

Concertpiece No. 2

Original D Minor, Op. 114

2 Flutes & Piano

Arr.: Jirka Kadlec

Felix Mendelssohn

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Original D Minor, Op. 114

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Arr.: Jirka Kadlec

Presto

1. Flute

2. Flute

Piano

ff

ff

ff

7

13

A

p

f

f cresc.

pp

19

f

cresc.

p

cresc.

25

f *p* *p* *f* *p*

31

sf *p* *p* *sf* *p* *p*

B

37

f *p* *f* *p* *f* *p*

44 *poco ritard.*

sf *p* *sf* *p* *sf* *p*

49 **C** a tempo

Measures 49-53. Measure 49: piano (*p*). Measure 50: sforzando (*sf*). Measure 51: piano (*p*). Measure 52: piano (*p*). Measure 53: piano (*p*).

54

Measures 54-58. Measure 54: piano (*p*). Measure 55: crescendo (*cresc.*). Measure 56: piano (*p*). Measure 57: crescendo (*cresc.*). Measure 58: piano (*p*).

59

Measures 59-63. Measure 59: forte (*f*). Measure 60: forte (*f*). Measure 61: forte (*f*). Measure 62: forte (*f*). Measure 63: forte (*f*).

64 **D**

Measures 64-68. Measure 64: crescendo (*cresc.*). Measure 65: fortissimo (*ff*). Measure 66: fortissimo (*ff*). Measure 67: fortissimo (*ff*). Measure 68: fortissimo (*ff*).

69

ad lib.

f

3

73

f

f

f

79

E

ff

ff

f

84

poco a poco più presto

ff

ff

90

string.

string.

96 **Prestissimo** **Andante**

The score consists of two systems. The first system has two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music, with the first two measures marked *ff* and the last two measures marked *p*. The bottom staff is in bass clef with a key signature of two flats. It contains four measures of music, with the first two measures marked *ff* and the last two measures marked *p*. The second system also has two staves. The top staff is in treble clef with a key signature of two flats. It contains four measures of music, with the first two measures marked *ff* and the last two measures marked *p*. The bottom staff is in bass clef with a key signature of two flats. It contains four measures of music, with the first two measures marked *ff* and the last two measures marked *p*. The tempo changes from **Prestissimo** to **Andante** between the two systems.

98

98

99

100

101

102

103

p

pp

pp

cresc.

sf

p

tranquillo

104

F

sempre *pp*

pp

sempre *pp*

109

109

f *dim.* *p*

molto cresc. f *dim. p*

114

dim. *pp*

p

p

118 **G**

sf *sf* *pp* *pp*

sf *sf* *pp* *pp*

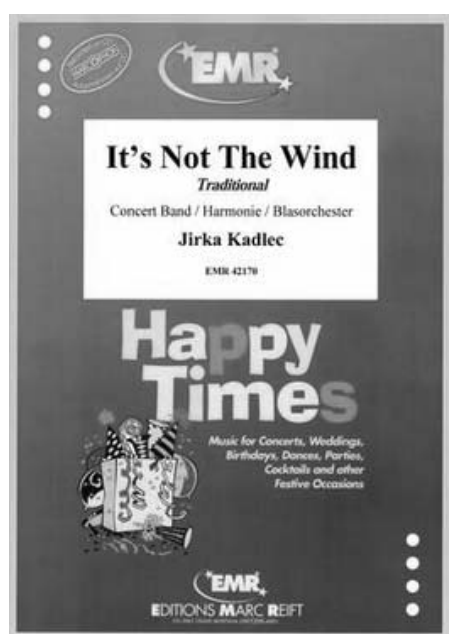
sf *sf* *pp* *pp*

122

p *dim.*

fp *p* *dim.*

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