

Concertpiece No. 1

Original F Minor, Op. 113

2 Violas & Piano

Arr.: Jirka Kadlec

Felix Mendelssohn

EMR 85577

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Original F Minor, Op. 113

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Allegro con fuoco

1. Viola

2. Viola

Piano

f

ad lib.

f

f

6

ad lib.

p

p

p

A

a tempo

12

cresc.

cresc.

f

p con espr.

f

p

cresc.

f

p

16

B

(pp)

EMR 85577

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Measures 20-23 of the musical score. The system consists of three staves: two for the right hand (treble and alto clefs) and one for the left hand (bass clef). The key signature has two flats. Measure 20 features a crescendo in the right hand, marked *cresc.*, and a forte *f* dynamic. The left hand has a fortissimo *sf* dynamic. Measure 21 continues the crescendo in the right hand. Measure 22 shows a fortissimo *sf* dynamic in the right hand and a fortissimo *sf* dynamic in the left hand, with a *(sf) cresc.* marking. Measure 23 features a fortissimo *sf* dynamic in the right hand and a fortissimo *sf* dynamic in the left hand, with a *(sim.)* marking. The system concludes with a piano *p* dynamic in the right hand and a *dim.* marking in the left hand.

Measures 24-28 of the musical score. The system consists of three staves: two for the right hand (treble and alto clefs) and one for the left hand (bass clef). The key signature has two flats. Measure 24 features a fortissimo *sf* dynamic in the right hand and a piano *p* dynamic in the left hand. Measure 25 continues the fortissimo *sf* dynamic in the right hand and a piano *p* dynamic in the left hand. Measure 26 features a fortissimo *sf* dynamic in the right hand and a piano *p* dynamic in the left hand. Measure 27 features a fortissimo *sf* dynamic in the right hand and a piano *p* dynamic in the left hand. Measure 28 features a fortissimo *sf* dynamic in the right hand and a piano *p* dynamic in the left hand, with a *(sf cresc.)* marking.

Measures 29-33 of the musical score. The system consists of three staves: two for the right hand (treble and alto clefs) and one for the left hand (bass clef). The key signature has two flats. Measure 29 features a piano *p* dynamic in the right hand and a piano *p* dynamic in the left hand. Measure 30 features a piano *p* dynamic in the right hand and a piano *p* dynamic in the left hand. Measure 31 features a piano *p* dynamic in the right hand and a piano *p* dynamic in the left hand. Measure 32 features a piano *p* dynamic in the right hand and a piano *p* dynamic in the left hand. Measure 33 features a piano *p* dynamic in the right hand and a piano *p* dynamic in the left hand, with a *(sim.)* marking. The system concludes with a *ritard.* marking and a *C a tempo* marking.

Measures 34-37 of the musical score. The system consists of three staves: two for the right hand (treble and alto clefs) and one for the left hand (bass clef). The key signature has two flats. Measure 34 features a piano *p* dynamic in the right hand and a piano *p* dynamic in the left hand. Measure 35 features a piano *p* dynamic in the right hand and a piano *p* dynamic in the left hand. Measure 36 features a piano *p* dynamic in the right hand and a piano *p* dynamic in the left hand. Measure 37 features a piano *p* dynamic in the right hand and a piano *p* dynamic in the left hand, with a *(sim.)* marking.

38

più f *sf* *cresc.* *f*

sf *più f* *cresc.* *f*

cresc.

43

f *ad lib.* *f* *ad lib.*

f *ff*

47 *a tempo*

fp *(cresc.)* *f* *f*

51 **E**

f *dim.* *p* *f* *p* *cresc.* *f* *dim.* *p* *lento*

(ff) *f*

attacca Andante

57 Andante

57 Andante

p

p

p

62

p

p

p

molto cresc.

sf

p

molto cresc.

sf

p

sf

p

67

con espr.

F

72

con grand espressione

pp

p

pp

p

(cresc.)

(pp)

77

G

mf *sf* *p* *(mp)*

82

f *pp* *(cresc. mf)* *(pp)*

87

H

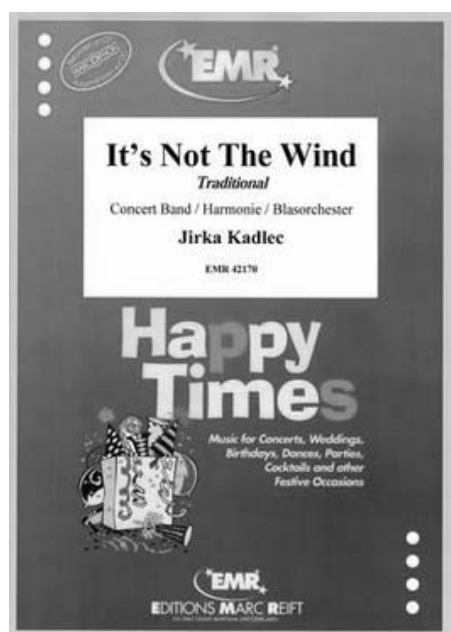
f *p* *mf* *sf* *mp sub.* *(sf)*

92

dolce con espr.

f *(mf)* *p*

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