

Concertpiece No. 1

Original F Minor, Op. 113

Piccolo, Bassoon & Piano

Arr.: Jirka Kadlec

Felix Mendelssohn

EMR 85582

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Concertpiece No. 1

Original F Minor, Op. 113

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Arr.: Jirka Kadlec

Allegro con fuoco

ad lib.
3

1. Piccolo

2. Bassoon

Piano

6

A

a tempo

ad lib.
3

12

cresc.

f

p con espr.

16

B

pp

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Musical score for measures 20-23. The upper system (violin and cello) features a melodic line with dynamics: *cresc.*, *f*, and *p*. The lower system (piano) features a rhythmic accompaniment with dynamics: *sf*, *(sf) cresc.*, *(sim.)*, *(sf)*, and *dim.* There are slurs and accents throughout.

Musical score for measures 24-28. The upper system (violin and cello) features a melodic line with dynamics: *sf* and *p*. The lower system (piano) features a rhythmic accompaniment with dynamics: *p*, *(sf)*, and *(sim.)*. There are slurs and accents throughout.

Musical score for measures 29-33. The upper system (violin and cello) features a melodic line with dynamics: *p*, *mf con espr.*, and *sf*. The lower system (piano) features a rhythmic accompaniment with dynamics: *p* and *(sim.)*. There are slurs and accents throughout.

Musical score for measures 34-37. The upper system (violin and cello) features a melodic line with dynamics: *sf* and *p*. The lower system (piano) features a rhythmic accompaniment with dynamics: *p* and *(p)*. There are slurs and accents throughout.

38

sf *più f* *cresc.* *f*

cresc.

43

f *ad lib.* *f* *ad lib.*

f *ff*

47 *a tempo*

fp *(cresc.)*

51 **E**

p *(Echo)* *f* *dim.* *p* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *lento*

(ff) *f*

attacca Andante

57 Andante

57 Andante

p

p

p

62

p

p

p

molto cresc.

sf

p

molto cresc.

sf

p

sf

p

67

con espr.

F

72

con grand espressione

pp

p

pp

p

(cresc.)

(pp)

77

G

mf sf

(p) (mp)

82

f pp

(cresc.) mf (pp)

87

H

f p mf sf

f p mf sf

(p) (mp sub.) (sf)

92

f dolce con espr.

(mf) p

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