

L'Art De Chanter

The Art Of Singing / Die Kunst des Gesangs

Flute Solo

Arr.: Jean-Baptiste Arban

Giuseppe Verdi

EMR 86847

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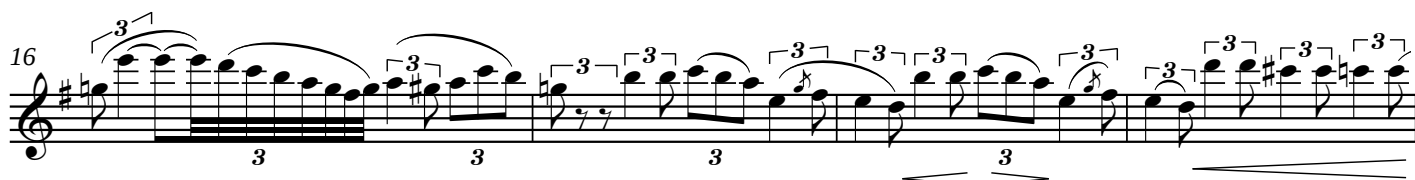
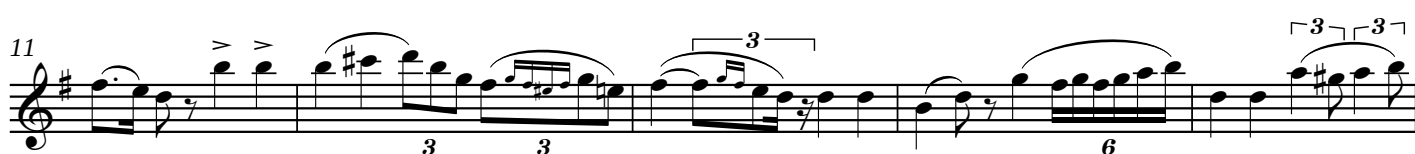
The Art Of Singing / Die Kunst des Gesangs



Mélodies Du Trouvère

Giuseppe Verdi
Arr.: Jean-Baptiste Arban

Largo



Allegretto moderato



EMR 86847

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Allegro



Allegretto



Allegro



Agitato



Allegro



Adagio

7. *con espressione*

6

10

15

19

22

Andante

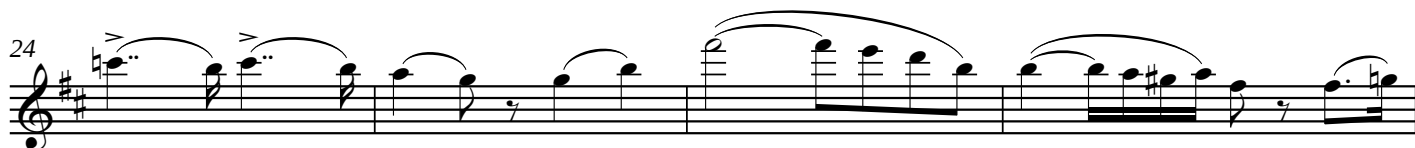
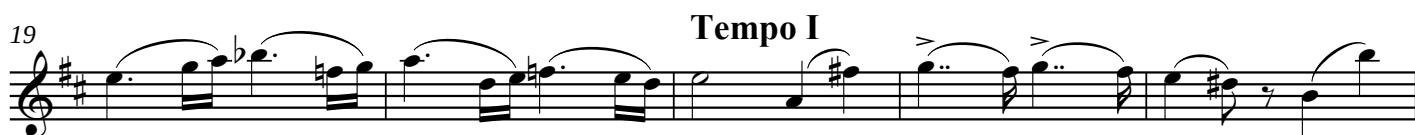
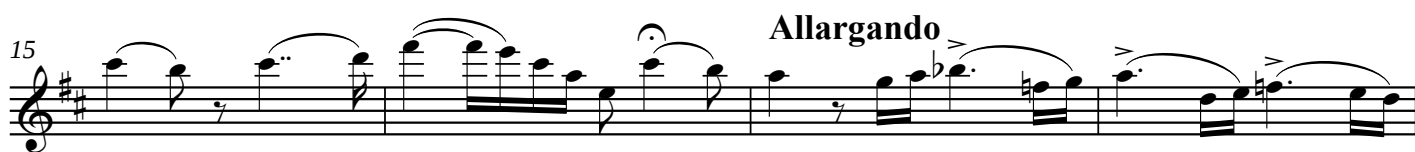
8.

5

9

14

p

Agitato

Allegro brillante

10.



4



8



12



16



20



24



28

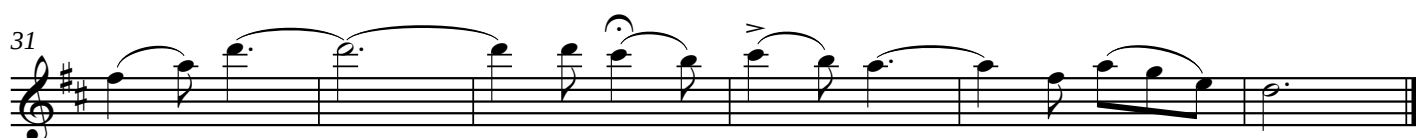


33



Mélodies De Rigoletto

Allegretto



Moderato assai



Allegretto cantabile

13. Musical notation for measures 13-37 of 'Allegretto cantabile'. The key signature is two sharps (F# and C#), and the time signature is 3/8. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Measure 13 starts with a treble clef and a key signature of two sharps. The melody is written in a single staff. Dynamics include *sf* (sforzando) and *p* (piano). There are also accents and slurs. The piece concludes with a double bar line.

9 Musical notation for measures 9-17 of 'Allegretto cantabile'. The key signature is two sharps (F# and C#), and the time signature is 3/8. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Measure 9 starts with a treble clef and a key signature of two sharps. The melody is written in a single staff. Dynamics include *sf* (sforzando) and *p* (piano). There are also accents and slurs. The piece concludes with a double bar line.

18 Musical notation for measures 18-27 of 'Allegretto cantabile'. The key signature is two sharps (F# and C#), and the time signature is 3/8. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Measure 18 starts with a treble clef and a key signature of two sharps. The melody is written in a single staff. Dynamics include *sf* (sforzando) and *p* (piano). There are also accents and slurs. The piece concludes with a double bar line.

28 Musical notation for measures 28-37 of 'Allegretto cantabile'. The key signature is two sharps (F# and C#), and the time signature is 3/8. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Measure 28 starts with a treble clef and a key signature of two sharps. The melody is written in a single staff. Dynamics include *cresc. stringendo* (crescendo, stringendo). There are also accents and slurs. The piece concludes with a double bar line.

38 Musical notation for measures 38-47 of 'Allegretto cantabile'. The key signature is two sharps (F# and C#), and the time signature is 3/8. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Measure 38 starts with a treble clef and a key signature of two sharps. The melody is written in a single staff. Dynamics include *p* (piano). There are also accents and slurs. The piece concludes with a double bar line.

14. Musical notation for measures 14-21 of 'Allegro'. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various musical symbols such as slurs, ties, and dynamic markings. Measure 14 starts with a treble clef and a key signature of two sharps. The melody is written in a single staff. Dynamics include *f* (forte). There are also accents and slurs. The piece concludes with a double bar line.

6 Musical notation for measures 6-13 of 'Allegro'. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various musical symbols such as slurs, ties, and dynamic markings. Measure 6 starts with a treble clef and a key signature of two sharps. The melody is written in a single staff. Dynamics include *con forza* (con forza). There are also accents and slurs. The piece concludes with a double bar line.

11 Musical notation for measures 11-16 of 'Allegro'. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various musical symbols such as slurs, ties, and dynamic markings. Measure 11 starts with a treble clef and a key signature of two sharps. The melody is written in a single staff. Dynamics include *con forza* (con forza). There are also accents and slurs. The piece concludes with a double bar line.

17 Musical notation for measures 17-21 of 'Allegro'. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various musical symbols such as slurs, ties, and dynamic markings. Measure 17 starts with a treble clef and a key signature of two sharps. The melody is written in a single staff. Dynamics include *con forza* (con forza). There are also accents and slurs. The piece concludes with a double bar line.

22 Musical notation for measures 22-27 of 'Allegro'. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various musical symbols such as slurs, ties, and dynamic markings. Measure 22 starts with a treble clef and a key signature of two sharps. The melody is written in a single staff. Dynamics include *con forza* (con forza). There are also accents and slurs. The piece concludes with a double bar line.

15. *Allegretto* $\text{♩} >$

10 *p*

20 *f* 3 3

28 3 3 3 3 3 *con forza*

16. *Andante* *p*

5 *p*

10 $\text{♩} >$

15 *pp*

18 *p*

21 *f* *ff*

Mélodies De La Traviata

Andantino

17.

p *dolcissimo*

3

6

3

11

3

3

17

3

3

cresc.

3

22

PK

3

con espressione

26

3

32

3

38

3

2

3

3

43

3

Allegretto con grazia

18.

12

24

37

50

Allegro brillante

19.

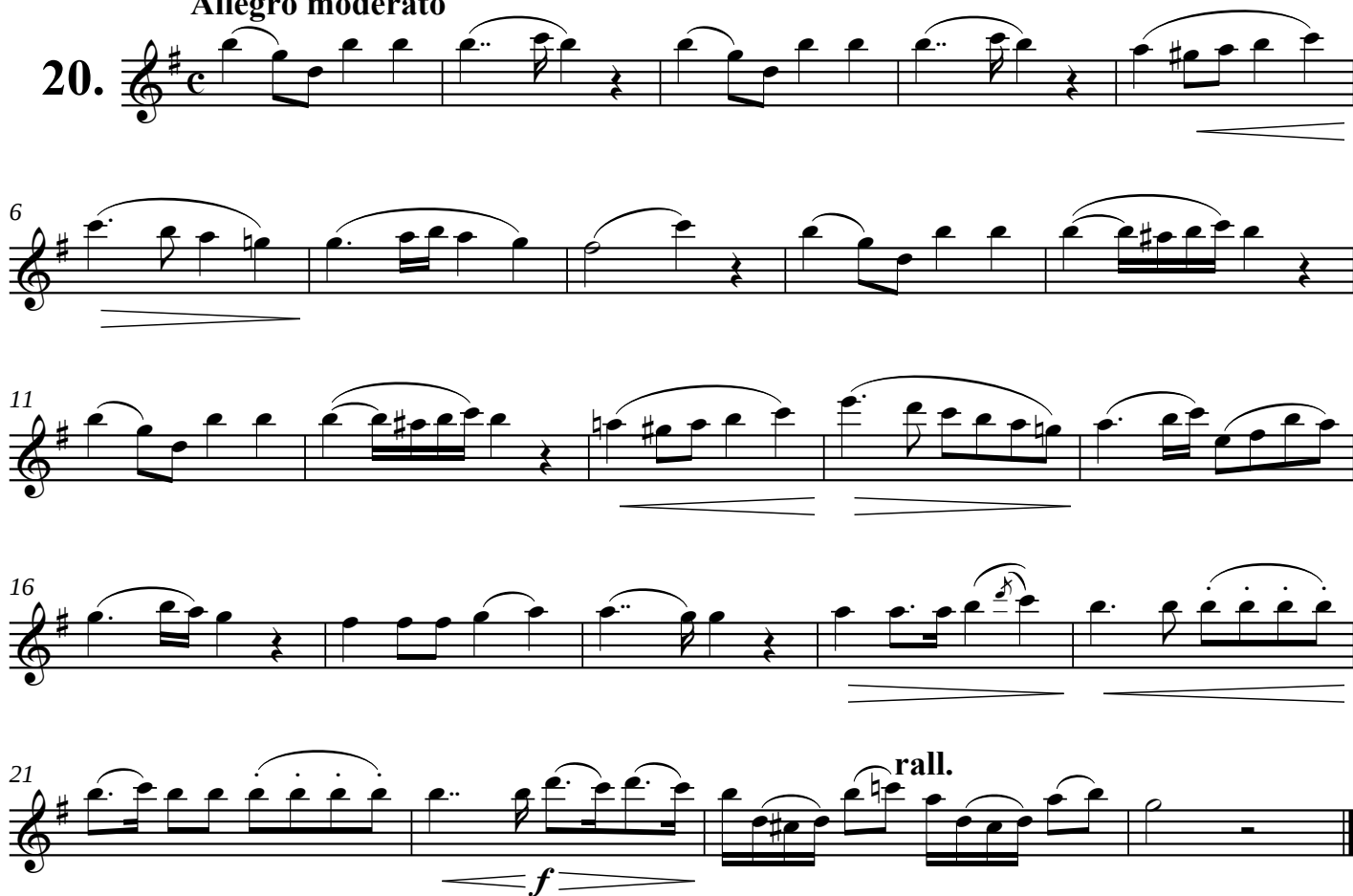
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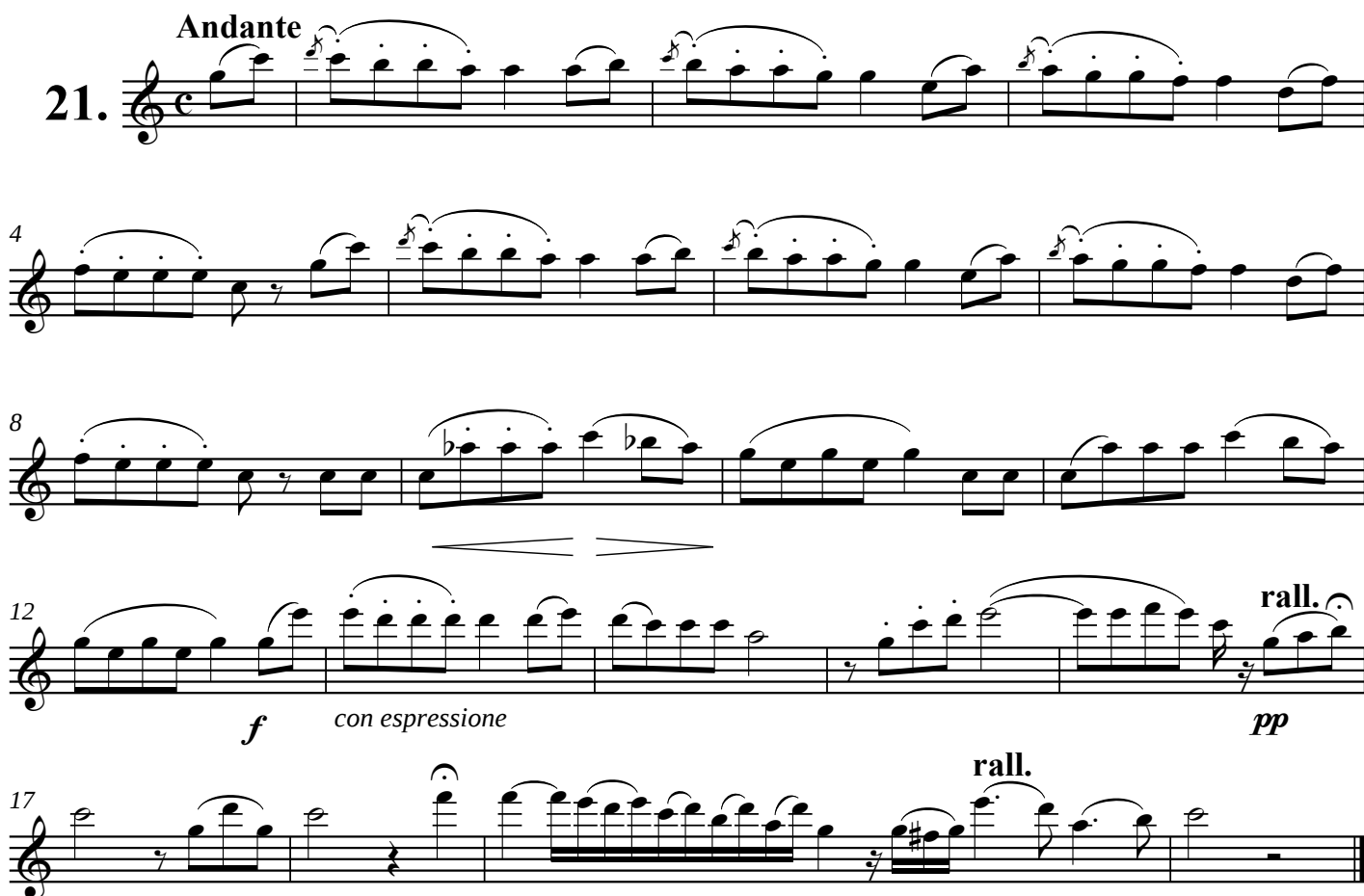
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18

24

Allegro moderato

20. 

21. 

Andantino mosso

22. *p*

6 *con espressione*

13 *p*

19

25

31 *Allarg. Morendo* *un filo di voce*

Andante mosso

23. *dolce*

8

16 *f* *f* *pp rall.*

24 *f* *p* *f*

*Mélodies D'Ernani**Andante*

24. *p*

4

f 6

8 *p* 3 3 3 3

12 3 3 3 3 3 3 3 3

16 6 6

19 *Allarg.* 6 6 6

23 *f* 6 6

27 *Allarg.* 6 6 6 3

30

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