

Concertpiece No. 1

Original F Minor, Op. 113

Clarinet, Bassoon & Piano

Arr.: Jirka Kadlec

Felix Mendelssohn

EMR 85583

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F Minor, Op. 113

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Allegro con fuoco

ad lib.

1. B♭ Clarinet

2. Bassoon

Piano

Musical score for measures 1-5. The 1. B♭ Clarinet and 2. Bassoon parts are in treble and bass clefs respectively, with a key signature of three flats and a common time signature. The Piano part is in grand staff. Dynamics include *f* (forte) and *ad lib.* (ad libitum). There are triplets in the woodwind parts.Musical score for measures 6-11. Measure 6 is marked with a box 'A'. The tempo changes to *a tempo*. Dynamics include *p* (piano) and *f* (forte). There are triplets in the woodwind parts.Musical score for measures 12-15. Measure 12 is marked with a box 'B'. Dynamics include *cresc.* (crescendo), *f* (forte), and *p con espr.* (piano with expression). There are triplets in the woodwind parts.Musical score for measures 16-19. Measure 16 is marked with a box 'B'. Dynamics include *pp* (pianissimo). There are triplets in the woodwind parts.

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Measures 20-23 of the musical score. The top system (treble and bass clef) features a melodic line in the treble with dynamics *cresc.*, *f*, and *p*, and a bass line with *sf*. The bottom system (treble and bass clef) features a piano accompaniment with chords and a melodic line in the treble with dynamics *(sf) cresc.*, *(sim.)*, *(sf)*, and *dim.*.

Measures 24-28 of the musical score. The top system (treble and bass clef) features a melodic line in the treble with dynamics *sf* and *p*, and a bass line with *p*. The bottom system (treble and bass clef) features a piano accompaniment with chords and a melodic line in the treble with dynamics *p*, *(sf)*, and *(sim.)*.

Measures 29-33 of the musical score. The top system (treble and bass clef) features a melodic line in the treble with dynamics *p*, *mf con espr.*, and *sf*, and a bass line with *p*. The bottom system (treble and bass clef) features a piano accompaniment with chords and a melodic line in the treble with dynamics *p* and *(sim.)*. A tempo change is indicated by a box containing 'C a tempo'.

Measures 34-37 of the musical score. The top system (treble and bass clef) features a melodic line in the treble with dynamics *p* and *sf*, and a bass line with *p*. The bottom system (treble and bass clef) features a piano accompaniment with chords and a melodic line in the treble with dynamics *p* and *sf*.

38

più f *sf* *cresc.*

sf *più f* *cresc.* *f*

cresc.

43

f *ad lib.* *f*

f *ad lib.* *f*

f *ff*

f *ff*

47 *a tempo*

fp *(cresc.)*

fp *(cresc.)*

51 **E**

p *(Echo)* *p* *cresc.* *f* *dim.* *lento*

f *dim.* *p* *f* *p* *f*

ff *f*

ff *f*

attacca Andante

62

p *molto cresc.* *sf* *p*

p *molto cresc.* *sf* *p*

sf *p*

67

con espr.

72

Violin I: *pp*, *p*

Violin II: *con grand'espressione*, *pp*, *p*

Piano: *(cresc.)*, *(pp)*

77

G

mf *sf*

(p) *(mp)*

82

f *pp*

(cresc. mf) *(pp)*

87

H

f *p* *mf* *sf*

(p) *mp sub.* *(sf)*

92

f *dolce con espr.* *p*

(mf)

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