

# Gershwin Medley

2 Trumpets or Cornets (B<sup>b</sup> + C) & Piano

**Arr.: Jérôme Naulais**

**EMR 86083**

Bess You Is My Woman Now (Porgy)

It Ain't Necessarily So (Porgy)

Foggy Day

I Got Rhythm

'S Wonderful

An American In Paris

Summertime (Porgy)

I Got Plenty O' Nuttin'

Rhapsody In Blue / The Man I Love

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# Gershwin Medley

BESS YOU IS MY WOMAN NOW (PORGY)

Arr.: Jérôme Naulais

♩ = 104

1. B♭ Trumpet  
or Cornet

2. B♭ Trumpet  
or Cornet

Piano /  
Keyboard

Musical score for measures 1-4. The score is in 4/4 time and B-flat major. It features three staves: 1. B♭ Trumpet or Cornet, 2. B♭ Trumpet or Cornet, and Piano / Keyboard. The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

Musical score for measures 5-9. The score continues the melody and accompaniment from the previous system. Dynamics include *mf* and *f*.

Musical score for measures 10-13. The score continues the melody and accompaniment from the previous system. Dynamics include *f*. Measure 10 contains triplets in the trumpet parts.

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15

15

*mf*

*mf*

*mf*

*f*

20

20

*mf*

*f*

*mf*

*f*

*mf*

*f*

25

25

*mf*

*mf*

*f*

*mf*

*f*

## IT AIN'T NECESSARILY SO (PORGY)

(♩ = ♩)

30

30

*ff*

*ff*

*f*

*mf*

*mf*

35 **B**

35 **B**

*p*

*mf*

41

*f*

*f*

47

*f*

*f*

*mf*

53

*f*

*f*

*mf*

58

58

**FOGGY DAY**  
Swing ♩ = 160

69

76

83

**C** I GOT RHYTHM  
(♩ = ♩)

Measures 1-8 of the piece. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics range from *mf* (measures 1-4) to *f* (measures 5-8). The piano part features a steady eighth-note bass line and chords in the right hand.

90

Measures 9-16. The melody continues with various rhythmic patterns. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics are mostly *mf*, with a slight increase towards the end of the system.

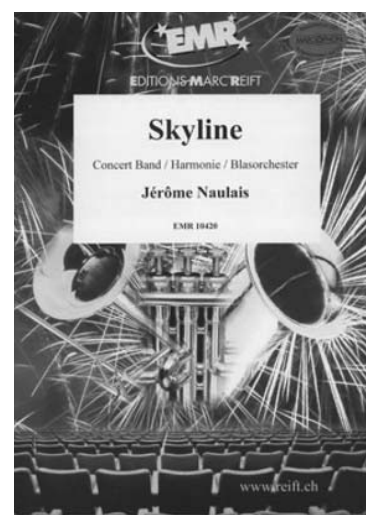
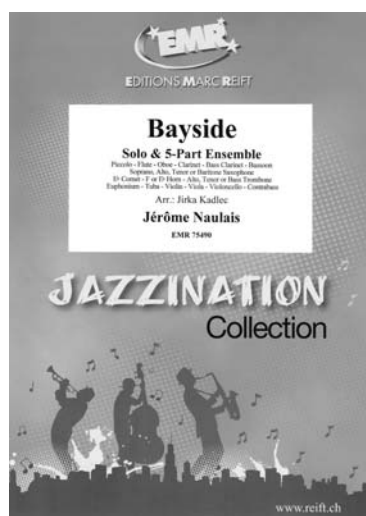
97

Measures 17-24. The melody features a prominent eighth-note pattern. The piano accompaniment includes a variety of chords and a consistent bass line. Dynamics are marked *mf* throughout this section.

104

Measures 25-32. The final system on the page. The melody concludes with a strong *f* dynamic. The piano accompaniment features a more active bass line and complex chordal structures. The system ends with a double bar line and repeat dots on the right.

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