

L'Art De Chanter

The Art Of Singing / Die Kunst des Gesangs

Tenor Saxophone Solo

Arr.: Jean-Baptiste Arban

Giuseppe Verdi

EMR 86854

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L'Art De Chanter

The Art Of Singing / Die Kunst des Gesangs



Mélodies Du Trouvère

Giuseppe Verdi
Arr.: Jean-Baptiste Arban

Largo

1.

6

11

16

20

24

Allegretto moderato

2.

7

14

EMR 86854

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Allegro



Allegretto



Allegro

5. 

8 

Agitato

16 

24 

30 

Allegro

6. 

8 

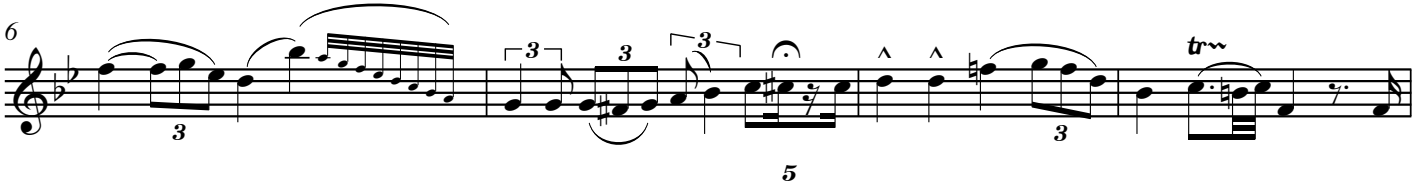
16 

24 

32 

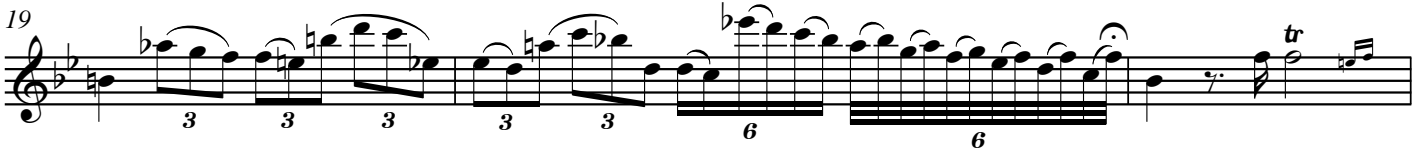
Adagio

7. 
con espressione

6 

10 

15 

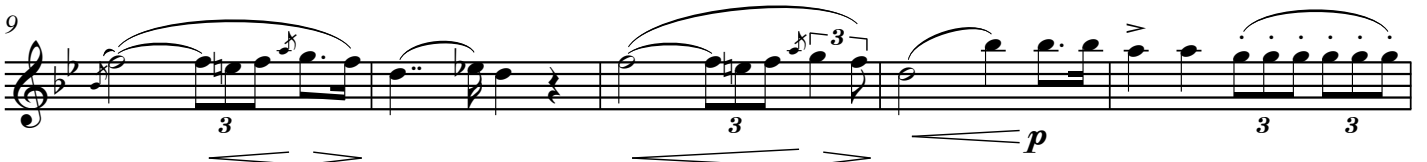
19 

22 

Andante

8. 

5 

9 

14 

Agitato

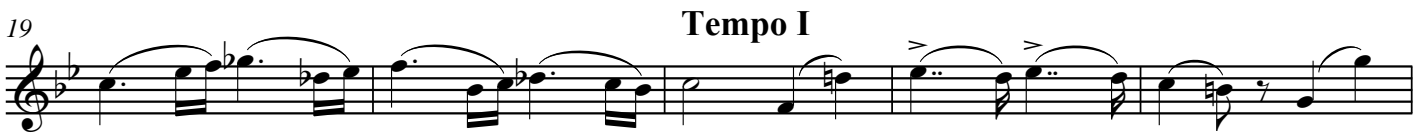
9. 

5 

10 

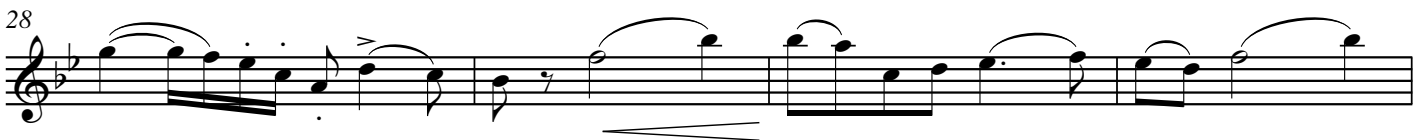
15 

Allargando

19 

Tempo I

24 

28 

32 

35 

38 

Allegro brillante

10.  *f*

4 

8 

12 

16 

20 

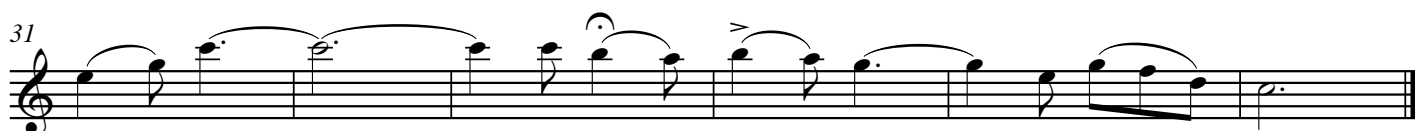
24 

28 

33 

Mémoires De Rigoletto

Allegretto



Moderato assai



Allegretto cantabile

13. 

9 

18 

28 

38 

Allegro

14. 

6 

11 

17 

22 

Allegretto >

15.

10

20

28

Andante

16.

5

10

15

18

21

Mélodies De La Traviata

Andantino

17. *p dolcissimo*

6

11

17 *cresc.* *f*

22 *pp* *con espressione*

26

32

38

43

Allegretto con grazia

18.

Musical staff 18: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *p* (piano) at the beginning and *f* (forte) in the middle.

12

Musical staff 12: Continuation of the previous staff. Dynamics include *f* (forte) and *pp* (pianissimo).

24

Musical staff 24: Continuation of the previous staff. Dynamics include *p* (piano) and *f* (forte).

37

Musical staff 37: Continuation of the previous staff. Dynamics include *f* (forte).

50

Musical staff 50: Continuation of the previous staff. Includes a trill marked *tr*.

Allegro brillante

19.

Musical staff 19: Treble clef, 6/8 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. Trills are marked *tr*.

6

Musical staff 6: Continuation of the previous staff. Includes trills (*tr*) and a triplet of eighth notes.

12

Musical staff 12: Continuation of the previous staff. Includes trills (*tr*) and a triplet of eighth notes.

18

Musical staff 18: Continuation of the previous staff. Includes slurs and accents.

24

Musical staff 24: Continuation of the previous staff. Includes slurs and accents.

Allegro moderato

20. 

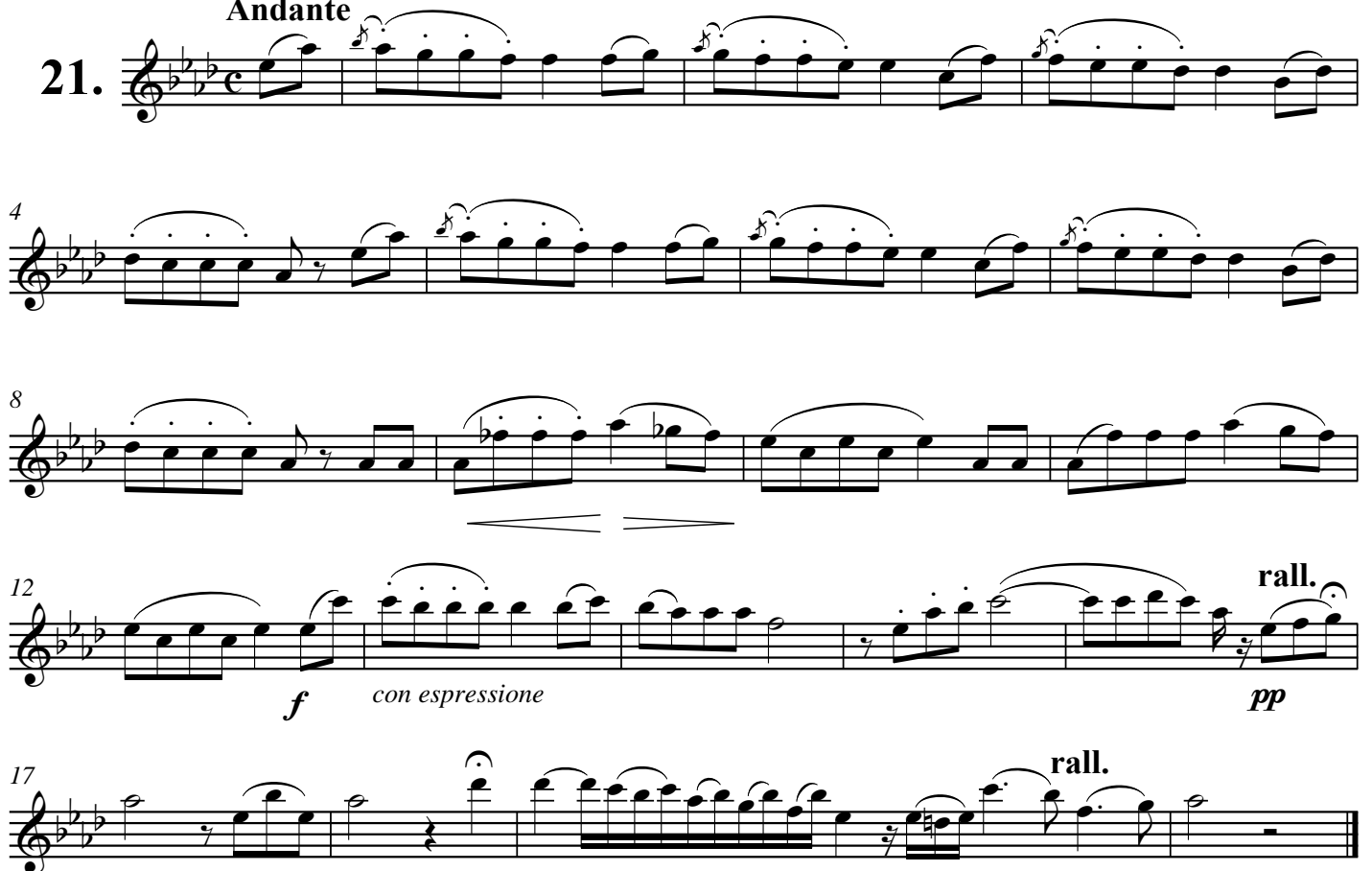
6

11

16

21 *f* *rall.*

Andante

21. 

4


8

12 *f* *con espressione* *pp* *rall.*

17 *rall.*

Andantino mosso

22. 

6  *con espressione*

13  *p*

19 

25 

31  *Allarg. Morendo* *un filio di voce*

Andante mosso

23.  *dolce*

8 

16  *f* *f* *pp* *rall.*

24  *f* *p* *f*

Méodies D'Ernani

Andante

24. *p*

4

8

12

16

19 *Allarg.*

23 *f*

27 *Allarg.*

30

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 EMR 923F BEATLES, The Ob-la-di, Ob-la-da (8)
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 EMR 923F BEATLES, The Yesterday (8)
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 EMR 21968 CZERNY, Carl Grande Marche
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 EMR 22074 DEBONS, Eddy Dargilla
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 EMR 2141F GALLIARD, Johann E. Sonata N° 3 in F major
 EMR 2142F GALLIARD, Johann E. Sonata N° 4 in E minor
 EMR 2143F GALLIARD, Johann E. Sonata N° 5 in D minor
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 EMR 2045F MARCELLO, B. Sonata N° 4 in G minor
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