

Concertpiece No. 1

Original F Minor, Op. 113

2 Violins & Piano

Arr.: Jirka Kadlec

Felix Mendelssohn

EMR 85576

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Original F Minor, Op. 113

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Allegro con fuoco

ad lib.
3

1. Violin

2. Violin

Piano

f

f

f

f

A

a tempo

6

ad lib.
3

p

p

p

p

12

cresc.

cresc.

f

f

p con espr.

p

cresc.

f

p

B

16

pp

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Measures 20-23 of the musical score. The system consists of four staves. The top staff (treble clef) features a melodic line with dynamics *cresc.*, *f*, and *p*. The second staff (treble clef) has a rhythmic accompaniment with dynamics *sf* and *p*. The third staff (treble clef) contains a melodic line with dynamics *(sf) cresc.*, *(sim.)*, *(sf)*, and *dim.*. The bottom staff (bass clef) provides a harmonic foundation with various chordal textures.

Measures 24-28 of the musical score. The system consists of four staves. The top staff (treble clef) has a melodic line with dynamics *sf* and *p*. The second staff (treble clef) features a rhythmic accompaniment with dynamics *p* and *sf*. The third staff (treble clef) contains a melodic line with dynamics *p*, *(sf)*, and *(sim.)*. The bottom staff (bass clef) provides a harmonic foundation with various chordal textures.

Measures 29-33 of the musical score. The system consists of four staves. The top staff (treble clef) features a melodic line with dynamics *p*, *mf con espr.*, and *sf*. The second staff (treble clef) has a rhythmic accompaniment with dynamics *p* and *(sim.)*. The third staff (treble clef) contains a melodic line with dynamics *p* and *(sim.)*. The bottom staff (bass clef) provides a harmonic foundation with various chordal textures. A tempo change is indicated by a box containing 'C' and the text 'a tempo'.

Measures 34-37 of the musical score. The system consists of four staves. The top staff (treble clef) features a melodic line with dynamics *sf* and *p*. The second staff (treble clef) has a rhythmic accompaniment with dynamics *p* and *p*. The third staff (treble clef) contains a melodic line with dynamics *p* and *p*. The bottom staff (bass clef) provides a harmonic foundation with various chordal textures.

38

più f *sf* *cresc.* *f*

43

D

f *ad lib.* *f* *ad lib.*

47

a tempo

fp *(cresc.)*

51

E

(Echo) *p* *(Echo)* *p* *cresc.* *f* *dim.* *p* *lento*

attacca Andante

62

p *p* *molto cresc.* *sf* *p*

p *p* *molto cresc.* *sf* *p*

(sf p)

67

p

v

con espr.

F

72

con grand espressione

pp

p

pp

p

(cresc.)

(*pp*)

77

G

(p) *(mp)* *mf* *sf*

82

f *pp* *(cresc. mf)* *(pp)*

87

H

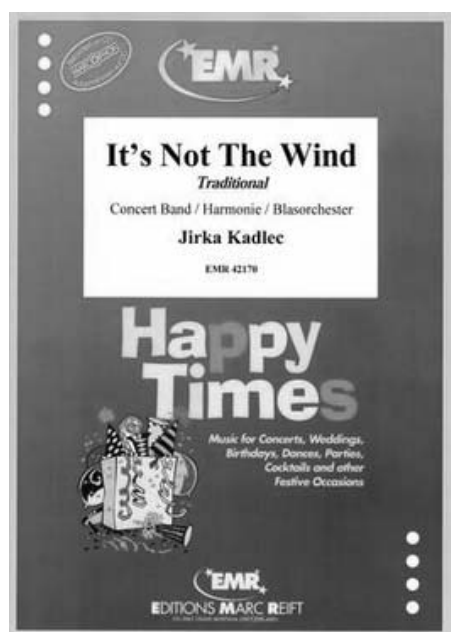
f *p* *mf* *sf* *(p)* *(mp sub.)* *(sf)*

92

dolce con espr.

f *(mf)* *p*

Collection Jirka Kadlec



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