

L'Art De Chanter

The Art Of Singing / Die Kunst des Gesangs

Clarinet Solo

Arr.: Jean-Baptiste Arban

Giuseppe Verdi

EMR 86850

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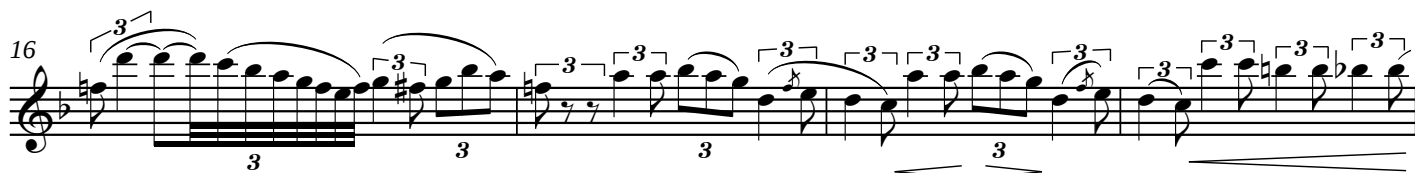
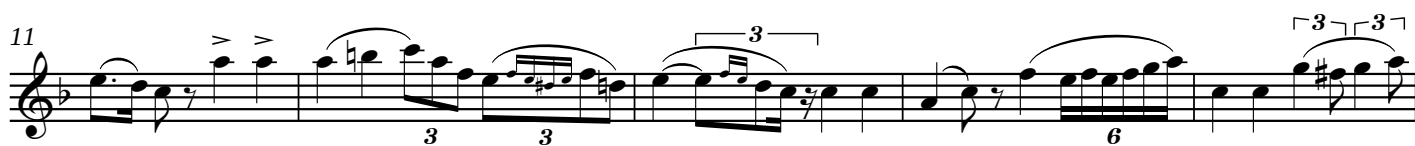
The Art Of Singing / Die Kunst des Gesangs



Mélodies Du Trouvère

Giuseppe Verdi
Arr.: Jean-Baptiste Arban

Largo



Allegretto moderato



EMR 86850

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Allegro



Allegretto



Allegro



Agitato



Allegro



Adagio

7. *Adagio*

The first system of the musical score, labeled '7.', is in 3/4 time and features a treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The music begins with a half note G4, followed by a quarter note A4, and a quarter note B-flat4. This is followed by a half note C5, a quarter note B-flat4, and a quarter note A4. A trill (tr) is marked over a half note G4. The system concludes with a half note F4, a quarter note E-flat4, and a quarter note D4. The instruction 'con espressione' is written below the staff.

con espressione

6

The second system of the musical score, labeled '6', continues the melody. It starts with a half note D4, a quarter note C4, and a quarter note B3. This is followed by a half note A3, a quarter note G3, and a quarter note F3. A trill (tr) is marked over a half note E3. The system concludes with a half note D3, a quarter note C3, and a quarter note B2. The instruction 'con espressione' is written below the staff.

10

The third system of the musical score, labeled '10', continues the melody. It starts with a half note A2, a quarter note G2, and a quarter note F2. This is followed by a half note E2, a quarter note D2, and a quarter note C2. A trill (tr) is marked over a half note B1. The system concludes with a half note A1, a quarter note G1, and a quarter note F1. The instruction 'con espressione' is written below the staff.

15

The fourth system of the musical score, labeled '15', continues the melody. It starts with a half note E1, a quarter note D1, and a quarter note C1. This is followed by a half note B0, a quarter note A0, and a quarter note G0. A trill (tr) is marked over a half note F0. The system concludes with a half note E0, a quarter note D0, and a quarter note C0. The instruction 'con espressione' is written below the staff.

19

The fifth system of the musical score, labeled '19', continues the melody. It starts with a half note B0, a quarter note A0, and a quarter note G0. This is followed by a half note F0, a quarter note E0, and a quarter note D0. A trill (tr) is marked over a half note C0. The system concludes with a half note B0, a quarter note A0, and a quarter note G0. The instruction 'con espressione' is written below the staff.

22

The sixth system of the musical score, labeled '22', continues the melody. It starts with a half note F0, a quarter note E0, and a quarter note D0. This is followed by a half note C0, a quarter note B0, and a quarter note A0. A trill (tr) is marked over a half note G0. The system concludes with a half note F0, a quarter note E0, and a quarter note D0. The instruction 'con espressione' is written below the staff.

Andante

Agitato**Allargando****Tempo I**

Allegro brillante



Mémoires De Rigoletto

Allegretto



Moderato assai



Allegretto cantabile

13. Musical notation for measures 13-37 of 'Allegretto cantabile'. The piece is in 3/8 time. Measures 13-17 show a melodic line with slurs and accents, marked *sf* and *p*. Measures 18-27 continue the melody with various slurs and accents. Measure 28 features a crescendo and stringendo marking. Measures 38-42 end with triplets and a final flourish.

9 Musical notation for measures 9-17 of 'Allegretto cantabile'. Measures 9-17 show a melodic line with slurs and accents, marked *sf* and *p*.

18 Musical notation for measures 18-27 of 'Allegretto cantabile'. Measures 18-27 continue the melody with various slurs and accents.

28 Musical notation for measures 28-37 of 'Allegretto cantabile'. Measure 28 features a crescendo and stringendo marking. Measures 38-42 end with triplets and a final flourish.

38 Musical notation for measures 38-42 of 'Allegretto cantabile'. Measures 38-42 end with triplets and a final flourish.

Allegro

14. Musical notation for measures 14-21 of 'Allegro'. The piece is in common time. Measures 14-21 show a melodic line with slurs and accents, marked *f*. Measures 22-25 continue the melody with various slurs and accents.

6 Musical notation for measures 6-13 of 'Allegro'. Measures 6-13 show a melodic line with slurs and accents, marked *f*. Measures 14-21 continue the melody with various slurs and accents.

11 Musical notation for measures 11-17 of 'Allegro'. Measures 11-17 show a melodic line with slurs and accents, marked *f*. Measures 18-21 continue the melody with various slurs and accents.

17 Musical notation for measures 17-22 of 'Allegro'. Measures 17-22 show a melodic line with slurs and accents, marked *f*. Measures 23-25 continue the melody with various slurs and accents.

22 Musical notation for measures 22-25 of 'Allegro'. Measures 22-25 show a melodic line with slurs and accents, marked *f*. Measures 26-29 continue the melody with various slurs and accents.

Allegretto



Andante



Méodies De La Traviata

Andantino

17. *p dolcissimo*

6

11

17

cresc. *f* 3

22

pp 3 *con espressione*

26

32

38

43

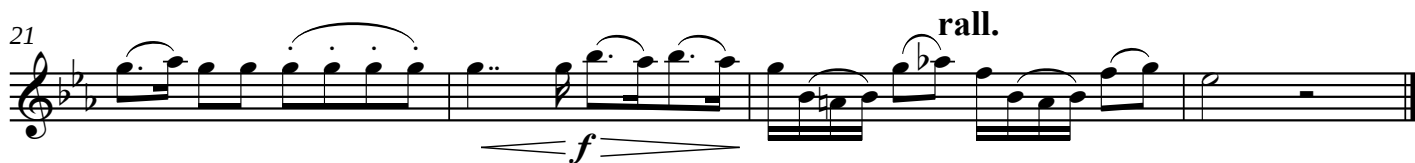
Allegretto con grazia

18. 

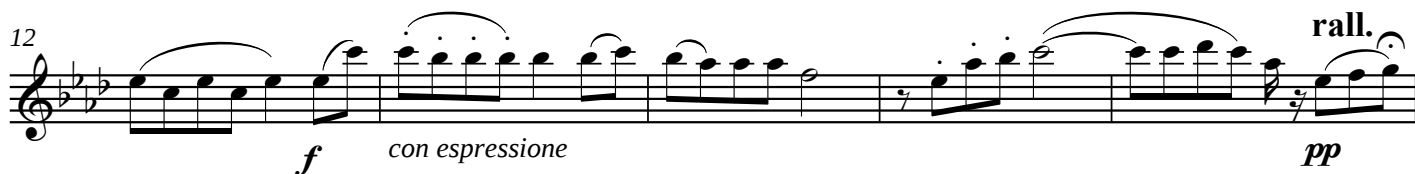
Allegro brillante

19. 

Allegro moderato



Andante



Andantino mosso

22.  *p*

6  *con espressione*

13  *p*

19 

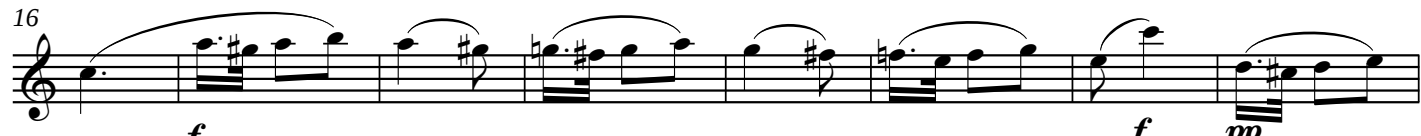
25 

31  *Allarg. Morendo* *un filo di voce*

Andante mosso

23.  *dolce*

8 

16  *f* *f* *pp* *rall.*

24  *f* *p* *f*

Mélo *dies* D'Ernani

Andante

24. *p*

4

8

12

16

19 *Allarg.*

23 *f*

27 *Allarg.*

30

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