

Concertpiece No. 2

Original D Minor, Op. 114

Flute, Bassoon & Piano

Arr.: Jirka Kadlec

Felix Mendelssohn

EMR 85594

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Concertpiece No. 2

Original D Minor, Op. 114

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Arr.: Jirka Kadlec

Presto

1. Flute

2. Bassoon

Piano

ff

ff

ff

7

13

A

p

f

f cresc.

pp

19

cresc.

p

cresc.

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25

31

37

44 *poco ritard.*

49 **C** a tempo

54

59

64 **D**

69

ad lib.

f

3

73

f

f

f

79

E

ff

ff

f

84

poco a poco più presto

ff

ff

90

string.

musical score for measures 90-95. The score is in 2/4 time with a key signature of one flat (B-flat). It features a piano (p) dynamic and a 'string.' instruction. The melody is in the treble clef, and the bass line is in the bass clef. The piano part is in the bass clef. The score shows six measures of music. The first measure has a piano (p) dynamic. The second measure has a 'string.' instruction. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a piano (p) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests.

96 **Prestissimo** **Andante**

The score consists of two systems. The first system has two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music, with a double bar line after the second measure. The bottom staff is in bass clef with the same key signature. It also contains four measures, with a double bar line after the second measure. The tempo changes from **Prestissimo** to **Andante** at the double bar line. The first system ends with a **ff** (fortissimo) dynamic marking. The second system also has two staves. The top staff is in treble clef with a key signature of two flats. It contains four measures of music, with a double bar line after the second measure. The bottom staff is in bass clef with the same key signature. It also contains four measures, with a double bar line after the second measure. The second system ends with a **p** (piano) dynamic marking. Below the first system, there is a **ff** marking. Below the second system, there is a **p** marking. At the bottom of the page, there is a **Red.** marking and an asterisk *****.

98

98

99

100

101

102

103

p

pp

pp

cresc.

sf

p

tranquillo

104

F

sempre pp

pp

sempre pp

109

molto cresc. *f* *dim.* *p*

114

dim. *pp* *p*

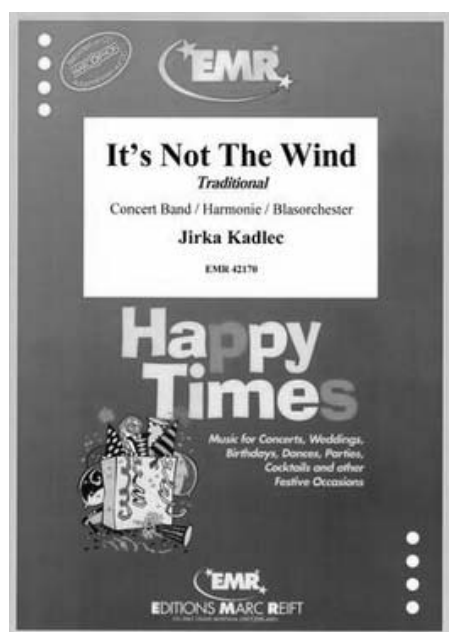
118 **G**

sf *sf* *sf* *pp* *pp* *pp* *sf* *sf* *sf* *pp*

122

fp *p* *dim.* *p* *dim.*

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