

Concertpiece No. 1

Original F Minor, Op. 113

Oboe, Clarinet & Piano

Arr.: Jirka Kadlec

Felix Mendelssohn

EMR 85585

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Arr.: Jirka Kadlec

1. Oboe

2. Bb Clarinet

Piano

6

A

a tempo

ad lib.

3

f

p

12

cresc.

f

p con espr.

cresc.

f

p

16

B

3

(pp)

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Measures 20-23 of the musical score. The system consists of three staves. The top staff (treble clef) contains a melodic line with dynamics *cresc.*, *f*, and *p*. The middle staff (treble clef) contains a melodic line with dynamics *sf*, *sf*, and *p*. The bottom staff (bass clef) contains a melodic line with dynamics *(sf) cresc.*, *(sim.)*, *(sf)*, and *dim.*.

Measures 24-28 of the musical score. The system consists of three staves. The top staff (treble clef) contains a melodic line with dynamics *sf* and *sf*. The middle staff (treble clef) contains a melodic line with dynamics *p* and *sf*. The bottom staff (bass clef) contains a melodic line with dynamics *p* and *(sf)*.

Measures 29-33 of the musical score. The system consists of three staves. The top staff (treble clef) contains a melodic line with dynamics *p*, *mf con espr.*, and *sf*. The middle staff (treble clef) contains a melodic line with dynamics *p* and *(sim.)*. The bottom staff (bass clef) contains a melodic line with dynamics *p* and *(sim.)*. A tempo change is indicated by a box containing 'C a tempo'.

Measures 34-37 of the musical score. The system consists of three staves. The top staff (treble clef) contains a melodic line with dynamics *sf* and *p*. The middle staff (treble clef) contains a melodic line with dynamics *sf* and *p*. The bottom staff (bass clef) contains a melodic line with dynamics *p* and *p*.

38

più *f* *sf* *cresc.* *f*

43

D

f *ad lib.* *f* *ad lib.*

47

a tempo

fp (*cresc.*)

51

E

f *dim.* *p* (*Echo*) *p* (*Echo*) *p* *cresc.* *f* *dim.* *p* *ff*

attacca Andante

62

62

p

p

molto cresc.

sf *p*

molto cresc.

sf *p*

(sf p)

67

con espr.

F

72

con grand espressione

pp

p

pp

p

(cresc.)

(*pp*)

77

G

mf *sf* *mf* *sf* *(mp)*

82

f *pp* *f* *pp* *(cresc. mf)* *(pp)*

87

H

f *p* *mf* *sf* *f* *p* *mf* *sf* *(mp sub.)* *(sf)*

92

dolce con espr.

f *(mf)* *p*

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