

Concertpiece No. 1

Original F Minor, Op. 113

Flute, Bassoon & Piano

Arr.: Jirka Kadlec

Felix Mendelssohn

EMR 85574

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Concertpiece No. 1

Original F Minor, Op. 113

Felix Mendelssohn

Arr.: Jirka Kadlec



Allegro con fuoco

ad lib.
3

1. Flute

2. Bassoon

Piano

EMR 85574

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Measures 20-23 of the musical score. The system consists of two staves. The upper staff (treble clef) contains a melodic line with various dynamics: *cresc.* (measures 20-21), *f* (measure 22), and *p* (measure 23). The lower staff (bass clef) contains a bass line with dynamics: *sf* (measures 20-21), *sf* (measure 22), and *p* (measure 23). A second system of two staves follows. The upper staff has dynamics: *(sf) cresc.* (measure 24), *(sim.)* (measure 25), *(sf)* (measure 26), and *dim.* (measure 27). The lower staff has a dynamic of *p* (measure 24).

Measures 24-28 of the musical score. The system consists of two staves. The upper staff (treble clef) contains a melodic line with dynamics: *sf* (measures 24-25), *sf* (measure 26), and *p* (measure 27). The lower staff (bass clef) contains a bass line with dynamics: *p* (measures 24-25), *(sf)* (measure 26), and *(sim.)* (measures 27-28). A second system of two staves follows. The upper staff has dynamics: *p* (measures 29-30), *(sf)* (measure 31), and *(sim.)* (measures 32-33). The lower staff has a dynamic of *p* (measures 29-30).

Measures 29-33 of the musical score. The system consists of two staves. The upper staff (treble clef) contains a melodic line with dynamics: *p* (measures 29-30), *ritard.* (measures 31-32), *C a tempo* (measure 33), *mf con espr.* (measures 34-35), and *sf* (measures 36-37). The lower staff (bass clef) contains a bass line with dynamics: *p* (measures 29-30), *mf con espr.* (measures 34-35), and *(sim.)* (measures 36-37). A second system of two staves follows. The upper staff has dynamics: *p* (measures 38-39), *sf* (measures 40-41), and *p* (measures 42-43). The lower staff has a dynamic of *p* (measures 38-39).

Measures 34-37 of the musical score. The system consists of two staves. The upper staff (treble clef) contains a melodic line with dynamics: *p* (measures 34-35), *sf* (measures 36-37), and *p* (measures 38-39). The lower staff (bass clef) contains a bass line with dynamics: *p* (measures 34-35), *sf* (measures 36-37), and *p* (measures 38-39). A second system of two staves follows. The upper staff has dynamics: *p* (measures 40-41), *sf* (measures 42-43), and *p* (measures 44-45). The lower staff has a dynamic of *p* (measures 40-41).

38

sf *più f* *cresc.* *f*

cresc.

43

D

f *ad lib.* *f*

f *ff*

47

a tempo

fp *(cresc.)*

51

E

p *(Echo)* *f* *dim.* *p* *(Echo)* *cresc.* *f* *dim.* *p* *lento*

ff *f*

attacca Andante

57 Andante

57 Andante

p

p

p

62

p

p

p

molto cresc.

sf

p

molto cresc.

sf

p

sf

p

67

con espr.

F

72

con grand espressione

pp

p

pp

p

(cresc.)

(pp)

77

G

mf *sf*

mf *sf*

(p) *(mp)*

82

f *pp*

f *pp*

(cresc. mf) *(pp)*

87

H

f *p* *mf* *sf*

f *p* *mf* *sf*

sf *(p)* *(mp sub.)* *(sf)*

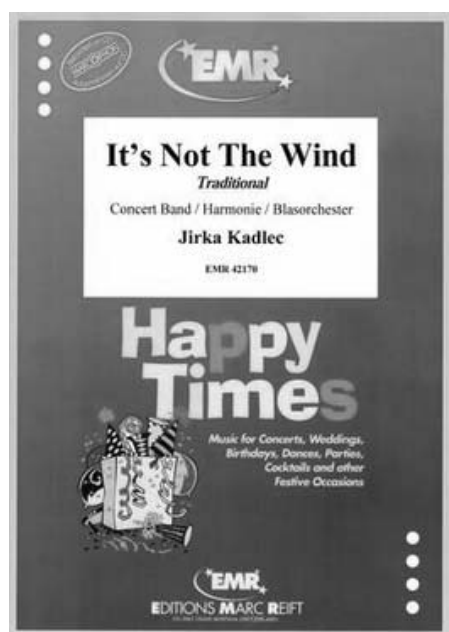
92

f *dolce con espr.*

f

(mf) *p*

Collection Jirka Kadlec



All compositions and arrangements by Jirka Kadlec

Alle Kompositionen und Arrangements von Jirka Kadlec

Toutes les compositions et arrangements de Jirka Kadlec

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !