

Concertpiece No. 2

Original D Minor, Op. 114

2 Trumpets or Cornets (B^b + C) & Piano

Arr.: Jirka Kadlec

Felix Mendelssohn

EMR 85587

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Original D Minor, Op. 114

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Arr.: Jirka Kadlec

Presto

1. B♭ Trumpet
or Cornet

2. B♭ Trumpet
or Cornet

Piano

7

13

A

19

ff

ff

ff

f

f

p

f

f cresc.

pp

cresc.

p

cresc.

25

f *p* *f* *p*

31

B

sf *p* *sf* *p* *p*

37

poco ritard.

44

sf

49

C a tempo

Measures 49-54, system 1. The score is in 3/4 time with a key signature of three flats. Measures 49-50 are marked *p* (piano). Measures 51-52 are marked *sf* (sforzando). Measures 53-54 are marked *p* (piano). The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

54

Measures 54-59, system 2. Measures 54-55 are marked *p* (piano). Measures 56-57 are marked *cresc.* (crescendo). Measures 58-59 are marked *p* (piano). The piano part continues with the eighth-note accompaniment and a bass line.

59

Measures 59-64, system 3. Measures 59-60 are marked *f* (forte). Measures 61-62 are marked *f* (forte). Measures 63-64 are marked *cresc.* (crescendo). The piano part continues with the eighth-note accompaniment and a bass line.

64

D

Measures 64-69, system 4. Measures 64-65 are marked *cresc.* (crescendo). Measures 66-67 are marked *ff* (fortissimo). Measures 68-69 are marked *f* (forte). The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

69

ad lib.

f

f

3

73

f

f

f

79

E

ff

ff

f

84

poco a poco più presto

ff

ff

90

string.

96 **Prestissimo** **Andante**

The score is divided into two sections: **Prestissimo** and **Andante**. The **Prestissimo** section consists of 16 measures, with the first 12 measures in 3/4 time and the last 4 measures in 6/8 time. The **Andante** section consists of 12 measures in 6/8 time. The score is written for four staves: two for the upper voices (Soprano and Alto) and two for the lower voices (Tenor and Bass). The key signature is B-flat major (two flats). The **Prestissimo** section features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The **Andante** section features a more melodic and harmonic texture, with sustained notes and rests. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The **Prestissimo** section ends with a double bar line and a repeat sign. The **Andante** section ends with a double bar line and a repeat sign.

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104

F

sempre pp

pp

sempre pp

109

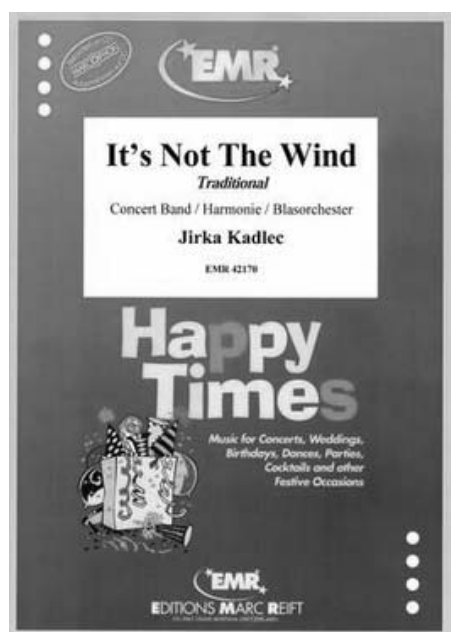
114

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