

# Concertpiece No. 2

*Original D Minor, Op. 114*

Oboe, Bassoon & Piano

Arr.: Jirka Kadlec

**Felix Mendelssohn**

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# Concertpiece No. 2

Original D Minor, Op. 114

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Presto

1. Oboe

2. Bassoon

Piano

*ff*

*ff*

*ff*

*ff*

7

13

**A**

*p*

*f*

*f cresc.*

*pp*

19

*sf*

*cresc.*

*p*

*cresc.*

25

Measures 25-30. Dynamics: *f*, *p*.

31

Measures 31-36. Dynamics: *sf*, *p*. Section marker **B** at measure 35.

37

Measures 37-43. Dynamics: *sf*, *p*.

44 poco ritard.

Measures 44-49. Dynamics: *sf*, *p*.

49

C a tempo

Measures 49-53. The score is in G major (one sharp) and 4/4 time. It features a piano (p) introduction in the right hand, followed by a forte (sf) section. The left hand has a steady eighth-note accompaniment. Dynamics include p, sf, and cresc. markings.

54

Measures 54-58. The score continues with the piano (p) introduction and forte (sf) section. The left hand has a steady eighth-note accompaniment. Dynamics include p, cresc., and sf markings.

59

Measures 59-63. The score continues with the piano (p) introduction and forte (sf) section. The left hand has a steady eighth-note accompaniment. Dynamics include f, cresc., and sf markings.

64

D

Measures 64-68. The score begins with a piano (p) introduction, followed by a forte (ff) section. The left hand has a steady eighth-note accompaniment. Dynamics include cresc., ff, and f markings.

69

*ad lib.*  
*f*

73

*f*  
*f*  
*\*\**

79

*ff*  
*ff*  
**E**

84

*poco a poco più presto*  
*ff*  
*ff*

90

string.

[illegible]

98

*p* *pp* *cresc.* *sf* *p* *tranquillo*

104

**F**

*sempre pp*

*pp*

*sempre pp*

109

*f* *dim.* *p*

*molto cresc. f* *dim. p*

114

*dim.* *pp*

*pp*

*p*

118 **G**

*sf* *sf* *sf* *pp*

*sf* *sf* *sf* *pp*

*sf* *sf* *sf* *pp*

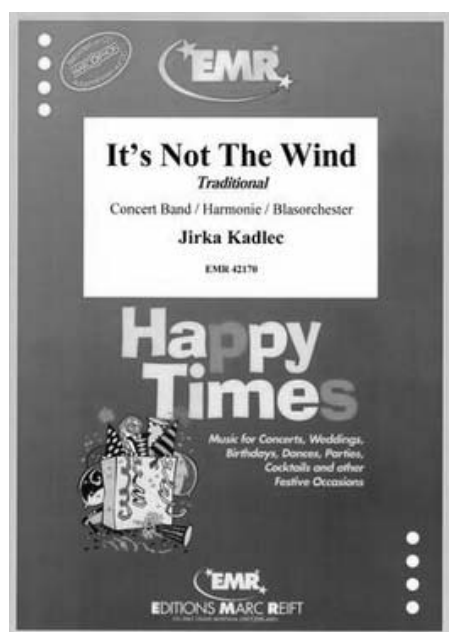
122

*p* *dim.* *p*

*fp* *p* *dim.*

*p*

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