

Concertpiece No. 2

Original D Minor, Op. 114

Violin, Viola & Piano

Arr.: Jirka Kadlec

Felix Mendelssohn

EMR 85601

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Original D Minor, Op. 114

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Presto

[illegible]

EMR 85601

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25

f *p*

31

B

sf *p*

37

p

44 *poco ritard.*

sf

49 **C** a tempo

54

59

64 **D**

69

ad lib.

f

3

73

f

f

f

79

E

ff

ff

f

84

poco a poco più presto

ff

ff

90

string.

The musical score for measures 90-95 is written for a string quartet. The top two staves represent the Violins, and the bottom two staves represent the Cellos and Double Basses. The key signature is one sharp (F#). The music is in 4/4 time. Measures 90-91 show a melodic line in the upper strings (Violins) and a supporting line in the lower strings (Cellos/Double Basses). Measures 92-95 continue this pattern, with the upper strings playing a melodic line and the lower strings providing harmonic support. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'.

96 **Prestissimo** **Andante**

The score consists of two systems. The first system is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The second system is for a piano. The 'Prestissimo' section is in 4/4 time, and the 'Andante' section is in 6/8 time. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and articulation like accents and slurs. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

98

p *pp* *cresc.* *sf* *p* *tranquillo*

104

F

sempre pp

pp

sempre f

f

109

f *dim.* *p*

molto cresc. f *dim. p*

114

dim. *pp*

pp *p*

118 **G**

sf *sf* *sf* *pp*

sf *sf* *sf* *pp*

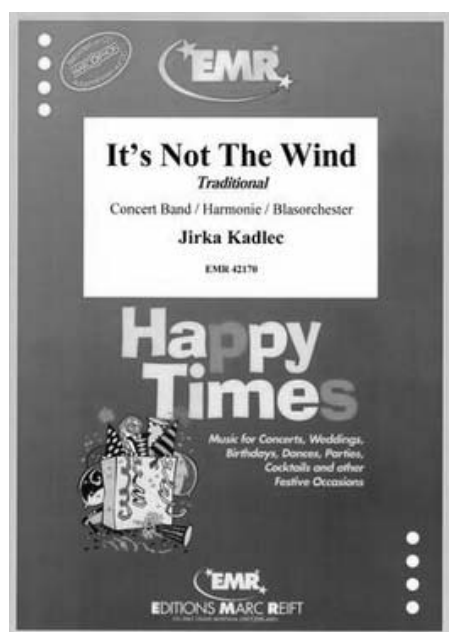
sf *sf* *pp*

122

p *dim.* *p*

fp *p* *dim.*

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