

L'Art De Chanter

The Art Of Singing / Die Kunst des Gesangs

Bass Trombone Solo

Arr.: Jean-Baptiste Arban

Giuseppe Verdi

EMR 86863

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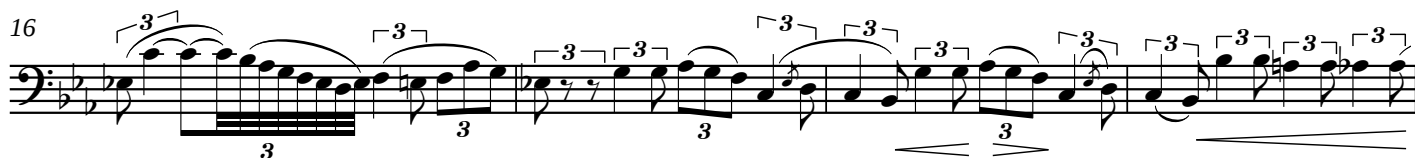
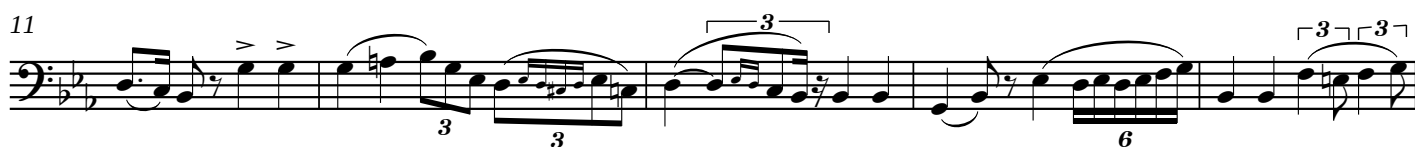
The Art Of Singing / Die Kunst des Gesangs



Mélodies Du Trouvère

Giuseppe Verdi
Arr.: Jean-Baptiste Arban

Largo



Allegretto moderato

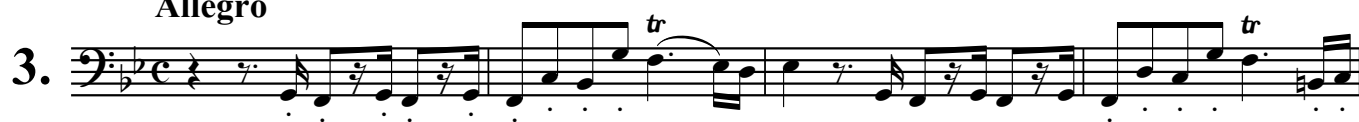


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Allegro



5



9



14



18



21



Allegretto



13



26



41



Allegro



8



16

Agitato



24



30



Allegro



8



16



24



32



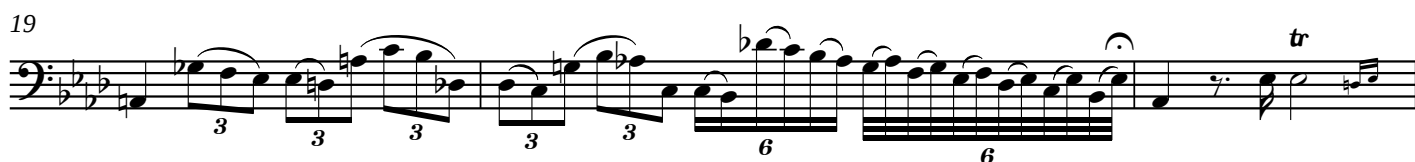
Adagio

7. 
con espressione

6 

10 

15 

19 

22 

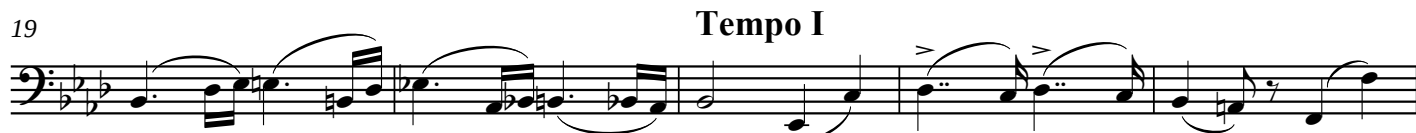
Andante

8. 

5 

9 

14 

Agitato**Allargando****Tempo I**

Allegro brillante

10. *f*

4

8

12

16

20

24

28

33

Mélodies De Rigoletto

Allegretto



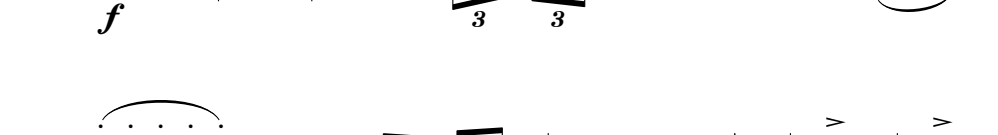
Moderato assai



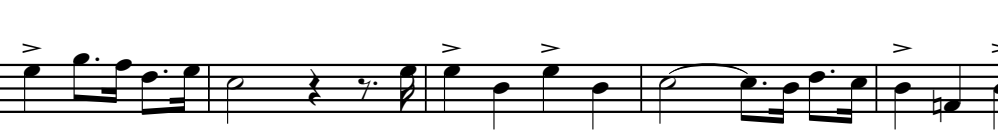
Allegretto cantabile

13. 

Allegro

14. 

6 

11 

17 

22 

Allegretto

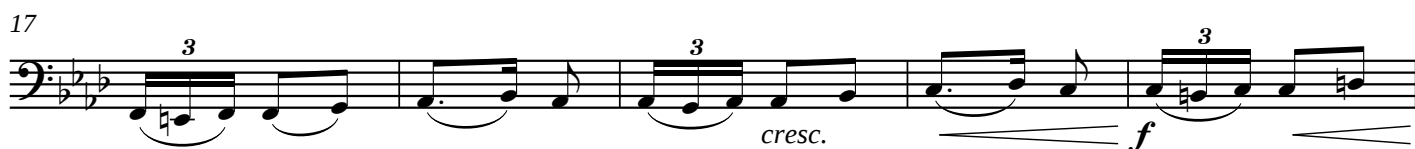


Andante



Méodies De La Traviata

Andantino



Allegretto con grazia

18. 

12 

24 

37 

50 

Allegro brillante

19. 

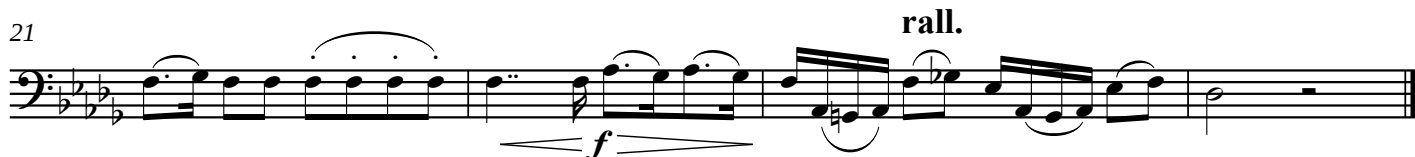
6 

12 

18 

24 

Allegro moderato



Andante



Andantino mosso

22.  *p*

6  *con espressione*

13  *p*

19  *p*

25  *p*

31  *Allarg. Morendo un filo di voce*

Andante mosso

23.  *dolce*

8  *p*

16  *f pp*

24  *f p rall.*

Mélodies D'Ernani

Andante

24. Musical notation for measures 24 through 30. The piece is in bass clef, 3/4 time, and B-flat major. Measure 24 starts with a piano (p) dynamic and a triplet of eighth notes. Measures 25-26 continue with various triplet and sixteenth-note patterns. Measure 27 features a forte (f) dynamic and a sextuplet of eighth notes. Measures 28-30 include more complex rhythmic figures, including triplets and sextuplets, with a piano (p) dynamic in measure 28. The notation includes many slurs, ties, and dynamic markings.

4

8

12

16

19 Allarg.

23

27 Allarg.

30

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