

Concertpiece No. 1

Original F Minor, Op. 113

Oboe, Bassoon & Piano

Arr.: Jirka Kadlec

Felix Mendelssohn

EMR 85578

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Concertpiece No. 1

Original F Minor, Op. 113

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Allegro con fuoco

ad lib.

1. Oboe

2. Bassoon

Piano

6 **A** *a tempo*

12 *cresc.* *f* *p con espr.*

16 **B** *(pp)*

EMR 85578

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Measures 20-23 of the musical score. The top system (treble and bass clef) features a melody with a crescendo (cresc.) and a forte (f) dynamic. The bottom system (treble and bass clef) features a piano (p) melody with a forte (sf) dynamic and a crescendo (cresc.). The right system (treble and bass clef) features a piano (p) melody with a forte (sf) dynamic and a crescendo (cresc.). The left system (treble and bass clef) features a piano (p) melody with a forte (sf) dynamic and a crescendo (cresc.).

Measures 24-28 of the musical score. The top system (treble and bass clef) features a piano (p) melody with a forte (sf) dynamic and a crescendo (cresc.). The bottom system (treble and bass clef) features a piano (p) melody with a forte (sf) dynamic and a crescendo (cresc.). The right system (treble and bass clef) features a piano (p) melody with a forte (sf) dynamic and a crescendo (cresc.). The left system (treble and bass clef) features a piano (p) melody with a forte (sf) dynamic and a crescendo (cresc.).

Measures 29-33 of the musical score. The top system (treble and bass clef) features a piano (p) melody with a forte (sf) dynamic and a crescendo (cresc.). The bottom system (treble and bass clef) features a piano (p) melody with a forte (sf) dynamic and a crescendo (cresc.). The right system (treble and bass clef) features a piano (p) melody with a forte (sf) dynamic and a crescendo (cresc.). The left system (treble and bass clef) features a piano (p) melody with a forte (sf) dynamic and a crescendo (cresc.).

Measures 34-37 of the musical score. The top system (treble and bass clef) features a piano (p) melody with a forte (sf) dynamic and a crescendo (cresc.). The bottom system (treble and bass clef) features a piano (p) melody with a forte (sf) dynamic and a crescendo (cresc.). The right system (treble and bass clef) features a piano (p) melody with a forte (sf) dynamic and a crescendo (cresc.). The left system (treble and bass clef) features a piano (p) melody with a forte (sf) dynamic and a crescendo (cresc.).

38

sf *più f* *cresc.* *f*

cresc.

43

f *ff* *ad lib.* *f*

D

47 *a tempo*

fp *(cresc.)*

51 **E**

p *(Echo)* *f* *dim.* *p* *(Echo)* *cresc.* *f* *dim.* *p* *lento*

ff *f*

attacca Andante

62

p *molto cresc.* *sf* *p*

p *molto cresc.* *sf* *p*

(sf p)

67

p

con espr.

F

72

con grand espressione

pp

p

pp

p

(cresc.)

(*pp*)

77

G

mf sf

(p) (mp)

82

f pp

(cresc. mf) (pp)

87

H

f p mf sf

f p mf sf

(sf) (p) (mp sub.) (sf)

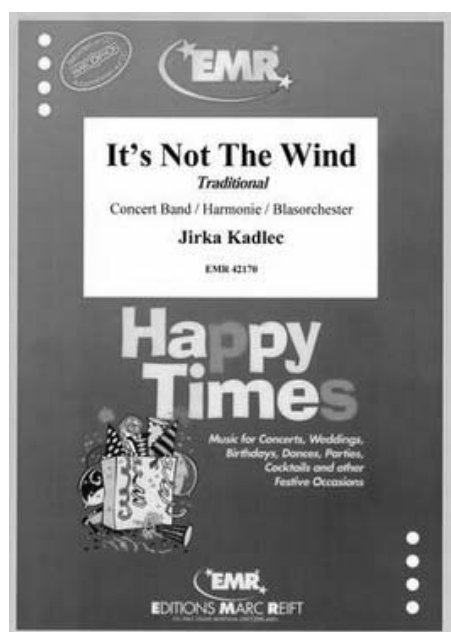
92

dolce con espr.

f

(mf) p

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