continues with eighth-note accompaniment. The treble line features chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present at the end of the first ending.

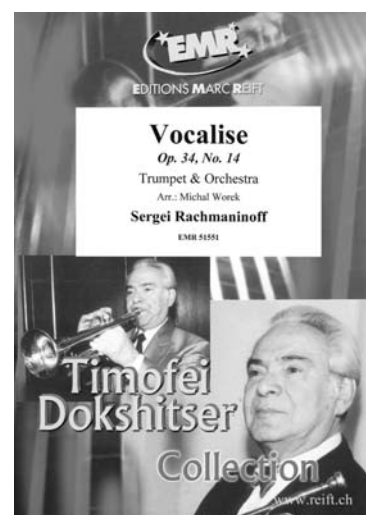
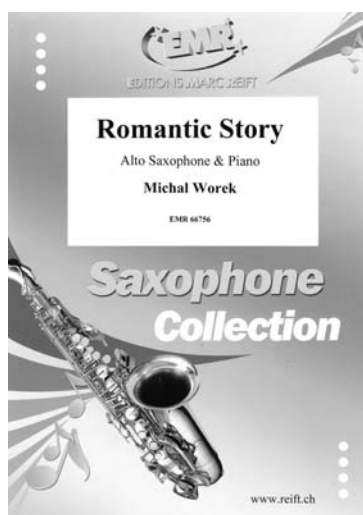
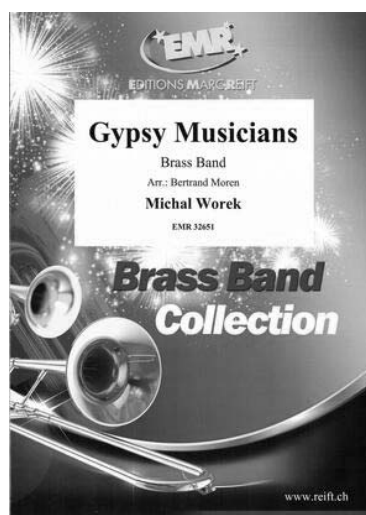
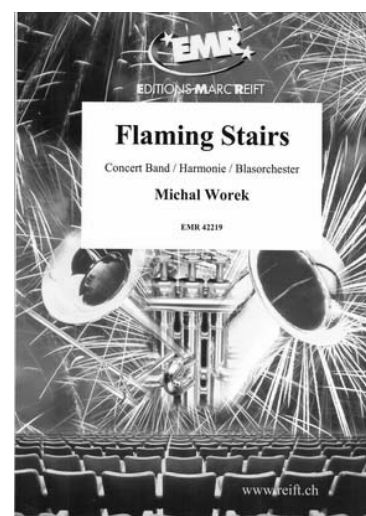
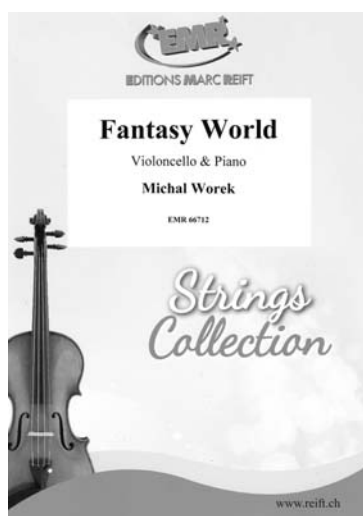
62

Measures 62-68 of a musical score in G major. The score is written for a grand staff. The bass line is mostly silent, with some notes in measures 62-64. The treble line features chords and single notes. The key signature is G major.

69

Measures 69-72 of a musical score in G major. The score is written for a grand staff. The bass line features a melodic line starting with a *mf* (mezzo-forte) dynamic. The treble line features chords and single notes. The key signature is G major.

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