

# Someone To Watch Over Me

Bass Clarinet & Piano / Keyboard

Arr.: Jirka Kadlec

**George Gershwin**

EMR 87099

EMR 42941: Bass Clarinet & Concert Band

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# Someone To Watch Over Me

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♩ = 72 Straight

B♭ Bass Clarinet

Piano /  
Keyboard

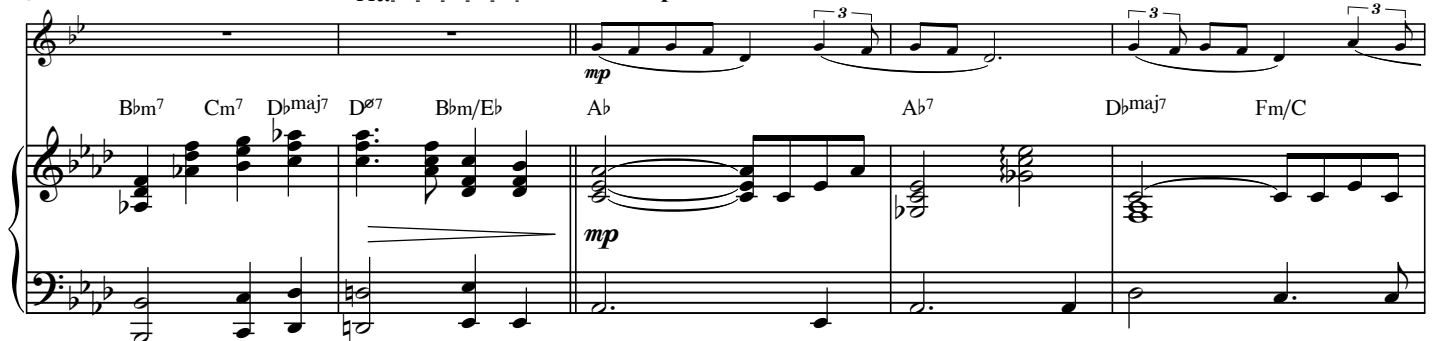


Musical score for the first system, measures 1-4. The score is for B♭ Bass Clarinet and Piano/Keyboard. The key signature is B♭ major (two flats). The time signature is common time (C). The tempo is marked as 'Straight' with a quarter note equal to 72 beats per minute. The piano part includes dynamics *mp* and *mf*. The bass clarinet part has rests. Chord symbols above the piano part are: Fm, Ab<sup>6</sup>/Eb, Dm7(#5), D<sup>ø</sup>7, Db<sup>ø</sup>7, Cm7(#5), Cm7, Cb<sup>ø</sup>7, G<sup>°</sup>/Bb, Bbm, F7/A, F7.

**A**

5

rit. . . . . A tempo



Musical score for the second system, measures 5-9. The score is for B♭ Bass Clarinet and Piano/Keyboard. The key signature is B♭ major. The time signature is common time. The piano part includes dynamics *mp*. The bass clarinet part has rests. Chord symbols above the piano part are: Bbm7, Cm7, Dbmaj7, D<sup>ø</sup>7, Bbm/Eb, Ab, Ab7, Dbmaj7, Fm/C.

10



Musical score for the third system, measures 10-14. The score is for B♭ Bass Clarinet and Piano/Keyboard. The key signature is B♭ major. The time signature is common time. The piano part includes dynamics *mf*. The bass clarinet part has rests. Chord symbols above the piano part are: Bb7, Bbm, Cm7, Db, Bb7/D, Db/Eb, Gb7(b5), Ab, Bbm7, Eb7.

**B**

15



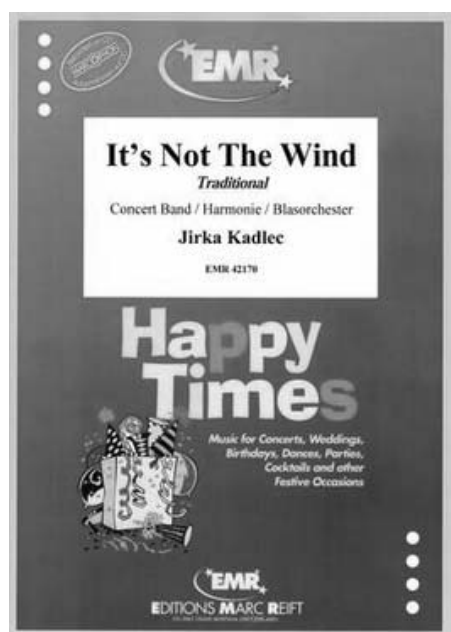
Musical score for the fourth system, measures 15-18. The score is for B♭ Bass Clarinet and Piano/Keyboard. The key signature is B♭ major. The time signature is common time. The piano part includes dynamics *mf*. The bass clarinet part has rests. Chord symbols above the piano part are: Ab, Ab7, Dbmaj7, Fm/Ab, Db(add9), Bb7.

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