

L'Art De Chanter

The Art Of Singing / Die Kunst des Gesangs

Piccolo Solo

Arr.: Jean-Baptiste Arban

Giuseppe Verdi

EMR 86846

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L'Art De Chanter

The Art Of Singing / Die Kunst des Gesangs



Mélodies Du Trouvère

Giuseppe Verdi
Arr.: Jean-Baptiste Arban

Largo

1.

Allegretto moderato

2.

EMR 86846

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Allegro

3.

Allegretto

4.

Allegro



Agitato



Allegro



Adagio

7. *con espressione*

6

10

15

19

22

Andante

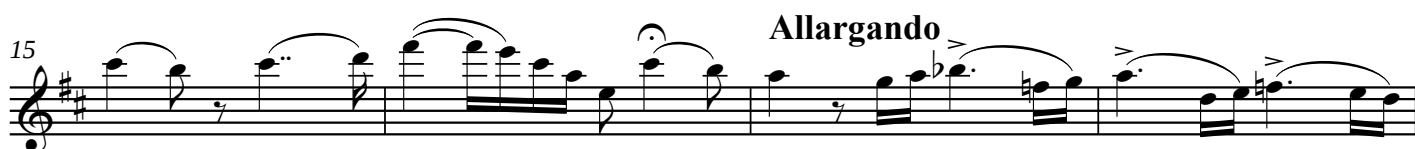
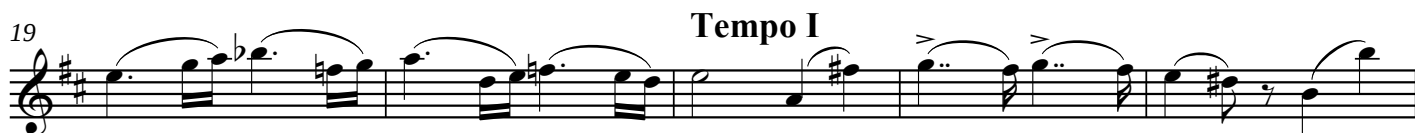
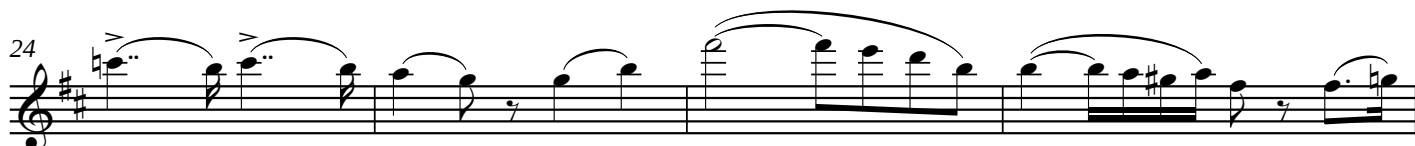
8.

5

9

14

p

Agitato**Allargando****Tempo I**

Allegro brillante

10. 

4 

8 

12 

16 

20 

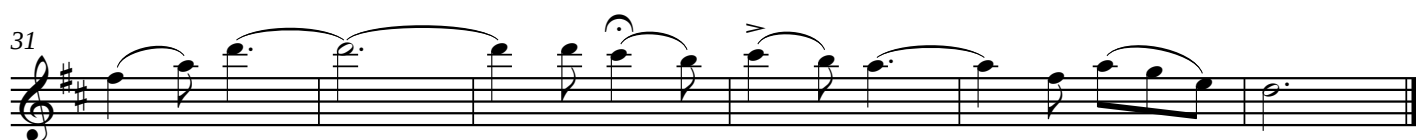
24 

28 

33 

Mémoires De Rigoletto

Allegretto



Moderato assai



Allegretto cantabile

13. Musical notation for measures 13-37 of 'Allegretto cantabile'. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various note values, rests, and dynamic markings: *sf* (sforzando) and *p* (piano). There are also accents and slurs. A crescendo hairpin is present between measures 28 and 37, with the instruction *cresc. stringendo* below it.

9 Musical notation for measures 9-17 of 'Allegretto cantabile'. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various note values, rests, and dynamic markings: *sf* (sforzando) and *p* (piano). There are also accents and slurs.

18 Musical notation for measures 18-27 of 'Allegretto cantabile'. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various note values, rests, and dynamic markings: *sf* (sforzando) and *p* (piano). There are also accents and slurs.

28 Musical notation for measures 28-37 of 'Allegretto cantabile'. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various note values, rests, and dynamic markings: *sf* (sforzando) and *p* (piano). There are also accents and slurs. A crescendo hairpin is present between measures 28 and 37, with the instruction *cresc. stringendo* below it.

38 Musical notation for measures 38-47 of 'Allegretto cantabile'. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various note values, rests, and dynamic markings: *p* (piano). There are also accents and slurs. Triplet markings (3) are present under several groups of notes.

14. Musical notation for measures 14-21 of 'Allegro'. The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo marking is **Allegro**. The notation includes various note values, rests, and dynamic markings: *f* (forte). There are also accents and slurs. Triplet markings (3) are present under several groups of notes.

6 Musical notation for measures 6-13 of 'Allegro'. The key signature is two sharps (F# and C#) and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings: *f* (forte). There are also accents and slurs. Triplet markings (3) are present under several groups of notes. The instruction *con forza* is written below the staff.

11 Musical notation for measures 11-16 of 'Allegro'. The key signature is two sharps (F# and C#) and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings: *f* (forte). There are also accents and slurs. Triplet markings (3) are present under several groups of notes.

17 Musical notation for measures 17-21 of 'Allegro'. The key signature is two sharps (F# and C#) and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings: *f* (forte). There are also accents and slurs. Triplet markings (3) are present under several groups of notes.

22 Musical notation for measures 22-27 of 'Allegro'. The key signature is two sharps (F# and C#) and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings: *f* (forte). There are also accents and slurs. Triplet markings (3) are present under several groups of notes.

15. *Allegretto* $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$, $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

10 *p*

20 *f* 3 3

28 3 3 3 3 3 *con forza*

16. *Andante* $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$ *p*

5 *p*

10 $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$ $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

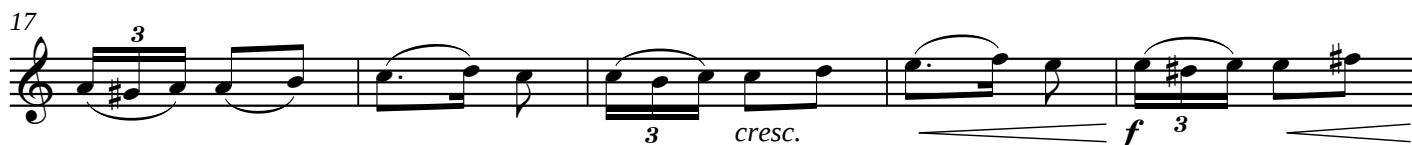
15 *pp*

18 *p*

21 *f* $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$ *ff*

Mélodies De La Traviata

Andantino



Allegretto con grazia

18.

12

24

37

50

Allegro brillante

19.

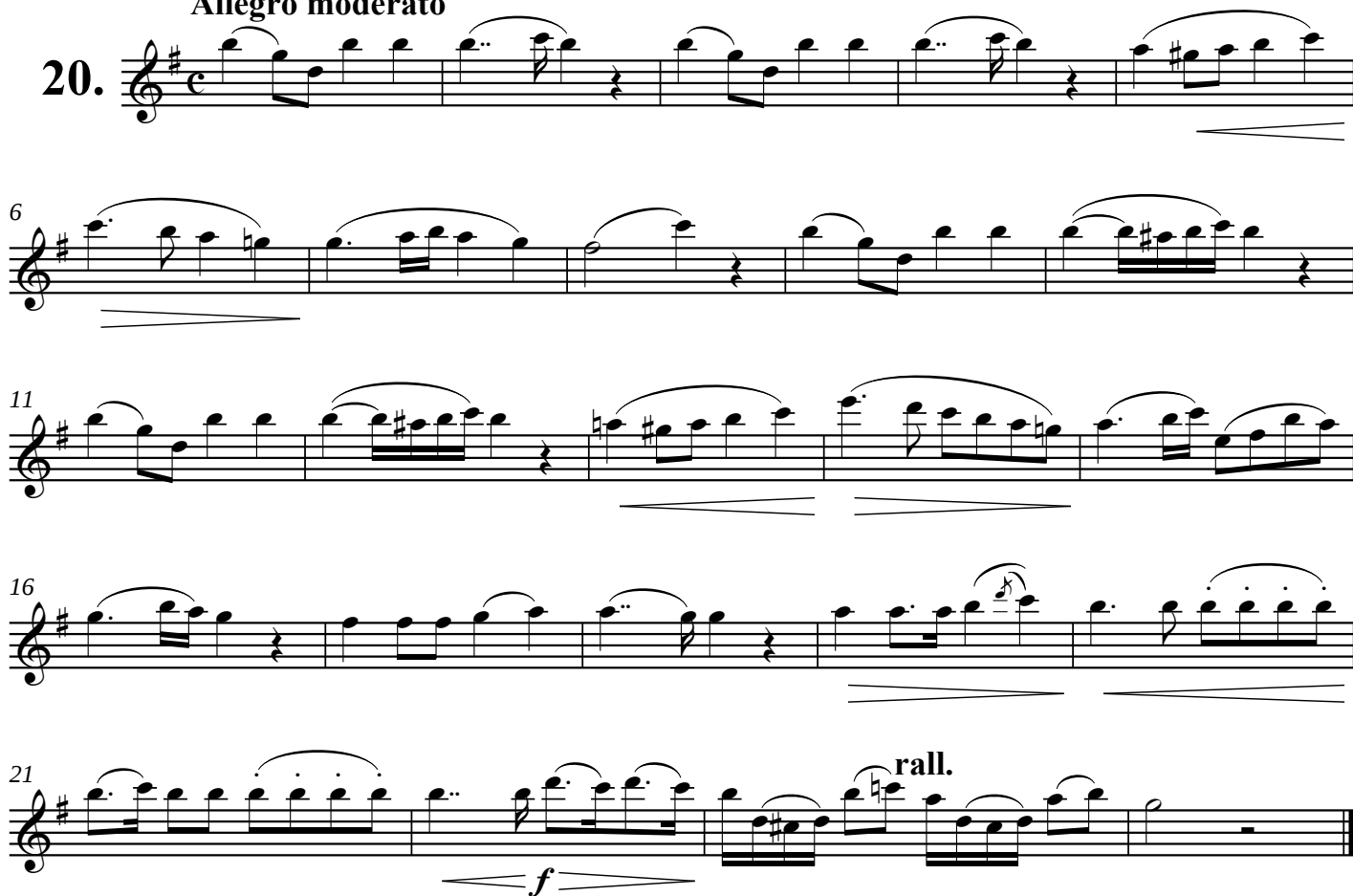
6

12

18

24

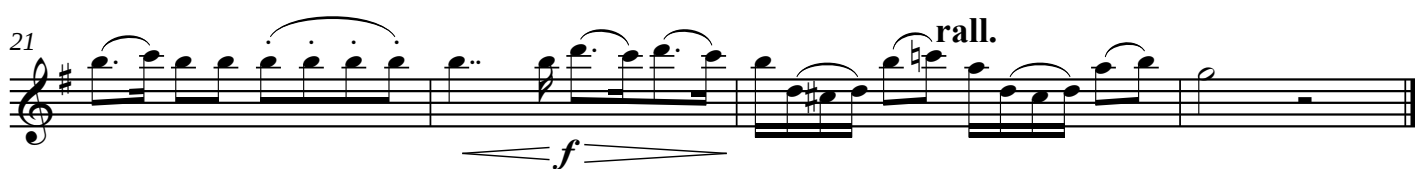
Allegro moderato

20. 

6 

11 

16 

21 

Andante

21. 

4 

8 

12 

17 

Andantino mosso

22. *p*

6 *con espressione*

13 *p*

19

25

31 *Allarg. Morendo* *un filo di voce*

Andante mosso

23. *dolce*

8

16 *f* *pp rall.*

24 *f* *p* *f*

*Mélodies D'Ernani**Andante*

24. *p*

4

f 6

8

p 3 3 3 3

12

16

19 *Allarg.*

23 *f* 6 6

27 *Allarg.*

30

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