

Concerto

from Viola Concerto in D Minor, Opus 3, No. 6, RV 356

Contrabass & Piano / Organ

Arr.: Michal Worek

Antonio Vivaldi

EMR 86740

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CONTRABASS

Concerto

from Viola Concerto in D Minor, Opus 3, No. 6, RV 356

1. Allegro moderato e deciso

Antonio Vivaldi

Arr.: Michal Worek

Allegro moderato e deciso

♩ = 128

A

11

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15



20



26



30



34



47



51



55



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Concerto

from Viola Concerto in D Minor, Opus 3, No. 6, RV 356

1. Allegro moderato e deciso

Antonio Vivaldi

Arr.: Michal Worek

Allegro moderato e deciso ♩ = 128

Contrabass

Piano /
Organ

f

4

7

10

13 **A**

Measures 13-15 of section A. The bass line features a continuous eighth-note pattern in D major. The treble line consists of chords: D4-F#4 (m13), D4-F#4-A4 (m14), and D4-F#4-A4-B4 (m15). The piano dynamic *mf* is indicated in both staves.

16

Measures 16-19. The bass line continues with eighth notes, including a natural sign on the F# in measure 16. The treble line features chords: D4-F#4-A4 (m16), D4-F#4-A4-B4 (m17), D4-F#4-A4-B4 (m18), and D4-F#4-A4-B4 (m19). The piano dynamic *mf* is indicated in measure 15.

20

Measures 20-23. The bass line has a whole rest in measure 20, followed by eighth notes in measures 21-23. The treble line features chords: D4-F#4-A4 (m20), D4-F#4-A4-B4 (m21), D4-F#4-A4-B4 (m22), and D4-F#4-A4-B4 (m23). A piano dynamic *p* is indicated in measure 21.

24 **B**

Measures 24-26 of section B. The bass line features a continuous eighth-note pattern in D major, starting with a piano dynamic *p*. The treble line consists of chords: D4-F#4-A4 (m24), D4-F#4-A4-B4 (m25), and D4-F#4-A4-B4 (m26).

27

Measures 27-29. The bass line features a continuous eighth-note pattern in D major, starting with a forte dynamic *f*. The treble line consists of chords: D4-F#4-A4 (m27), D4-F#4-A4-B4 (m28), and D4-F#4-A4-B4 (m29). A forte dynamic *f* is indicated in measure 28.

2. Largo

Largo ♩ = 66

4

7 **G**

9

12

3 3

3. Presto

9

Presto ♩ = 132

Measures 1-8 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece is marked 'Presto' with a tempo of 132 beats per minute. The first system shows the right hand starting with a melody in measure 1, marked *mf* (mezzo-forte). The left hand provides a bass line. The system ends with a *p* (piano) dynamic marking in measure 8.

9

Measures 9-16 of the musical score. The right hand continues the melodic line, and the left hand provides a steady bass accompaniment. A *mf* dynamic marking appears in measure 14.

17

Measures 17-24 of the musical score. The right hand features a more active melodic line with eighth notes. The left hand continues with a bass line. The system ends with a *mf* dynamic marking in measure 24.

25

Measures 25-32 of the musical score. A section marked 'H' (likely 'Haupt' or 'Hauptteil') begins in measure 25. The right hand has a more complex melodic pattern. The left hand provides a bass line. A *mf* dynamic marking is present in measure 25.

33

Measures 33-40 of the musical score. The right hand features a rapid, flowing melodic line. The left hand provides a bass line. Dynamics include *p* (piano) in measure 33 and *mf* (mezzo-forte) in measure 34.

40

Measures 40-46 of a musical score in G major (one sharp). The score is written for a grand staff (treble and bass clefs). The bass line features a continuous eighth-note pattern. The treble line consists of chords and single notes, with some rests. The key signature is G major.

47

Measures 47-54 of a musical score in G major. Measures 47-50 show a transition with a crescendo leading to a forte (*f*) dynamic. Measures 51-54 show a decrescendo leading to a piano (*p*) dynamic. The bass line continues with eighth-note patterns, while the treble line features chords and single notes.

55 **I**

Measures 55-61 of a musical score in G major, marked with a repeat sign and a first ending bracket. The bass line features a continuous eighth-note pattern. The treble line consists of chords and single notes. The key signature is G major.

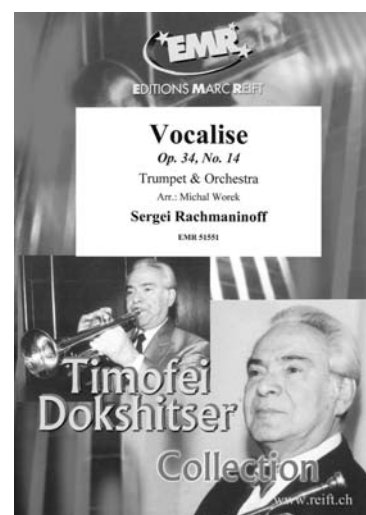
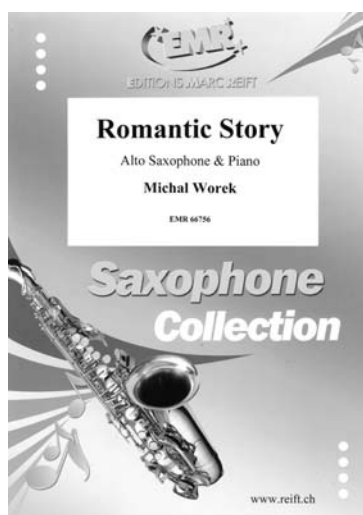
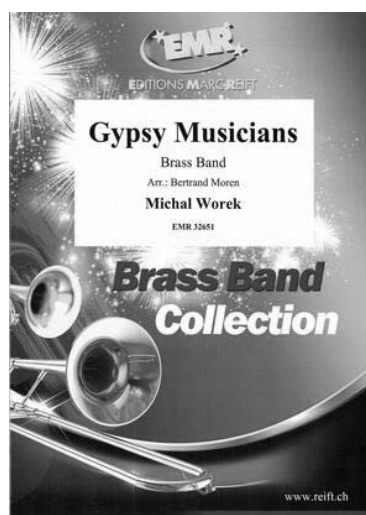
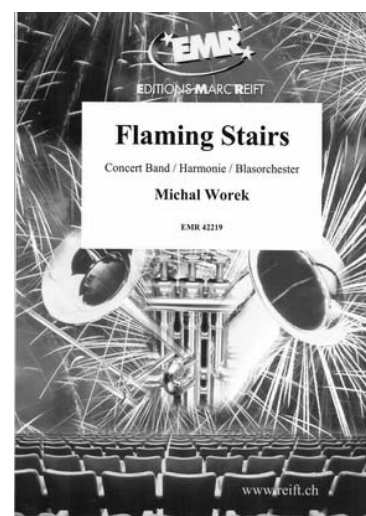
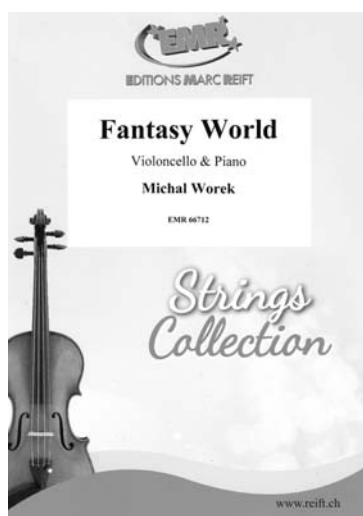
62

Measures 62-68 of a musical score in G major. The bass line is mostly silent, with some eighth-note patterns in measures 62-64. The treble line features a continuous eighth-note pattern. The key signature is G major.

69

Measures 69-72 of a musical score in G major. The bass line features a continuous eighth-note pattern. The treble line consists of chords and single notes. The key signature is G major.

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