

L'Art De Chanter

The Art Of Singing / Die Kunst des Gesangs

Oboe Solo

Arr.: Jean-Baptiste Arban

Giuseppe Verdi

EMR 86848

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EDITIONS MARC REIFT

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Mélodies Du Trouvère

Giuseppe Verdi
Arr.: Jean-Baptiste Arban

Largo



Allegretto moderato



EMR 86848

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Allegro



Allegretto



Allegro



Allegro



Adagio

6

3 3 3 5 3

tr

22



Measure 22: The melody continues with a series of beamed sixteenth notes, creating a rapid, flowing line. The key signature remains two flats. The measure concludes with a half note.

Andante

[illegible]

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5, a quarter note E5, and a quarter note F#5. This is followed by a half note G5, a quarter note F#5, and a quarter note E5. The next measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The final measure of the system is a quarter note A4. The system concludes with a double bar line. Below the staff, there are three fermatas: the first is under the first measure, the second is under the measure containing the triplet, and the third is under the final measure. The dynamic marking *p* (piano) is placed below the staff towards the end of the system.

Agitato**Allargando****Tempo I**

Allegro brillante

10. 

4

8

12

16

20

24

28

33

Mélodies De Rigoletto

Allegretto

11. 

Moderato assai

12. *affectuoso*

6

12 *rall.*

Allegretto cantabile

13. 

9

18

28

38

cresc. stringendo

p

3

3

3

3

3

3

Allegro

14. 

f

6

11

17

22

3

3

3

3

3

3

con forza

Allegretto



Andante



Mélodies De La Traviata

Andantino

17. *p* *dolcissimo*

6

11

17

cresc. *f*

22

pp *con espressione*

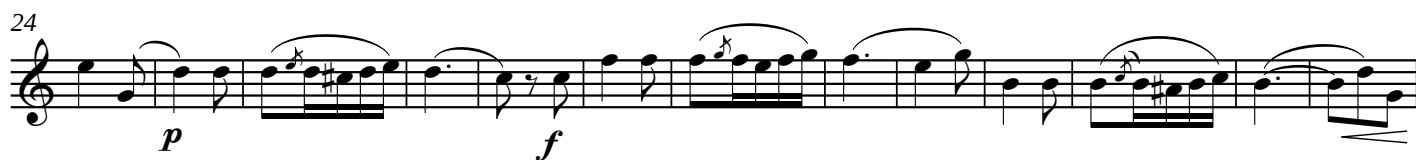
26

32

38

43

Allegretto con grazia



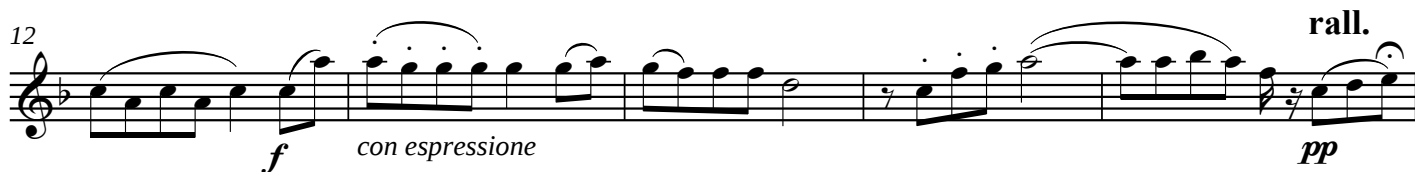
Allegro brillante



Allegro moderato



Andante



Andantino mosso

22. *p*

6 *con espressione*

13 *p*

19

25

31 *Allarg. Morendo un filo di voce*

Andante mosso

23. *dolce*

8

16 *f pp*

24 *f p f rall.*

Méodies D'Ernani

Andante

24. *p*

4

8

12

16

19 *Allarg.*

23 *f*

27 *Allarg.*

30

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