

Concertpiece No. 1

Original F Minor, Op. 113

Clarinet, Bass Clarinet & Piano

Arr.: Jirka Kadlec

Felix Mendelssohn

EMR 85584

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Concertpiece No. 1

F Minor, Op. 113

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Allegro con fuoco

ad lib.

1. B♭ Clarinet

2. B♭ Bass Clarinet

Piano

EMR 85584

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Measures 20-23 of the musical score. The system consists of three staves. The top staff has a treble clef and a key signature of two flats. It begins with a double bar line and a repeat sign. The melody features a series of eighth notes, with a crescendo (cresc.) and a fortissimo (f) dynamic marking. The middle staff has a treble clef and a key signature of two flats. It features a series of eighth notes, with a fortissimo (sf) dynamic marking and a piano (p) dynamic marking. The bottom staff has a bass clef and a key signature of two flats. It features a series of eighth notes, with a fortissimo (sf) dynamic marking and a piano (p) dynamic marking. The system concludes with a double bar line.

Measures 24-28 of the musical score. The system consists of three staves. The top staff has a treble clef and a key signature of two flats. It begins with a double bar line and a repeat sign. The melody features a series of eighth notes, with a fortissimo (sf) dynamic marking and a piano (p) dynamic marking. The middle staff has a treble clef and a key signature of two flats. It features a series of eighth notes, with a piano (p) dynamic marking and a fortissimo (sf) dynamic marking. The bottom staff has a bass clef and a key signature of two flats. It features a series of eighth notes, with a piano (p) dynamic marking and a fortissimo (sf) dynamic marking. The system concludes with a double bar line.

Measures 29-33 of the musical score. The system consists of three staves. The top staff has a treble clef and a key signature of two flats. It begins with a double bar line and a repeat sign. The melody features a series of eighth notes, with a ritardando (ritard.) dynamic marking and a fortissimo (sf) dynamic marking. A box containing the letter 'C' and the text 'a tempo' is placed above the staff. The middle staff has a treble clef and a key signature of two flats. It features a series of eighth notes, with a piano (p) dynamic marking and a fortissimo (sf) dynamic marking. The bottom staff has a bass clef and a key signature of two flats. It features a series of eighth notes, with a piano (p) dynamic marking and a fortissimo (sf) dynamic marking. The system concludes with a double bar line.

Measures 34-37 of the musical score. The system consists of three staves. The top staff has a treble clef and a key signature of two flats. It begins with a double bar line and a repeat sign. The melody features a series of eighth notes, with a fortissimo (sf) dynamic marking and a piano (p) dynamic marking. The middle staff has a treble clef and a key signature of two flats. It features a series of eighth notes, with a piano (p) dynamic marking and a fortissimo (sf) dynamic marking. The bottom staff has a bass clef and a key signature of two flats. It features a series of eighth notes, with a piano (p) dynamic marking and a fortissimo (sf) dynamic marking. The system concludes with a double bar line.

38

sf *più f* *sf* *più f* *cresc.* *f*

sf *più f* *cresc.* *f*

sf *più f* *cresc.* *f*

43

D

f *ad lib.* *f* *ad lib.*

f *ad lib.* *f* *ad lib.*

f *ff* *f* *ad lib.*

47

a tempo

fp *(cresc.)*

fp *(cresc.)*

fp *(cresc.)*

51

E

p *(Echo)* *p* *(Echo)* *cresc.* *f* *dim.* *p* *lento*

f *dim.* *p* *f* *p* *f* *dim.* *p*

ff *f* *p* *f* *p* *f* *dim.* *p*

attacca Andante

57 Andante

p

p

p

62

p

p

molto cresc.

sf

p

molto cresc.

sf

p

sf

p

67

con espr.

72

con grand espressione

pp

p

pp

p

(cresc.)

(pp)

77

G

(p) (mp) mf sf

82

f pp (cresc. mf) (pp)

87

H

f p mf sf

(p) (mp sub.) (sf)

92

dolce con espr.

(mf) p

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