

Concertpiece No. 1

Original F Minor, Op. 113

2 Oboes & Piano

Arr.: Jirka Kadlec

Felix Mendelssohn

EMR 85575

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Original F Minor, Op. 113

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Allegro con fuoco

1. Oboe *f*

2. Oboe *f*

Piano *f*

ad lib. 3

A *a tempo* *p*

6

ad lib. 3

cresc. *f* *p con espr.*

12

cresc. *f* *p*

cresc. *f* *p*

B *(pp)*

16

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Measures 20-23 of the musical score. The system consists of four staves. The top staff (treble clef) features a melodic line with a crescendo (cresc.) and a forte (f) dynamic. The second staff (treble clef) has a piano (p) dynamic. The third staff (treble clef) includes a piano (p) dynamic and a fortissimo (sf) dynamic. The bottom staff (bass clef) has a piano (p) dynamic. The system concludes with a dim. (diminuendo) marking.

Measures 24-28 of the musical score. The system consists of four staves. The top staff (treble clef) features a melodic line with a fortissimo (sf) dynamic. The second staff (treble clef) has a piano (p) dynamic. The third staff (treble clef) includes a piano (p) dynamic and a fortissimo (sf) dynamic. The bottom staff (bass clef) has a piano (p) dynamic. The system concludes with a dim. (diminuendo) marking.

Measures 29-33 of the musical score. The system consists of four staves. The top staff (treble clef) features a melodic line with a ritard. (ritardando) marking and a C a tempo marking. The second staff (treble clef) has a piano (p) dynamic. The third staff (treble clef) includes a piano (p) dynamic and a fortissimo (sf) dynamic. The bottom staff (bass clef) has a piano (p) dynamic. The system concludes with a (sim.) (simulazione) marking.

Measures 34-37 of the musical score. The system consists of four staves. The top staff (treble clef) features a melodic line with a piano (p) dynamic. The second staff (treble clef) has a piano (p) dynamic. The third staff (treble clef) includes a piano (p) dynamic and a fortissimo (sf) dynamic. The bottom staff (bass clef) has a piano (p) dynamic. The system concludes with a p (piano) marking.

38

più *f* *sf* *cresc.* *f*

43

D

f *ad lib.* *f* *ad lib.* *ff*

47

a tempo

fp (*cresc.*)

51

E

p (*Echo*) *p* (*Echo*) *cresc.* *f* *dim.* *p* *lento*

attacca Andante

57 Andante

57 Andante

p

p

p

62

p

p

p

molto cresc.

sf

p

molto cresc.

sf

p

sf

p

67

con espr.

F

72

con grand espressione

pp

p

pp

p

(cresc.)

(ppp)

77

G

mf *sf* *mf* *sf*

(p) *(mp)*

82

f *pp* *f* *pp*

(cresc. mf) *(pp)*

87

H

f *p* *mf* *sf*

f *p* *mf* *sf*

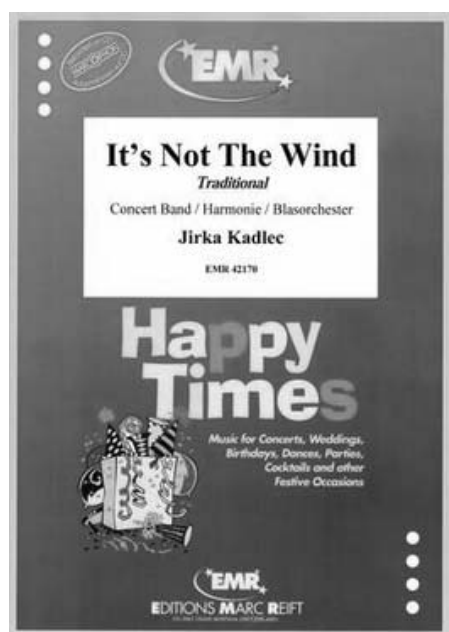
sf *(p)* *(mp sub.)* *(sf)*

92

f *dolce con espr.*

(mf) *p*

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