

Sicilienne

Tenor Saxophone & Piano / Organ

Arr.: Michal Worek

Maria Theresia von Paradis

EMR 87127

EMR 42947: Tenor Saxophone & Concert Band

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Sicilienne

Maria Theresia von Paradis

Arr.: Michal Worek

Andante ♩ = 108

Tenor Saxophone

Piano /
Organ

The first system of the musical score for 'Sicilienne' features a Tenor Saxophone and Piano/Organ. The Tenor Saxophone part begins with a melody in 6/8 time, marked with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The Piano/Organ accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand, also marked with *p* and *mf* dynamics.

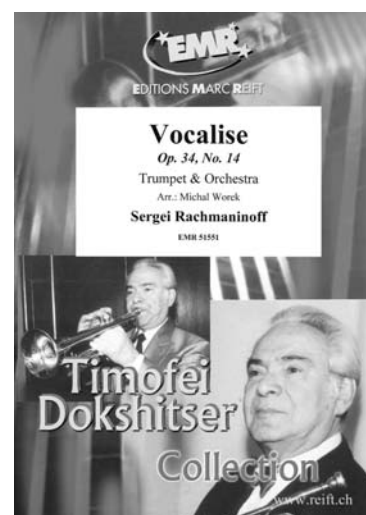
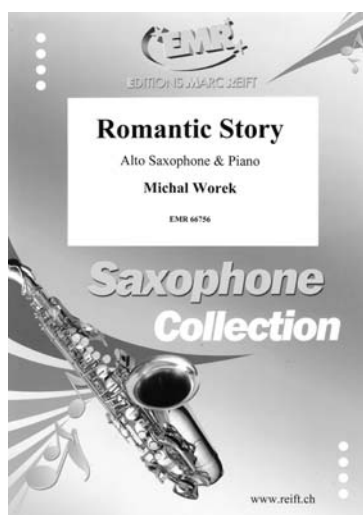
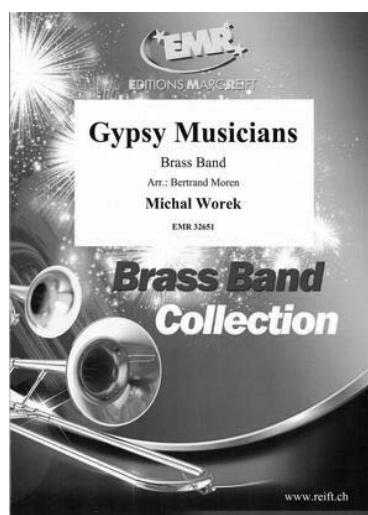
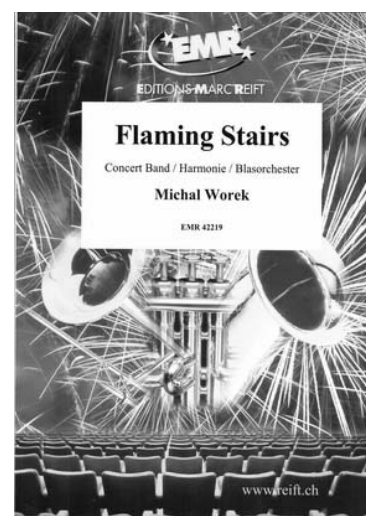
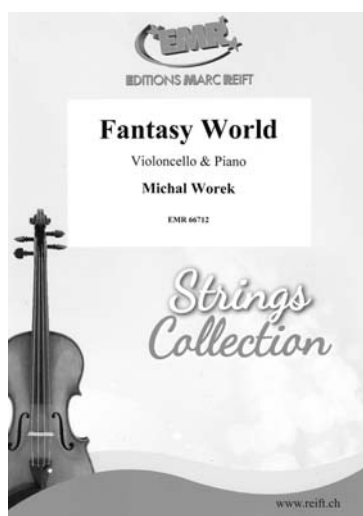
The second system of the musical score continues the Tenor Saxophone and Piano/Organ parts. The Tenor Saxophone part includes a first ending (1.) and a second ending (2.) leading to a section marked 'A'. The Piano/Organ part features a first ending (1.) and a second ending (2.) leading to a section marked 'A'. The dynamics range from *f* (forte) to *p* (piano) and *mf* (mezzo-forte).

The third system of the musical score continues the Tenor Saxophone and Piano/Organ parts. The Tenor Saxophone part features a melody with a mezzo-forte (*mf*) dynamic. The Piano/Organ part features a steady eighth-note pattern in the right hand and a bass line in the left hand, marked with *mf* (mezzo-forte) dynamics.

The fourth system of the musical score continues the Tenor Saxophone and Piano/Organ parts. The Tenor Saxophone part includes a first ending (1.) and a second ending (2.) leading to a section marked 'A'. The Piano/Organ part features a first ending (1.) and a second ending (2.) leading to a section marked 'A'. The dynamics range from *p* (piano) to *f* (forte) and *mf* (mezzo-forte).

The fifth system of the musical score continues the Tenor Saxophone and Piano/Organ parts. The Tenor Saxophone part includes a first ending (1.) and a second ending (2.) leading to a section marked 'A'. The Piano/Organ part features a first ending (1.) and a second ending (2.) leading to a section marked 'A'. The dynamics range from *p* (piano) to *f* (forte) and *mf* (mezzo-forte). The system concludes with a *rit.* (ritardando) marking.

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