

Concertpiece No. 1

Original F Minor, Op. 113

Violin, Viola & Piano

Arr.: Jirka Kadlec

Felix Mendelssohn

EMR 85586

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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Original F Minor, Op. 113

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Allegro con fuoco

ad lib.
3

1. Violin

2. Viola

Piano

A

a tempo

6

ad lib.
3

p

12

cresc.

f

p con espr.

cresc.

f

p

B

16

(pp)

EMR 85586

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Measures 20-23 of the musical score. The score is in 3/4 time and features a piano and a violin. The piano part has a melodic line in the right hand and a harmonic line in the left hand. The violin part has a melodic line. Dynamics include *cresc.*, *f*, *p*, *sf*, *(sf) cresc.*, *(sim.)*, and *dim.*

Measures 24-28 of the musical score. The score is in 3/4 time and features a piano and a violin. The piano part has a melodic line in the right hand and a harmonic line in the left hand. The violin part has a melodic line. Dynamics include *sf*, *p*, *p*, *(sf)*, and *(sim.)*.

Measures 29-33 of the musical score. The score is in 3/4 time and features a piano and a violin. The piano part has a melodic line in the right hand and a harmonic line in the left hand. The violin part has a melodic line. Dynamics include *ritard.*, *p*, *mf con espr.*, *sf*, and *(sim.)*. A tempo change is indicated by a box containing 'C a tempo'.

Measures 34-37 of the musical score. The score is in 3/4 time and features a piano and a violin. The piano part has a melodic line in the right hand and a harmonic line in the left hand. The violin part has a melodic line. Dynamics include *sf*, *p*, *p*, and *p*.

38

più *f* *sf* *cresc.* *f*

43

D

f *ad lib.* *f* *ad lib.* *ff*

47

a tempo

fp *(cresc.)*

51

E

f *dim.* *p* *(Echo)* *p* *cresc.* *f* *dim.* *p* *ff*

attacca Andante

57 Andante

57 Andante

p

p

p

62

p

molto cresc.

sf

p

p

molto cresc.

sf

p

sf

p

67

con espr.

F

72

con grand espressione

pp

p

pp

p

cresc.

(pp)

77 G

mf sf
mf sf
(p) (mp)

82

f pp
f pp
(cresc. mf) (pp)

87 H

f p mf sf
f p mf sf
(sf) (p) (mp sub.) (sf)

92

f dolce con espr.
f
(mf) p

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